

Big Fat Manifesto Susan Vaught

Chan Shealy, a sixteen-year-old baton-twirler and straight-A student, becomes involved with an internet predator, despite strict parental rules and her own beliefs that she knows how to keep herself safe online.

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

A murderer shoves a prince to his "death." An assassin legally kidnaps a terrified boy. A ruling lord orders an atrocity so devastating it will change the course of history. So begins this highly original and engaging epic fantasy, a story of love, family trust, sworn promises and hard-earned friendships, in which two boys must put aside their childhood understanding of the world and accept their own incredible power to do right.

A mentally ill teenager who rides the "short bus" to school investigates the sudden disappearance of his best friend.

Insanity

Antiheroes

Together We Grow

Super Max and the Mystery of Thornwood's Revenge

Heft

Follows the intertwining adventures of Leyr Mab, high prince and heir to the throne, Aron Brailing, a farm boy with a destiny greater than he can imagine, and Dari Ross, a mysterious halfling with ties to a powerful race of shapeshifters long believed to be extinct.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are.

Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic* Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

Korean American high school student Joyce Kim feels like a nonentity compared to her beautiful older sister, and when her aunt offers to pay for plastic surgery on her eyes, she jumps at the chance, thinking it will change her life for the better.

Down to Earth

Future Perfect

The Ultimate Teen Book Guide

Challenging Weight-Based Oppression Through Critical Education

Going Underground

It's going to take more than a knack for electronics and a supercharged wheelchair for 12-year-old Max to investigate a haunted mansion in Edgar Award-winning author Vaught's latest mystery.

Interest in a new girl and pressure from his parole officer cause 17-year-old Del, a gravedigger, to recall and face the "sexting" incident three years earlier that transformed him from a straight-A student and successful athlete into a social outcast and felon.

Del is a good kid who's been caught in horrible circumstances. When we meet him, he is 17, trying to put his life together after an incident in his past that made him a social outcast - and a felon. As a result, he can't get into college; the only job he can get is digging graves; and when he finally meets a girl he might fall in love with, there's a whole sea of complications that threaten to bring the world crashing down around him again. But what has Del done? In flashbacks to Del's 14th year, we slowly learn the truth: his girlfriend texted him a revealing photo of herself, a teacher confiscated his phone, and soon the police were involved. Basing her story on real-life cases of teens being charged with sex crimes for texting explicit photos, Susan Vaught has created a moving portrait of an immensely likable young character caught up in a highly controversial legal scenario.

Based on Dr. Robyn Silverman's groundbreaking research at Tufts University, and filled with searingly honest young voices, *Good Girls Don't Get Fat*: — Decodes the ripple effects of actions that damage our girls—and provides tools to help stop them. — Shines light on the positive influence of women who embrace body types of any size—and explains how to model the right behavior. — Shows how girls, whatever their size, can own their strengths, trust their power and accomplish amazing things.

Oathbreaker

Your Favorite Authors on C. S. Lewis's Chronicles of Narnia

Make Money Writing

My Big Fat Manifesto

Exposed

The third in the latest film version of C.S. Lewis' beloved Chronicles of Narnia, *The Voyage of the Dawn Treader*, will be released in December 2010. In a crowded market of predictable tie-ins, *Through the Wardrobe* - a collection of always thoughtful, frequently clever explorations of the series by sixteen popular YA authors that proves the series is more than its religious underpinnings - stands out. Step through the wardrobe and into the imaginations of these friends of Aslan as they explore Narnia - from *The Lion, the Witch and the Wardrobe* to *The Last Battle*, from the heart of Caspian's kingdom to the Eastern Seas. *Through the Wardrobe*, edited by internationally bestselling British fantasy author Herbie Brennan, reveals new levels of richness and delight the other Narnia books overlook.

"A family mystery leads Dani Beans to investigate the secrets of Ole Miss and the dark history of race relations in Oxford, Mississippi"--

In the last few years, the boom in biobanking has prompted a lively debate on a host of interrelated legal issues, such as the Gordian knot of the ownership of biological materials, as well as privacy concerns. The latter are due to the difficulty of accepting that biological samples must be completely anonymous without making it practically impossible to exploit their information potential. The issues also include the delicate

role and the changing content of the donor's "informed consent" as the main legal tool that may serve to link the privacy and property interests of donors with the research interests and the set of principles that should be at the core of the biobanking practice. Lastly, the IP issues and the patentability of biological samples as well as the protection of databases storing genetic information obtained from the samples are covered. Collecting eighteen essays written by eminent scholars from Italy, the US, the UK and Canada, this book provides new solutions to these problems. From a comparative viewpoint, it explores the extent to which digital technology may assist in tackling the numerous regulatory issues raised by the practice of biobanking for research purposes. These issues may be considered and analyzed under the traditional paradigms of Property, Privacy, Informed Consent and Intellectual Property.

A fresh and provocative debut novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called "Jennifer"--equal parts Bridget Jones's Diary and Fight Club

The Earth, My Butt, and Other Big Round Things

Deenie

Infinite Jest

Writer's Market 2010

Rules

Teenager Jersey Hatch must work through his extensive brain damage to figure out why he decided to shoot himself.

In this ambitious and provocative text, environmental historian Ted Steinberg offers a sweeping history of our nation--a history that, for the first time, places the environment at the very center of our story. Written with exceptional clarity, *Down to Earth* re-envision the story of America "from the ground up." It reveals how focusing on plants, animals, climate, and other ecological factors can radically change the way that we think about the past. Examining such familiar topics as colonization, the industrial revolution, slavery, the Civil War, and the emergence of modern-day consumer culture, Steinberg recounts how the natural world influenced the course of human history. From the colonists' attempts to impose order on the land to modern efforts to sell the wilderness as a consumer good, the author reminds readers that many critical episodes in our history were, in fact, environmental events. He highlights the ways in which we have attempted to reshape and control nature, from Thomas Jefferson's surveying plan, which divided the national landscape into a grid, to the transformation of animals, crops, and even water into commodities. The text is ideal for courses in environmental history, environmental studies, urban studies, economic history, and American history. Passionately argued and thought-provoking, *Down to Earth* retells our nation's history with nature in the foreground--a perspective that will challenge our view of everything from Jamestown to Disney World.

The intertwining stories of three teenagers who find themselves haunted beyond imagining in the depths of a Kentucky mental institution.

A Michael L. Printz Honor Book * An ALA Best Book for Young Adults * A YALSA Teens' Top Ten Book * An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

Big Fat Manifesto

Nature's Role in American History

The Fat Pedagogy Reader

Things Too Huge to Fix by Saying Sorry

Emotion in the Tudor Court

In three connected stories all set in the same mental institution in rural Kentucky, ghosts of a very spooky sort make appearances in dark tunnels, abandoned bell towers and forgotten corners of the basements. Based on real local lore and the actual institution headed by Vaught herself.

THE MOST TRUSTED GUIDE TO GETTING PUBLISHED Written by writers for writers and backed by 89 years of authority, *Writer's Market* is the #1 resource for helping writers sell their work. Used by both seasoned professionals and writers new to the publishing world, *Writer's Market* has helped countless writers transform their love of writing from a hobby into a career. Nowhere else but in the 2010 *Writer's Market* will you find the most comprehensive and reliable information you need. This new edition includes: Complete, up-to-date contact information and submission guidelines for more than 3,500 market listings, including literary agents, book publishers, magazines, newspapers, production companies, theaters, greeting card companies, and more. Informative interviews, helpful tips and instructional articles on the business of writing. The "How Much Should I Charge?" pay rate charts for professional freelancers. Sample good and bad queries in the "Query Letter Clinic." Easy-to-use format and tabbed pages so you can quickly locate the information you need!

The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more engaging story. *Antiheroes: Heroes, Villains, and the Fine Line Between* is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to *Glee*. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on *Twilight*'s very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: • The Vampire Diaries' most antiheroic antihero, Damon Salvatore • America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil • The curious appeal of *Alias*' Arvin Sloane • *Supernatural*'s vampire hunter-cum-vampire Gordon Walker • The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin • Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—"remixed" from previous *Smart Pop* series titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good. When sixteen-year-old Riley unwillingly attends a religious summer camp, she forms a deep bond with another camper who happens to be wheelchair bound.

A Prince Among Killers

Trigger

Love & Other Curses

Through the Wardrobe

Me and Sam-Sam Handle the Apocalypse

Over the past decade, concerns about a global « obesity epidemic » have flourished. Public health messages around physical activity, fitness, and nutrition permeate society despite significant evidence disputing the « facts » we have come to believe about « obesity ». We live in a culture that privileges thinness and enables weight-based oppression, often expressed as fat phobia and fat bullying. New interdisciplinary fields that problematize « obesity » have emerged, including critical obesity studies, critical weight studies, and fat studies. There also is a small but growing literature examining weight-based oppression in educational settings in what has come to be called « fat pedagogy ». The very first book of its kind, *The Fat Pedagogy Reader* brings together an international, interdisciplinary roster of respected authors who share heartfelt stories of oppression, privilege, resistance, and action; fascinating descriptions of empirical research; confessional tales of pedagogical (mis)adventures; and diverse accounts of educational interventions that show promise. Taken together, the authors illuminate both possibilities and pitfalls for fat pedagogy that will be of interest to scholars, educators, and social justice activists.

Concluding with a fat pedagogy manifesto, the book lays a solid foundation for this important and exciting new field. This book could be adopted in courses in fat studies, critical weight studies, bodies and embodiment, fat pedagogy, feminist pedagogy, gender and education, critical pedagogy, social justice education, and diversity in education.

“Edgar-winning Vaught, a neuropsychologist, has both personal and professional experience to draw on in crafting a narrator who is admirably smart and resilient despite an ‘itchy’ brain and a compulsion to count things.” —Booklist (starred review) “Deeply smart and considerate.” —BCCB “An absorbing mystery.” —Kirkus Reviews “A strong addition to help diversify realistic fiction collections to include neuroatypical characters and heroines.” —School Library Journal Jesse is on the case when money goes missing from the library and her dad is looking like the #1 suspect in Edgar Award-winning author Susan Vaught’s latest middle grade mystery. I could see the big inside of my Sam-Sam. I had been training him for 252 days with mini tennis balls and pieces of bacon, just to prove to Dad and Mom and Aunt Gus and the whole world that a tiny, fluffy dog could do big things if he wanted to. I think my little dog always knew he could be a hero. I just wonder if he knew about me. When the cops show up at Jesse’s house and arrest her dad, she figures out in a hurry that he’s the #1 suspect in the missing library fund money case. With the help of her (first and only) friend Springer, she rounds up suspects (leading to a nasty confrontation with three notorious school bullies) and asks a lot of questions. But she can’t shake the feeling that she isn’t exactly cut out for being a crime-solving hero. Jesse has a neuro-processing disorder, which means that she’s “on the spectrum or whatever.” As she explains it, “I get stuck on lots of stuff, like words and phrases and numbers and smells and pictures and song lines and what time stuff is supposed to happen.” But when a tornado strikes her small town, Jesse is given the opportunity to show what she’s really made of—and help her dad. Told with the true-as-life voice Susan Vaught is known for, this mystery will have you rooting for Jesse and her trusty Pomeranian, Sam-Sam.

Following on the success of her first book *The Bully in the Book and in the Classroom*, C. J. Bott has written this sequel to help those who work with children and young adults become familiar with books that address the problem of bullying. *More Bullies in More Books* presents over 350 annotated titles, from picture books to high school books, dealing with bullying. Chapters address specific bullying behaviors or problems: name calling, putdowns, and gossip; being new and different; body image; cliques, groups, and gangs; ‘isms;’ homophobia; cyberspace; and violence. Each chapter begins with an introduction that describes the harassment seen most often in each grade level and contains relevant books at all reading levels. Every entry features an in-depth summary, activities, and quotes from the book for students to discuss. An important resource about a real and harmful problem, this book will be of interest to teachers, librarians, counselors, administrators, and parents.

“I’m pretty sure I’m the only guy in my school who can replace a faulty kick-down switch and also create the perfect smoky eye.” The Weyward family has been haunted by a curse for generations—if a Weyward falls in love before their seventeenth birthday, the person they love dies. Sam doesn’t plan to fall for anyone in the weeks before his birthday. He’ll spend his time working at the Eezy-Freeze with his dad; cooking up some midsummer magic with his grandmother, great-grandmother, and great-great-grandmother (the Grands); and experimenting with drag with the help of the queens at the Shangri-La, the local gay club. But when a new guy comes to town, Sam finds himself in trouble when they strike up a friendship that might be way more than that. As Sam’s birthday approaches and he still hasn’t quite fallen in love, the curse seems to get more powerful and less specific about who it targets. A mysterious girl Sam talks to on the phone late at night and a woman he’s only seen in a dream might have the answers he’s been looking for—but time is running out to save the people he cares about.

Footer Davis Probably Is Crazy

Does My Head Look Big in This?

Everything Beautiful

Comparative Issues in the Governance of Research Biobanks

Dietland

In this second half of the *Oathbreaker* story, Aron, the apprentice to the assassin's guild, his master, Stormbreaker, his teacher Dari, and his mysterious acquaintance, Nic, join their formidable talents of mind and body as they battle the leaders who want to destroy their land. Whether Nic can take his rightful place as the king of Eyrie, whether anyone can win Dari's heart, and whether Aron can control his own strengths for the good of all are just some of the mysteries that will be solved as this story comes to its violent and thrilling conclusion.

An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of *The Words of Every Song*. 20,000 first printing.

Eleven-year-old Footer and her friends investigate when a nearby farm is burned, the farmer murdered, and his children disappear, but as they follow the clues, Footer starts having flashbacks and wonders if she is going crazy like her mother, who is back in a mental institution near their Mississippi home.

Presents information on and photographs of albinism in organisms ranging from plants to humans, and includes references to named individuals such as Ghost Boy, the albino koala.

Freaks Like Us

Heroes, Villains, and the Fine Line Between

Albino Animals

Stormwitch

The Fold

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

“A gentle tale of inclusion and fairness that children will clearly understand.” —Booklist (starred review) “A truly inspiring picture book that will resonate with both children and adults.” —School Library Journal (starred review) “Emotionally charged and eloquently rendered in words and art, this picture book is worth owning and cherishing.” —Kirkus Reviews (starred review) “Inviting dialogue about the need for inclusivity, Vaught offers a lyrical narrative.” —Publishers Weekly (starred review) From award-winning novelist Susan Vaught comes a poignant picture book that celebrates inclusivity, acceptance, and the importance of rebuilding a community in the wake of disaster. Lightning gash! Windy lash! A storm drives all the farm animals indoors except for a lonely fox family. The barn isn’t their home. But where will they go for safety? This stunning picture books explores themes of acceptance and belonging: Large or small, Short and tall, There is room, There is room, There is room For us all.

Overweight, self-assured, high school senior Jamie Carcaterra writes in the school newspaper about her own attitude to being fat, her boyfriend's bariatric surgery, and her struggles to be taken seriously in a very thin world.

It is 1969, and Ruba has just moved to Mississippi from Haiti to live with her Grandmother Jones. This world is very different from her old life, where she spent days beachcombing with Ba, her maternal grandmother, and learning the lore of magic and history that Ruba holds close. But magic isn't welcome in this grandmother's house. Ruba struggles to understand her new surroundings and the hate that comes at her from some of the white people in town. It isn't long before Ruba finds herself threatened by the KKK and drawn into the fight for civil rights. But a hurricane barreling toward the coast changes everything? In the end, it brings Ruba and her family a measure of justice and new acceptance.

Literature, History, and Early Modern Feeling

Good Girls Don't Get Fat

Property, Privacy, Intellectual Property, and the Role of Technology

More Bullies in More Books

A Novel

Jen Larsen, author of the critically acclaimed memoir *Stranger Here* and a subject of the Oprah Winfrey Network TV show *In Deep Shift* with Jonas Elrod, tells a liberating story of hard-won self-acceptance—a tale of one girl, who knows that weight is just a number, and that no one is completely perfect. This is a distinct, complex debut from a new voice in YA with an unforgettable main character whose doubts and insecurities will resonate with readers, and shed light on the dangers of taking on others' expectations instead of your own. Underscored by a fierce intelligence and a dry, disarming wit, *Future Perfect* will satisfy fans of such authors as Maureen Johnson.

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

Jamie is a senior in high school and, like so many of her peers, doing too much. Unlike so many of her friends, she is enormously, irreversibly, sometimes angrily (and occasionally delightedly) overweight. Her most immediate need is a scholarship to college, so she writes an explosive and controversial column every week in the school paper about being fat. Soon, Jamie finds herself fighting for her rights as a very fat girl—and not quietly. As her column raises all kinds of public questions, so too must Jamie find her own private way in the world, with love popping up in an unexpected place, and satisfaction in her size losing ground to real frustration. Tapping into her own experience with losing weight, her training as a psychotherapist, and the current fascination in the media with teens trying drastic weight-loss measures, Susan Vaught writes searing and hilarious prose that will grip readers while asking the most profound questions about life.

Assassin's Apprentice