

Black Duck Janet Taylor Lisle

A young Egyptian boy struggles to reveal a hideous crime and reshape his own destiny.

Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B. White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone’s business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she’s been making waves ever since. Although Mo hopes someday to find her "upstream mother," she’s found a home with the Colonel--a caf é owner with a forgotten past of his own--and Miss Lana, the fabulous caf é hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee.

When Roberto sneaks off to see a movie in his Italian village, he has no idea that life as he knows it is over. German soldiers raid the theater, round up the boys in the audience, and pack them onto a train. After a terrifying journey, Roberto and his best friend Samuele find themselves in a brutal work camp, where food is scarce and horror is everywhere. The boys vow to stay together no matter what. But Samuele has a dangerous secret, which, if discovered, could get them both killed. Lovers of historical fiction will be captivated by this tragic, triumphant, and deeply moving novel.

From Newbery Honor author Janet Taylor Lisle comes a lyrical story about one girl ’ s discovery of her startling past—and her search to understand her complicated present. Joelle ’ s height and dark skin set her apart from everyone in Marshfield. It ’ s no secret that she ’ s adopted, but where is she from? Aunt Mary Louise says she came from Chicago on a freight train, but the story doesn ’ t sit right with Joelle. There ’ s something more. She feels it. Carlos, the quiet boy in Joelle ’ s Spanish class, sees it. When he tells her that she looks like a girl in the town library ’ s old mural of Narragansett Indians, Joelle can ’ t help sneaking a look. She ’ s surprised by a flicker of recognition. And when Carlos tells her about the Crying Rocks, where the ghosts of Narragansett children are said to cry for their lost mothers, Joelle knows she must visit them. When they finally set out through the forest, neither she nor Carlos anticipates the power of the ancient place, or the revelations to be found there—about the pasts they ’ ve both buried, and the discovery of a rare kind of courage that runs deep in Joelle ’ s family.

Someone Named Eva

A Message from the Match Girl

Island of Spies

Tight

From the author of *The Wave* comes a poignant and timely novel about a group of seventh graders who are brought together—and then torn apart—by an afterschool club that plays a video game based on WW2. There's a new afterschool club at Ironville Middle School. Ms. Peterson is starting a video game club where the students will playing *The Good War*, a new game based on World War II. They are divided into two teams: Axis and Allies, and they will be simulating a war they know nothing about yet. Only one team will win. But what starts out as friendly competition, takes an unexpected turn for the worst when an one player takes the game too far. Can an afterschool club change the way the students see eachother...and how they see the world? "By using a gaming lens to explore the students ’ entr é e to prejudice and radicalization, he succeeds in lending immediacy and accessibility to his cautionary tale."—Kirkus Reviews In " this enchanting story about friendship, " two fourth grade girls discover a magical world hidden in one ’ s backyard (Publishers Weekly). No fourth grader trusts Sara-Kate Connolly. Her boots are dirty, her clothes are weird, and she ’ s so maladjusted that the school had to hold her back a grade. But Hillary is her next-door neighbor, and can ’ t say no when the unusual loner invites her over to play. In Sara-Kate ’ s overgrown backyard, Hillary will find proof of a world of magic—the kind that can only blossom between true friends. Among the rusted car parts and wild plants, a miniature village has sprung up. It has tiny houses made from string, sticks, and maple leaves; a well with a bottlecap for a bucket; and even a little playground with a Popsicle-stick Ferris wheel. But there ’ s absolutely no sign of who built this miniature world. To Sara-Kate, the answer is clear—only elves could be responsible for something so enchanted. As she and Hillary watch for their elusive new friends, they learn that friendship, like magic, springs up where you least expect it. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author ’ s own collection.

"The Dime Novel Kids are spunky, spirited, smart, sassy—and so is Sheila Turnage ’ s writing. It sizzles and sparkles." —Lauren Wolk, author of Newbery Honor Book *Wolf Hollow* From the Newbery Honor-winning author of *Three Times Lucky* comes a middle grade WWII spy mystery with as much humor and heart as high stakes Twelve-year-old Stick Lawson lives on Hatteras Island, North Carolina, where life moves steady as the tides, and mysteries abound as long as you look really hard for them. Stick and her friends Rain and Neb are good at looking hard. They call themselves the Dime Novel Kids. And the only thing Stick wants more than a paying case for them to solve is the respect that comes with it. But on Hatteras, the tides are changing. World War II looms, curious newcomers have appeared on the small island, and in the waters off its shores, a wartime menace lurks that will upend Stick ’ s life and those of everyone she loves. The Dimes are about to face more mysteries than they ever could have wished for, and risk more than they ever could have imagined.

Winner of Italy ’ s 2006 Premio Andersen Award: A young writer ’ s fantasy world becomes dangerously entangled with reality Eleven-year-old Archie and his six-year-old brother, Oggie, are constantly going back and forth between their mother ’ s home and the apartment that their father shares with his girlfriend. To distract Oggie from the turbulence of endlessly bouncing from " Saturn " to " Jupiter " and back again, Archie invents a fantastic story about the Mysterious Mole People. When Oggie ’ s wallet is stolen by kids from a local gang, Archie tries to retrieve it and becomes increasingly ensnared in the gang ’ s dangerous activities. Even worse, he soon finds that his fictitious mole story is merging with the darkness of real life in a very frightening way.

Letters From Wollie

Which Way Is Home?

Here Where the Sunbeams Are Green

First Light

On the unforgiving coast of Twill, a boy is sucked into a fantastic adventure The country of Twill has a notoriously treacherous coastline: rough, rocky, and primed for shipwrecks and drownings. In the salt-scarred port town of Twickham, the locals are dependent on fishing. Everyone pitches in, devising new ways to catch fish and crabs without falling prey to the dangerous rocks and waves. Of all the fish that dart around their deadly shore, none is more prized than the lampfish, a glowing creature whose bones provide the hooks that sustain life on Twill. It takes a group of men to land a lampfish, but once in a lifetime, a hero comes along who can do it single-handed. And Eric wants to be the next champion. Eric, an orphan since infancy, has become mesmerized by the swirling Cantrip’s Spout—a deadly whirlpool where he has recently spotted a colossal lampfish. Trying to catch that glowing beast will take him on a magnificent journey into the sea and beyond, deep into the darkest parts of himself. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

Sisters, Madeline and Ruby, travel to a Central American jungle to help find their missing father, a renowned bird watcher, only to discover a nefarious plot that puts their lives in danger.

Newbery Honor winner Janet Taylor Lisle’s gorgeous and profound new novel about a pivotal summer in two girls’ lives explores the convictions we form, the judgments we make, and the values we hold. The pond is called Quicksand Pond. It’s a shadowy, hidden place, full of chirping, shrieking, croaking life. It’s where, legend has it, people disappear. It’s where scrappy Terri Carr lives with her no-good family. And it’s where twelve-year-old Jessie Kettel is reluctantly spending her summer vacation. Jessie meets Terri right away, on a raft out in the water, and the two become fast friends. On Quicksand Pond, Jessie and Terri can be lost to the outside world—lost until they want to be found. But a tragedy that occurred many decades ago has had lingering effects on this sleepy town, and especially on Terri Carr. And the more Jessie learns, the more she begins to question her new friendship—and herself.

Poco is horrified when Angela’s cat disappears while under her watch. Is magic involved? Together, Angela, Poco, and Georgina have investigated some peculiar happenings. They are just on the verge of a major magical breakthrough when Angela’s father moves to Mexico, taking Angela and breaking up the trio of friends. As consolation, Angela gives Poco her cat, Juliette, to care for and talk to while she’s gone. Talking to animals is Poco’s special skill, but no words can stop Juliette from running into the street in front of a car. Though she survives the accident, Juliette vanishes, and it will take a miracle to find her. With the help of Walter Kew, a secretive boy in her class, and his Ouija board, Poco scans the neighborhood. When all mystical signs point to Miss Bone, the strange old spinster who’s been taking care of Angela’s house, Poco is quick to face her fears. She’ll do anything for Angela—and for Juliette. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

When

Looking for Juliette

Highway Cats

Sirens and Spies

Two grieving sisters resolve to break a spell cast by evil fairies After the death of their mother, Olivia and Nellie are shipped off to their great-aunt’s house for the summer. Nine-year-old Olivia is not excited about the trip—she has to keep one eye on kind but eccentric Aunt Minty and the other on her younger sister, Nellie, who’s been behaving oddly. But the summer takes an interesting turn when Olivia discovers an old fairy tale: the story of a group of children who, at a garden tea party, are turned into flowers. The garden sounds an awful lot like the one at Aunt Minty’s house—could the flower children be real? If Olivia and Nellie can only locate the old tea set from the story, they might be able to break the spell.

Rich is fifteen and plays guitar. When his girlfriend asks him to perform at protest rally, he jumps at the chance. Unfortunately, the police show up, and so does Rich’s dad. He’s in big trouble. Again. To make matters worse, this happens near the anniversary of his uncle’s death from a drug overdose years ago. Rich’s dad always gets depressed this time of year, but whenever Rich asks questions about his late uncle, his dad shuts down. Frustrated by his dad’s silence, Rich sneaks into his office and breaks into a locked cabinet that holds his dad’s prized possession: an electric guitar signed by Jimi Hendrix. Before he knows it, Rich is transported to the side of a road in Upstate New York with a beautiful girl bending over him. It will take him a while to realize it’s 1969, he’s at Woodstock, and the girl’s band of friends includes his fifteen-year-old dad and his uncle, who’s still alive. In *Are You Experienced?* by Jordan Sonnenblick, what Rich learns, who he meets, and what he does could change his life forever.

This remarkable and acclaimed debut novel, by the Newbery-winning author of *When You Reach Me* and the new instant classic *The List of Things That Will Not Change*, introduces readers to a captivating, hidden world below the ice. Peter is thrilled to join his parents on an expedition to Greenland. But when they finally reach the ice cap, he struggles to understand a series of frightening yet enticing visions. Thea has never seen the sun. Her extraordinary people, suspected of witchcraft and nearly driven to extinction, have retreated to a secret world they’ve built deep inside the arctic ice. As Thea dreams of a path to Earth’s surface, Peter’s search for answers brings him ever closer to her hidden home in this dazzling tale of mystery, science, and adventure at the top of the world. “A mystic thriller.” —Entertainment Weekly “Optimistic science fiction that highlights human ingenuity and survival under dire conditions.” —The Wall Street Journal

After clearing enough forest to build a log cabin for their new home, Pa returns east to fetch the rest of the family, while young brothers Daniel and Will stay behind to watch the land. Pa had planned to return within six weeks . . . but something must have gone wrong. Now the boys must survive the winter with only a few supplies and their ability to invent and improvise. But are they alone in the woods?

Jean Van Leeuwen’s engrossing novel of pioneer survival is based on a true incident.

Are You Experienced?

The Green Glass Sea

Wing Nut

The Art of Keeping Cool

Twelve-year-old Tetsu eats, sleeps and breathes baseball. It’s all he ever thinks about. But after the bombing of Pearl Harbor, Tetsu and his family are forced from their home into an internment camp in the Arizona desert with other Japanese Americans, and baseball becomes the last thing on his mind. The camp isn't technically a prison, but it sure feels like one when there's nothing to do and no place to go. So when a man starts up a boys' baseball team, Tetsu is only too eager to play again. But with his sister suddenly falling ill, and his father taken away for questioning, Tetsu is forced to choose between his family and his love of the game.

Halloween the cat is missing, stolen right from her bed in the middle of the night. Then one by one other neighborhood cats disappear. Is the Harvey house ghost to blame? Will he strike again? It's up to Alex and Yasmeen to find out.

This diary of a runaway girl and her search for a home celebrates hope, resilience, and happy endings as only Wendelin Van Draanen, the author of *Flipped* and other acclaimed novels, can. Holly has run away before, but this time she actually gets away—and what at first felt like an escape soon becomes a daily struggle for survival. She is smart and resourceful, and she manages to make it across the country on her own. But how long can this go on? It's getting harder to avoid the truth—Holly is now homeless. *Runaway* is a remarkably uplifting portrait of a girl still young and stubborn and naive enough to believe there's a better place for her in the world. “Will grab readers from the first entry.” —Kirkus Reviews “Holly’s lively self lingers in the way the best characters do. *Runaway* is certainly one of the best young adult books of the year.” —The Sacramento Bee

This middle grade mystery adventure, told in a unique format including diary entries, maps and photos, takes readers along on the harrowing journeys of two twelve-year-old siblings, separated just before the Nazi siege of their city and each desperate to reunite with one another. Twins Viktor and Nadya are twelve years old when Hitler's Germany declares war on the Soviet Union. With little notice, the city's children are evacuated on trains that are meant to take them to safety. Shockingly, Viktor and Nadya are separated, and disaster befalls them both. As the terrible conflict rages, each embarks on a desperate race across snow and ice, struggling through the destruction in an effort to be reunited. Their chances are slim, but they never lose hope. In an original format--using the kids' diary entries, with historical photos, maps, and drawings throughout, this fictionalized account of the Nazi siege of Leningrad during the Second World War, this heart-stopping story of danger, courage and bravery emphasizes the power of truth and what it means to be a hero.

Runaway

Quicksand Pond

Forest

Black Duck

After their violin teacher is attacked, two sisters stumble on dark secrets from her girlhood in France during World War II Elsie and Mary’s lives are changed when they meet Miss Fitch, a fascinating Frenchwoman who makes her living teaching children the violin. She seems to be everything an instructor should be: stern when her students are slacking; inspiring when they lose heart. She knows how to make her young players believe in themselves. Mary is captivated, though she has no talent for the violin. Her sister Elsie is the natural musician in the family, but suddenly Elsie quits without explanation. Not long after Elsie stops going to lessons, Miss Fitch is attacked in her home. As the girls look more closely at their teacher, they learn that the past can rise up to wreak havoc on even those whose lives seem most exemplary. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

While searching for her fairy godmother, a young girl uncovers a world of magic It starts with chocolates. Dreaming of a box of chocolates that never empties, Angela writes a letter to her fairy godmother asking for one. To her surprise, the fairy writes back! A letter appears on her mantelpiece from “Pilaria of the Kingdom of the Faeries,” written on ancient parchment with purple ink, and covered in a gold dust that vanishes as soon as it flies into the air. Is this really a letter from the land of magic? And if so, what does it mean? Angela and her two best friends begin investigating the mystery, searching Angela’s house for clues. But out of the blue, more letters appear on Angela’s mantelpiece. Pilaria is lonesome, and as curious about the girls’ world as they are about her kingdom. What they learn from their correspondence with this enchanting godmother will change everything they know—about magic and reality—forever. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

When twelve-year-old Grady Flood and his mother Lila relocate yet again, they find work taking care of an elderly man, who teaches Grady about cars, birds, and what it means to have a home.

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he’s working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book’s fresh prose and fascinating subject are like nothing you’ve read before.

A Diamond in the Desert

Cabin on Trouble Creek

Three Times Lucky

The Golden Goblet

Maddie Fynn is a shy high school junior cursed with an eerie intuitive ability that's out of her control -- one that entangles her in a homicide investigation. For as long as she can remember, Maddie has seen a series of unique digits hovering above the foreheads of each person she encounters. Her earliest memories are marked by these numbers, but it takes her father's premature death for Maddie and her family to realize that these mysterious digits are actually deathdates, and just like birthdays, everyone has one. Forced by her alcoholic mother to use her ability to make extra money, Maddie identifies the quickly approaching deathdate of one client's young son, but because her ability only allows her to see the when and not the how, she's unable to offer any more insight. When the boy goes missing on that exact date, law enforcement turns to Maddie. Soon, Maddie is entangled in a homicide investigation, and more young people disappear and are later found murdered. A suspect for the investigation, a target for the murderer, and attracting the attentions of a mysterious young admirer who may be connected to it all, Maddie's whole existence is about to be turned upside down. Can she right things before it's too late?

* "Maldonado excels at depicting realistic and authentic interactions between middle school boys."--School Library Journal (starred review) A Washington Post Best Children's Book of 2018! Tight: Lately Bryan’s been feeling it in all kinds of ways. He knows what’s tight for him in a good way--reading comics, drawing superheroes, and hanging out with no drama. But drama’s hard to escape where he’s from, and that gets him wound up tight. And now Bryan’s new friend Mike is challenging him to have fun in ways that are crazy risky. At first, it’s a rush following Mike, hopping turnstiles, subway surfing, and getting into all kinds of trouble. But Bryan never feels right acting wrong. So which way will he go when he understands that drama is so not his style? Fortunately his favorite comic heroes shed light on his dilemma, reminding him that he has power--the power to choose his friends and to stand up for what he believes is right . . . Torrey Maldonado delivers a fast-paced, insightful, dynamic story. Readers will connect with Bryan’s journey as he navigates a tough world with a heartfelt desire for a different life.

War is coming, and it will take two very unusual friends to avert a showdown in the town of Forest Upper Forest is the kingdom of an ancient clan of squirrels. For years they have lived and died in the trees, building an elaborate civilization high above the earth. Since man came to Forest, the trees have been thinned, but there are still enough thick groves where the squirrels can run from branch to branch, going days without touching the ground. To avoid people, their natural enemies, the squirrels make their homes higher than any human can climb—or so they think. But they haven’t met Amber Padgett. Swift, bright, and fearless, Amber has never fit in among humans. When she pokes her head into Upper Forest, she begins an unlikely friendship with a squirrel named Woodbine. As this mismatched pair grows close, the worlds of Upper and Lower Forest collide. But Amber’s father, and other people in town, think the squirrels are pests and try to get rid of them. Which will triumph: friendship or war? This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

Mark’s dog Wolfie is part malamute, part German shepherd, and all heart. Mark can hardly imagine life without his big, loving canine companion. But in 1969, the Vietnam War is still raging, and when Mark learns that the army needs scout dogs, he decides to send Wolfie. As his dad says, a smart dog like Wolfie could save a lot of soldiers—soldiers like Mark’s brother, Danny. Besides, it seems like the patriotic thing to do. Inspired by real events, this is a heartbreaking story about sacrifice, loyalty, and the complex meanings of patriotism.

The Crying Rocks

Red Stars

The Dancing Cats of Applesap

How I Became a Writer and Oggie Learned to Drive

In search of the truth about his heritage, Walter only finds more mystery Walter Kew has grown up without a past. Orphaned since birth and raised by his grandparents, he knows nothing about his parents, who died in an accident. Obsessively curious about the mother he never knew, he turns to the occult, using Ouija boards, crystal balls, and spells to reach out to the other world. But he's never had any luck—until now. Walking home from school, Walter hears what he thinks is his mother's voice—faint, but very real. Although he can't quite understand her words, he's convinced she's trying to tell him something. With his friends Georgina and Poco, he looks for clues. Their quest takes them to a statue of the Little Match Girl in the park, where infant Walter was once photographed with his mother. As the three investigators chase the mystery, Walter will learn more about his past—and his present—than he ever thought possible. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author's own collection.

Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. Weedflower is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

When three kittens are carelessly thrown off the back of a truck, none of the highway cats know what to make of them. They seem to have some sort of appeal?an energy, even?that Khalia Koo, Jolly Roger and the rest of the mangy, feral cats don?t understand. But there are bigger issues to figure out when the bulldozers start coming, threatening to demolish the cats? homes as well as other historical landmarks. Can three little kittens be the answer to save the town? Illustrated with striking silhouettes, here is a spirited and original environmental story from Newbery Honor winner Janet Taylor Lisle about finding help?and hope?in the smallest, most unlikely of places.

There was once a village bred by evil. On the barren coast of Cornwall, England, lived a community who prayed for shipwrecks, a community who lured storm-tossed ships to crash upon the sharp rocks of their shore. They fed and clothed themselves with the loot salvaged from the wreckage; dead sailors' tools and trinkets became decorations for their homes. Most never questioned their murderous way of life. Then, upon that pirates' shore crashed the ship The Isle of Skye. And the youngest of its crew members, 14-year-old John Spencer, survived the wreck. But would he escape the wreckers? This is his harrowing tale.

Who Stole Halloween?

The Good War

The Gold Dust Letters

Stones in Water

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

When almost-16-year-old Aiden Lynch and his little sister, Maddy, first meet trailrider Jefferson J. Jackson, they're eating clay and hunting grasshoppers on the remains of their family's drought-ravaged Kansas farm. In short, the two orphans are starving to death, so when this man Jackson offers an escape—a 2000-mile journey across the roughest country in the world—Aiden knows it's their only choice. They say there are a hundred ways to die on the Oregon Trail, and the long wagon journey is broken only by catastrophe: wolf attacks, tornadoes, rattlesnakes, deadly river crossings, Indians, and the looming threat of smallpox, "the devil's paint." But with the sky a cornflower blue and the air sweet with new prairie grass, Aiden and Maddy and a hundred fellow travelers move forward with a growing hope, and the promise of a new life in the Washington Territory. Adventure-filled and historically accurate, Victoria McKernan captures both the peril and stunning beauty of the frontier West in an epic American story at once sweeping and intimate, heartbreaking and hopeful.

In a forgotten small town, one girl and a hundred cats are about to do something spectacular Applesap is a small town smack dab in the middle of New York state, and beyond that geographical oddity, there isn't much special about it. It has a dress shop, a run-down movie theater, and two old-fashioned drug stores: Jiggs' and the Super Queen. But nobody goes to Jiggs'. The roof is leaky, the seats are sticky, and the flies have built a kingdom around the soda fountain. Worst of all are the cats—hundreds of strays who wander in off the street to make the store their home. Jiggs' is a place for creatures who want to hide from the world, and so it is perfect for Melba. A shy young girl who's too timid to talk to other children, Melba makes Jiggs' her home-away-from-home. As the old store nears bankruptcy, Melba comes up with a wild plan that will save the pharmacy, make Applesap famous, and change her life forever. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author's own collection.

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Afternoon of the Elves

The Devil's Paintbox

Wishing Well #3

The Wreckers

It is spring 1929, and Prohibition is in full swing. So when Ruben and Jeddy find a dead body washed up on the shore of their small coastal Rhode Island town, they are sure it has something to do with smuggling liquor. Soon the boys, along with Jeddy's strongwilled sister, Marina, are drawn in, suspected by rival bootlegging gangs of taking something crucial off the dead man. Then Ruben meets the daring captain of the Black Duck, the most elusive smuggling craft of them all, and it isn't long before he's caught in a war between two of the most dangerous prohibition gangs. "Riveting mystery and nonstop adventure." --School Library Journal

Benjamin Bartholomew Piff is the luckiest kid on the earth! His wish for unlimited wishes brought him to the wonderful Wishworks Factory, he has one of the best jobs in the factory, and he's finally found somewhere that feels like home. But his luck may be about to run out. After the war started by Ben's evil cousin Penelope, most of the Jinns left the Wishworks Factory! The factory needs Jinn magic to grant wishes and bring hope to children everywhere. What's even worse is that Jinns are threatening to wage war not only against the factory, but against all of humankind. And there's more: Penelope has gone over the enemy's side and taken over the Curseworks Factory. Her mission? To destroy Ben and Wishworks Factory.

For readers of Unbroken and Flags of Our Fathers, The Mailbox is a sympathetic portrayal of veterans and the burdens they carry throughout their lives. Vernon Culligan had been dead to the town of Draydon, Virginia, so long that when the crusty Vietnam vet finally died, only one person noticed. Twelve-year-old Gabe grew up in the foster care system until a social worker located his Uncle Vernon two years before. When he comes home to discover that his uncle has died of a heart attack, he's terrified of going back into the system--so he tells no one. The next day, he discovers a strange note in his mailbox: I HAVE A SECRET. DO NOT BE AFRAID. And his uncle's body is gone. Thus begins a unique correspondence destined to save the two people that depended on Vernon for everything. Through flashbacks, we learn about Gabe and Vernon's relationship, and how finding each other saved them both from lives of suffering. But eventually, Vernon's death will be discovered, and how will Gabe and the mystery note writer learn to move forward? The Mailbox is not a story about death--though it begins with a death. It's also not a story about Vietnam vets, although the author works with Vietnam veterans and wrote this novel, in part, to illuminate their sacrifices and suffering. The Mailbox is a story about connections--about how two people in need can save each other. Praise for The Mailbox: Junior Library Guild Selection A Bank Street College Best Children's Books of the Year A Librarians' Choices Booklist Selection "Shafer's narrative is heartfelt, earnest and moving. . . and conveys the power of memory to help heal wounds."—Kirkus Reviews "Warm and moving, it is an evocative picture of the weblike nature of human existence and the interconnectedness of seemingly disparate experiences."—School Library Journal A riveting debut novel about a family escaping Czechoslovakia after the 1948 Communist takeover--based on the author's own family history. Anna's father disappeared months ago. He had to flee the country because the cruel new Communist government wanted to arrest him. The Communists may have arrived like heroes at the end of World War II, saving Czechoslovakia from the Nazis--but since then, things have changed. Now Anna's whole family feels threatened and doesn't know whom to trust, so she and her mother and sister set out to escape, hoping to reunite with Papa. During their dangerous journey, they have to hide from the authorities and navigate through the wilderness, constantly relying on people they've never met for help. They have no way to contact Papa and they're running out of options, so putting their lives in the hands of strangers might be their only hope of seeing him again.

Weedflower

The Lampfish of Twill

The Lost Flower Children

The Mailbox