



Shadow Bodies  
Toward an Intellectual History of Black Women  
Red and Black  
Einsteins Outrageous Legacy  
A Grand Army of Black Men

The Images of America series celebrates the history of neighborhoods, towns, and cities across the country. Using archival photographs, each title presents the distinctive stories from the past that shape the character of the community today. Arcadia is proud to play a part in the preservation of local heritage, making history available to all --Book Jacket.

Contains primary source material.

Ranging from the laudatory to the openly hostile, 15 essays by prominent African American scholars and critics examine the novel's racist elements and assess the degree to which Twain's ironies succeed or fail to turn those elements into a satirical attack on racism. Annotation copyrighted by Book News, Inc., Portland, OR

While much has been written about black triumphs in boxing, baseball, and other sports, little has been said of similar accomplishments in tennis. In this book, the first is the first volume dedicated to that subject, Sundiata Djata more than cites facts and figures, he explores obstacles to such performance such as the discrimination that kept blacks out of pro tennis for decades. He examines the role that this white sport traditionally played in the black community. And he provides keen insights into the politics of professional sports and the challenges faced by today's black players. Drawing on original and published interviews, life writings, and newspaper articles, the author offers an in-depth look at black participation in tennis: from the first courts in Tuskegee in 1880, to players Reginald Weir and Gerald Norman, Jr., who challenged racism in the U. S. Lawn Tennis Association in the 1920s; from Harlem teen Bob Ryland's historic match with two white women in 1944 to the achievements of acclaimed later stars like Althea Gibson, Arthur Ashe, Yannick Noah, and Venus and Serena Williams. Thoroughly researched and comprehensive in scope, the work's eventual two volumes will cover identity and black tennis in aboriginal Australia, North and South Africa, the Caribbean and the Americas. it is an ideal read for tennis players, sports historians, readers of black history and/or black sports figures, and all who are interested in the sport.

A Pledge with Purpose

Romans and Blacks

Black Men Worshipping

The Black Towns

Spirituality as Ideology in Black Women's Film and Literature

New Faces and Voices in U.S. Schools

In the Black

This volume addresses how black, middle class, second generation Caribbean immigrants are often overlooked in contemporary discussions of race, black economic mobility, and immigrant communities in the US. Based on rich ethnography, Yndia S. Lorick-Wilmot draws attention to this persisting invisibility by exploring this generation 's experiences in challenging structures of oppression as adult children of post-1965 Caribbean immigrants and as an important part of the African-American middle class. She recounts compelling stories from participants regarding their identity performances in public and private spaces—including what it means to be “black and making it in America”—as well as the race, gender, and class constraints they face as part of a larger transnational community.

This book is a long-term empirical analysis of the impact of the civil rights movement on the real-life situations of southern blacks. Looking at the period from the late 1950s to the mid-1980s, it assesses the role of black political participation in six Florida cities. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A powerful polemic on the state of black America that savages the idea of a post-racial society. America 's great promise of equality has always rung hollow in the ears of African Americans. But today the situation has grown even more dire. From the murders of black youth by the police, to the dismantling of the Voting Rights Act, to the disaster visited upon poor and middle-class black families by the Great Recession, it is clear that black America faces an emergency—at the very moment the election of the first black president has prompted many to believe we 've solved America 's race problem. Democracy in Black is Eddie S. Glaude Jr.'s impassioned response. Part manifesto, part history, part memoir, it argues that we live in a country founded on a “value gap”—with white lives valued more than others—that still distorts our politics today. Whether discussing why all Americans have racial habits that reinforce inequality, why black politics based on the civil-rights era have reached a dead end, or why only remaking democracy from the ground up can bring real change, Glaude crystallizes the untenable position of black America—and offers thoughts on a better way forward.

Forceful in ideas and unsettling in its candor, Democracy In Black is a landmark book on race in America, one that promises to spark wide discussion as we move toward the end of our first black presidency.

In Black on the Block, Mary Pattillo—a Newsweek Woman of the 21st Century—uses the historic rise, alarming fall, and equally dramatic renewal of Chicago 's North Kenwood – Oakland neighborhood to explore the politics of race and class in contemporary urban America. There was a time when North Kenwood – Oakland was plagued by gangs, drugs, violence, and the font of poverty from which they sprang. But in the late 1980s, activists rose up to tackle the social problems that had plagued the area for decades. Black on the Block tells the remarkable story of how these residents laid the groundwork for a revitalized and self-consciously black neighborhood that continues to flourish today. But theirs is not a tale of easy consensus and political unity, and here Pattillo teases out the divergent class interests that have come to define black communities like North Kenwood – Oakland. She explores the often heated battles between haves and have-nots, home owners and apartment dwellers, and newcomers and old-timers as they clash over the social implications of gentrification. Along the way, Pattillo highlights the conflicted but crucial role that middle-class blacks play in transforming such districts as they negotiate between established centers of white economic and political power and the needs of their less fortunate black neighbors. “A century from now, when today's sociologists and journalists are dust and their books are too, those who want to understand what the hell happened to Chicago will be finding the answer in this one.” —Chicago Reader “To see how diversity creates strange and sometimes awkward bedfellows . . . turn to Mary Pattillo's Black on the Block.” —Boston Globe

Black Greek-letter Organizations in the Twenty-First Century

Impact of the Civil Rights Movement in Southern Communities

Along Freedom Road

Our Fight Has Just Begun

Blacks in the Dutch World

Essays and Speeches of Jeremiah S. Black

Black Sororities and Fraternities and the Fight for Equality

Recounts a 1968-69 school boycott to protest an integration plan that would eliminate the historically Black schools

Ten easy-to-learn tools to help kids ease the pain of teasing and stand up for themselves. Teasing happens to lots and lots (and lots!) of kids. Every day. Sometimes that teasing can be fun, but sometimes it hurts. Ease the Tease helps young readers recognize what hurtful teasing sounds and feels like and offers a toolkit for dealing with teasing. How many ways can children ease the tease? Inside the book, readers will find not one . . . not two . . . but ten helpful ways to ease the tease: Two ways using pure brainpower Three ways to try right away Four ways with the element of . . . surprise! And, finally, one way with the help of a grown-up (because sometimes asking for help is the right thing to do) Children can try out these practical and memorable strategies, practice them, and team up with others to ease the tease. Includes a glossary of terms at the back of the book to equip and empower children with the vocabulary they need. Little Laugh & Learn Series Self-help, kid-style! Kids ages six to nine can tote these handy guides anywhere and boost their skills. With practical advice, silly jokes, fun illustrations, and a kid-centric point of view, these books are the go-to for help with everything, from triumphing over teasing to learning to be a fantastic friend to becoming a self-confidence superstar, and more!

In this important new book, Bart Landry contributes significantly to the study of black American life and its social stratification and to the study of American middle class life in general.

The Politics of Race and Class in the City

Black Achievement in the History of Tennis, Volume One

Black San Francisco

Sojourning for Freedom

Louisville's Historic Black Neighborhoods

Democracy in Black

Blacks at the Net