

Benjamin Fondane A Poet In Exile The Literature And Poetry Of Exile Vol 1

Benjamin Fondane was a poet, literary critic, and philosopher who produced most of his literary works in Paris in the 1930s. He became a disciple of his close friend, the Russian philosopher of existential thought, Lev Shestov. Fondane's fascination with the tragic in his verse can be traced to the belief he shared with Shestov that one's spirit is elevated through personal suffering. Fondane also believed in the magic of poetic creativity and its incredible force as it goes beyond logic and beyond the self, and he declined the importance of aesthetics in favor of the tragic verse. Unlike the Surrealists whom he criticized, Fondane's poetics was not in search for answers: He realized that the joy of existence consists in our continual inner search rather than a presumptuous explanation of the meaning of life. Empires showcases the pervasiveness of the human spirit across a diverse cast of characters, both modern and ancient.

This book is both a sequel to author John Taylor's earlier volume Into the Heart of European Poetry and something different. It is a sequel because this volume expands upon the base of the previous book to include many more European poets. It is different in that it is framed by stories in which the author juxtaposes his personal experiences involving European poetry or European poets as he travels through different countries where the poets have lived or worked. Taylor explores poetry from the Czech Republic, Denmark, Lithuania, Albania, Romania, Turkey, and Portugal, all of which were missing in the previous gathering, analyzes heady verse written in Galician, and presents an important poet born in the Chuvash Republic. His tour through European poetry also adds discoveries from countries whose languages he reads fluently-Italy, Germany (and German-speaking Switzerland), Greece, and France. Taylor's model is Valery Larbaud, to whom his criticism, with its liveliness and analytical clarity, is often compared. Readers will enjoy a renewed dialogue with European poetry, especially in an age when translations are rarely reviewed, present in literary journals, or studied in schools. This book, along with Into the Heart of European Poetry, motivates a dialogue by bringing foreign poetry out of the specialized confines of foreign language departments.

This volume deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, thought, or history.

The Philosophy and Works of a Tragic Thinker

The Temptations of Emile Cioran

Homer's Odyssey

The Tragic Discourse

The First Nine Years of the Ireland Chair of Poetry

Adventures In Immediate Irreality

Written in French, If Music were to die was published in 2006 and is one of Tahar Bekri's most important works. Bekri wrote this poetry collection in response to and in condemnation of the rise, or perhaps more accurately, the looping cycle of obscurantism in the Arab world-hinted at in the opening page of the book. One poem, "Afghanistan", of this collection has been translated into several languages and made into a music recording.

International, iconoclastic, inventive, born out of the institutionalised madness of the First World War, Dada erupted in cities throughout Europe and the USA, creating shock waves that offended polite society and destabilised the cultural and political status quo. In spite of its sporadic and ephemeral character, its rich and diverse legacy is still powerfully felt nearly a century later. Following on from Dada and Beyond Volume 1: Dada Discourses, the sixteen essays in this collection provide critical examinations of Dada, placing particular emphasis on the ongoing impact of its creative output. The chapters examine its pivotal figures as well as its more peripheral protagonists, their different geographic locations, and the extraordinary diversity of their practices that included poetry, painting, printmaking, dance, performance, theatre, textiles, readymades, photomontage and cinema. As the book's authors reveal, Dada not only anticipates Surrealism but also foreshadows an extraordinary array of more recent tendencies including action painting, conceptual art, outsider art, performance art, environmental and land art. In its privileging of chance and automatism, its rejection of formal artistic institutions, its subversive exploitation of mass media and its constant self-reconstitution and self-redefinition, Dada deserves to be seen as a cultural phenomenon that is still powerfully relevant in the twenty-first century.

Memory Rose into Threshold Speech gathers the poet Paul Celan's first four books, written between 1952 and 1963, which established his reputation as the major post-World War II German-language poet. Celan, a Bukovinian Jew who lived through the Holocaust, created work that displays both great lyric power and an uncanny ability to pinpoint totalitarian cultural and political tendencies. His quest, however, is not only reflective: there is in Celan's writing a profound need and desire to create a new, inhabitable world and a new language for it. In Memory Rose into Threshold Speech, Celan's reader witnesses his poetry, which starts lush with surrealistic imagery, become gradually pared down; its syntax tightens and his trademark neologisms and word formations increase toward a polysemic language of great accuracy that tries, in the poet's own words, "to measure the area of the given and the possible." Translated by the prize-winning poet and translator Pierre Joris, this bilingual edition follows the 2014 publication of Breathurn into Timestead, Celan's collected later poetry. All nine volumes of Celan's poetry are now available in Joris's carefully crafted translations, accompanied here by a new introduction and extensive commentary. The four volumes in this edition show the flowering of one of the major literary figures of the last century. This volume collects Celan's first four books: Mohn und Gedächtnis (Poppy and Memory), Von Schwelle zu Schwelle (Threshold to Threshold), Sprachgitter (Speechgrille), and Die Niemandrose (NoOnesRose).

Joseph Acquisto examines literary writers and critical theorists who employ theological frameworks, who who divorce those frameworks from questions of belief and thereby remove the doctrine of salvation from their considerations. Acquisto claims that Baudelaire inaugurates a new kind of amodern modernity by canceling the notion of salvation in his writing while also refusing to embrace any of its secular equivalents, such as historical progress or redemption through art. Through a series of "interhistorical" readings that put Baudelaire into dialogue with literary and critical writers from the last 150 years, Acquisto highlights the way both literary and critical approaches attempt to articulate a thir option between theism and atheism that also steers clear of political utopianism and Nietzschean estheticism. In the concluding section, Acquisto expands metaphysical and esthetic concerns to account also for the ethics inherent in the refusal of the logic of salvation, an ethics which emerges from, rather seeking to redeem or cancel, a certain kind of nihilism. -- from back cover.

Alun Lewis, Benjamin Fondane, Boris Pasternak, Karl Shapiro, Keith Douglas, Randall Jarrell, Sidney Keyes

Collected Poems (New & Expanded Edition)

The Poet's Chair

With My Dog Eyes

Between Rebellion and Revelation

Baudelaire Contra Benjamin

" Everything in this book is fictional and everything is true, " wrote Victor Serge in the epigraph to Men in Prison. " I have attempted, through literary creation, to bring out the general meaning and human content of a personal experience. " The author of Men in Prison served five years in French penitentiaries (1912–1917) for the crime of " criminal association " —in fact for his courageous refusal to testify against his old comrades, the infamous " Tragic Bandits " of French anarchism. " While I was still in prison, " Serge later recalled, " fighting off tuberculosis, insanity, depression, the spiritual poverty of the men, the brutality of the regulations, I already saw one kind of justification of that infernal voyage in the possibility of describing it. Among the thousands who suffer and are crushed in prison—and how few men really know that prison!—I was perhaps the only one who could try one day to tell all... There is no novelist ' s hero in this novel, unless that terrible machine, prison, is its real hero. It is not about ' me, ' about a few men, but about men, all men crushed in that dark corner of society. " Ironically, Serge returned to writing upon his release from a GPU prison in Soviet Russia, where he was arrested as an anti-Stalinist subversive in 1928. He completed Men in Prison (and two other novels) in " semi-captivity " before he was rearrested and deported to the Gulag in 1933. Serge ' s classic prison novel has been compared to Dostoyevsky ' s House of the Dead, Koestler ' s Spanish Testament, Genet ' s Miracle of the Rose, and Solzhenitsyn ' s One Day in the Life of Ivan Denisovitch both for its authenticity and its artistic achievement. This edition features a substantial new introduction by translator Richard Greeman, situating the work in Serge ' s life and times.

Hilda Hilst (1930–2004) was one of the greatest Brazilian writers of the twentieth century, but her books have languished untranslated, in part because of their formally radical nature. This translation of With My Dog-Eyes brings a crucial work from her oeuvre into English for the first time. With My Dog-Eyes is an account of an unraveling—of sanity, of language . . . After experiencing a vision of what he calls " a clear-cut unhoped-for, " college professor Am ós Keres struggles to reconcile himself with his life as a father, a husband, and a member of the university with its " meetings, askissers, pointless rivalries, gratuitous resentments, jealous talk, megalomanias. " A stunning book by a master of the avant-garde.

Often called " the Kafka of Romania, " Max Blecher died young but not before creating this incandescent novel. Adventures in Immediate Irreality, the masterwork of the Romanian writer Max Blecher, vividly paints the crises of "irreality" that plagued him in his youth: eerie and unsettling mirages wherein he would glimpse future events. In gliding chapters that move with a peculiar dream logic of their own, this memoiristic novel sketches the tremulous, frightening, and exhilarating awakenings of a young man.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.
Pages: 34. Chapters: Alun Lewis, Benjamin Fondane, Boris Pasternak, Karl Shapiro, Keith Douglas, Randall Jarrell, Sidney Keyes. Excerpt: Benjamin Fondane (French pronunciation:) or Benjamin Fundoianu (Romanian pronunciation: born Benjamin Wechsler, Wexler or Vecsler, first name also Benjamin or Barbu, usually abridged to B.; November 14, 1898 - October 2, 1944) was a Romanian and French poet, critic and existentialist philosopher, also noted for his work in film and theater. Known from his Romanian youth as a Symbolist poet and columnist, he alternated Neoromantic and Expressionist themes with echoes from Tudor Arghezi, and dedicated several poetic cycles to the rural life of his native Moldavia. Fondane, who was of Jewish Romanian extraction and a nephew of Jewish intellectuals Elias and Moses Schwartzfeld, participated in both minority secular Jewish culture and mainstream Romanian culture. During and after World War I, he was active as a cultural critic, avant-garde promoter and, with his brother-in-law Armand Pascal, manager of the theatrical troupe Insula. Fondane began a second career in 1923, when he moved to Paris. Affiliated with Surrealism, but strongly opposed to its communist leanings, he moved on to become a figure in Jewish existentialism and a leading disciple of Lev Shestov. His critique of political dogma, rejection of rationalism, expectation of historical catastrophe and belief in the soteriological force of literature were outlined in his celebrated essays on Charles Baudelaire and Arthur Rimbaud, as well as in his final works of poetry. His literary and philosophical activities helped him build close relationships with other intellectuals: Shestov, Emil Cioran, David Gascoyne, Jacques Maritain, Victoria Ocampo, Ilarie Voronca etc. In parallel, Fondane also had a career in cinema: a film critic and a...

A Little Tour Through European Poetry

Writing and Thinking Beyond Salvation in Baudelaire, Cioran, Fondane, Agamben, and Nancy

L é opold S é dar Senghor

The New Babel

Speculation and Revelation

Anathemas and Admirations

From 1923, when he emigrated from Bucharest, to his deportation to Auschwitz-Birkenau in 1944, Benjamin Fondane made a unique and independent-minded contribution to the literary and intellectual life of Paris. One of the most significant pieces in Fondane's body of work is the long poem *Ulysses*, first published in 1933. Fondane considerably revised his text during the dark years of occupied Paris, and it is this second "edition without an end," left unfinished at the time of his deportation, that is translated here. It is a moving testament to the poetic voice and philosophical engagement of this exceptional figure of the Paris avant-garde.

"Lew Welch writes lyrical poems of clarity, humor, and dark probings . . . jazz musical phrasings of American speech is one of Welch's clearest contributions." ? Gary Snyder Lew Welch was a brilliant and troubled poet, legendary among his Beat peers. He disappeared in 1971, leaving a suicide note behind. Ring of Bone collects poems, songs, and some drawings, documenting the full sweep of his creative output from his early years until his death. First published by legendary poetry editor Donald Allen, this new edition includes photos, a biographic timeline, and a statement of poetics gleaned from Welch's own writing.

This book of imagined conversations is based on the poetical and philosophical ideas of Leopold Sedar Senghor (president of Senegal, 1960–1980). The author asks his own ethical and philosophical questions of the 20th century philosophers (Maritain, Teilhard de Chardin, Claudel, and Bachelard) whom Senghor most admired. Topics of discussion include the embrace of poetry and science, Senghor discovers spiritual companionship in personalism, Senghor encounters Jacques Maritain, and the meeting of Senghor, Chagall, and Bachelard. No index. Annotation copyrighted by Book News, Inc., Portland, OR

A fresh look into the monumental work of Paul Valéry, one of the major French literary figures of the twentieth century. Heir to Mallarmé and the symbolists, godfather to the modernists, Paul Valéry was a poet with thousands of readers and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the Notebooks. Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 28,000 pages of notes revealed in their entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry’s lifetime were not the after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary “exercise of thought,” a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject. The Idea of Perfection shows both sides of Valéry: the craftsman of sublimely refined verse, and the fervent investigator of the limits of human intellect and expression. It intersperses his three essential poetic works–Album of Early Verse, The Young Fate, and Charms–with incisive selections from the Notebooks and finishes with the prose poem “The Angel.” Masterfully translated by Nathaniel Rudavsky-Brody, with careful attention to form and a natural yet metrical contemporary poetic voice, The Idea of Perfection breathes new life into poems that are among the most beautiful in the French language and the most influential of the twentieth century.

Ring of Bone: Collected Poems

Toward a Poetics of the Mid–East Crises

Existential Monday

World War Ii Poets

"Dada and Beyond, Volume 2"

The Poetry and Prose of Paul Valéry; A Bilingual Edition

This book offers the first sustained argument against the philosophy of Walter Benjamin and his readings of Charles Baudelaire. Drawing upon the existential insights of Baudelaire it is also a critique of politicized aesthetics, and cultural Marxism, of which Benjamin is a pioneering and emblematic figure.

J. H. Prynne is Britain ' s leading late-modernist poet. His work, as it has emerged since the 1960s, when he was close to Charles Olson and Edward Dorn, is marked by a remarkable combination of lyricism and abstraction, at once austere and playful. The White Stones is a book that is central to Prynne ' s career and poetics, and it constitutes an ideal introduction to the achievement and vision of a legendary but in America still little-known contemporary master.

<!--Benjamin Fondane: A Poet-Philosopher Caught Between the Sunday of History and the Existential Monday examines the life and work of Benjamin Fondane, a poet and a literary critic, a philosopher and a playwright, who wrote film scripts and worked as a director on the stage as well as in films. In addition, Fondane was active in two cultures, the Romanian and the French. His existential philosophy is highly relevant to the domain of contemporary Jewish thought, and his literary activities are linked to the twentieth-century European avant-garde. This book discusses all of these topics and provides background for the Romanian and French cultural scene of the period as well as locating the writer within the context of the dramatic events of the twentieth century.

Poetry by one of the most powerful female figures in twentieth-century surrealism, now collected in English for the very first time. Alice Paalen Rahon was a shapeshifter, a surrealist poet turned painter who was born French and died a naturalized citizen of Mexico. Her first husband was the artist Wolfgang Paalen, among her lovers were Pablo Picasso and the poet Valentine Penrose, and over the years her circle of friends included Frida Kahlo and Diego Rivera. Joan Mir ó , Paul É luard, Man Ray, and Ana í s Nin. This bilingual edition of Rahon ' s poems confirms the achievement of this little-known but visionary writer who defies categorization. Her spellbinding poems, inspired by prehistoric art, lost love, and travels around the globe, weave together dream, fantasy, and madness. For the first time in any language, this book gathers the three collections of poetry Rahon published in her lifetime, along with uncollected and unpublished poems and an album of portraits, manuscript pages, and artworks.

Lev Shestov

Rediscovering Benjamin Fondane

A Bibliography for the Study of French Literature and Culture Since 1885

Philosophical Essays

A Critique of Politicized Aesthetics and Cultural Marxism

From Politics to Poetry

From 1923, when he emigrated from Bucharest, to his deportation to Auschwitz-Birkenau in 1944, Benjamin Fondane made a unique and independent-minded contribution to the literary and intellectual life of Paris. One of the most significant pieces in Fondane ' s body of work is the long poem *Ulysses*, first published in 1933. Fondane considerably revised his text during the dark years of occupied Paris, and it is this second "edition without an end," left unfinished at the time of his deportation, that is translated here. It is a moving testament to the poetic voice and philosophical engagement of this exceptional figure of the Paris avant-garde.

This is the first book length study of one of Romania's greatest poets. Benjamin Fondane was a close friend of Lev Cheslov, a profound critic of contemporary European thought, and a thoughtful critic of the role of the Jew in Western civilization. In Fondane's work we confront the moral fiber of our age.

Celebrating nearly a decade of the Ireland Chair of Poetry, The Poet's Chair brings together public lectures given by the first three Ireland Professors of Poetry, John Montague, Nuala Ni Dhomhail and Paul Durcan, during their time in tenure. From the challenge of translation and a turbulent Turkish odyssey to a vignette of literary Dublin during the early Sixties and incisive analysis of the work of Anthony Cronin, Michael Hartnett and Harry Clifton, this collection highlights the intellectual strength and diversity of Ireland's poetic elite and affirms the reputation of the Ireland Chair of Poetry as a vibrant and flourishing arena for the best thinkers of the island. John Montague, the first holder of the Chair in 1998, is a poet and a highly regarded critic and prose writer. Nuala Ni Dhomhail, who held the post from 2001 to 2003, is a champion of the Irish language and has been widely translated into English by her peers. Paul Durcan, third holder of the chair, is a unique voice in Irish poetry as well as a skilled broadcaster and prose writer. The Poet's Chair includes a Foreword by Seamus Heaney based on his remarks on the occasion of the first appointment, and an explanatory Afterword by Sir Donnell Deeny, founding chairman of the Ireland Chair of Poetry Trust.

The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German, European and American literature, i.e. the way in which Jewish self-definition, both positive and negative, has materialized as a product of the tensions between secular culture and society on the one hand, and Jewish tradition and religion on the other. The broad range of authors (most of them of German-speaking origin) necessarily results in an almost equally broad range of answers to this central question. The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham.

Night Thoughts

Si la Musique Doit Mourir / If Music Were to Die

Men in Prison

The Fall Out of Redemption

Benjamin Fondane

Empires

Benjamin Fondane was that rarest of poets: an experimental formalist with a powerful lyric poetic voice; a renegade surrealist who was also a highly original existential philosopher; a self-consciously Jewish poet of diaspora and loss, whose last manuscripts made it out of Drancy in 1944 just before his deportation to Auschwitz-Birkenau, where he was murdered, yet whose poetry speaks of an overflowing plenitude. This bilingual selection is the first volume of Fondane ’ s poetry to appear in English, and it includes a broad sample of his work, from the coruscating and comic cinepoems of his surrealist years, to philosophical meditations, to poems that in their secular and mystical Judaism confront the historical calamity—and imaginative triumph—of European Jewry.

Benjamin Fondane—who was born and educated in Romania, moved as an adult to Paris, lived for a time in Buenos Aires, where he was close to Victoria Ocampo, Jorge Luis Borges ’ s friend and publisher, and died in Auschwitz—was an artist and thinker who found in every limit, in every border, “ a torture and a spur. ” Poet, critic, man of the theater, movie director, Fondane was the most daring of the existentialists, a metaphysical anarchist, affirming individual against those great abstractions that limit human freedom—the State, History, the Law, the Idea. Existential Monday, the first selection of his philosophical work to appear in English, includes four of Fondane’s most thought-provoking and important texts, "Existential Monday and the Sunday of History," "Preface for the Present Moment," "Man Before History" (co-translated by Andrew Rubens), and "Boredom." Here Fondane, until now little-known except to specialists, emerges as one of the enduring French philosophers of the twentieth century.

The Romanian-born Emile Cioran is one of the most important figures of modern French philosophy and literature. Even though most of his French works have been translated into English, this is the first attempt to produce a comprehensive presentation and appraisal of his work to an English-speaking public. Written in the form of a dialogue between two skeptical minds, this book discusses both the pre-war Romanian and post-war French works of Cioran.

The New Babel: Toward a Poetics of the Mid-East Crises evokes and investigates—from a Jewish American perspective and in the forms of poetry, essays, and interviews—the Israeli-Palestinian conflict, America ’ s involvement as both perpetrator and victim of events in the Middle East and Afghanistan, and the multiple ways that poetics can respond to political imperatives. The poems range from the immediately lyrical to the experimental forms of the “ Apple Anyone Sonnets ” series, which relies heavily on the Arabic but has Shakespeare as its scaffolding. In the essays, Schwartz calls on the power of poetry—and of some of the great poets in the Arabic, Jewish, and American traditions—to help rethink the battle lines of the contemporary Mid-East, with the Jewish philosopher Martin Buber looming large. The interviews provide Schwartz ’ s discussions with Israeli poet and activist Aharon Shabtai, political philosopher Michael Hardt, and the late, great American poet Amiri Baraka. In these creative, analytical, and conversational moments, Leonard Schwartz rethinks the battle lines of the contemporary Middle East and calls on the power of language as the essence of our humanity, endlessly fluid, but also the source of an intentional confusion there is a necessity to counter.

The Present Moment

The Collected Earlier Poetry: A Bilingual Edition

Jewish Aspects in Avant-Garde

Shestov and Fondane’s Existential Thought

Benjamin Fondane, a Presentation of His Life and Works

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An influential forerunner of French Existentialism, the Russian-born thinker Lev Shestov (1866-1938) elaborated a radical critique of rationalist knowledge and ethics from the point of view of individual human existence. Best known for his ground-breaking comparative studies of Tolstoy and Nietzsche, and of Dostoevsky and Nietzsche, Shestov defined his conception as the 'philosophy of tragedy'. Shestov's philosophical hermeneutics of the literary work of art was later developed and disseminated through the writings of his disciple, the Romanian-born Benjamin Fondane (1898-1944), who was also a poet, filmmaker and playwright. The two authors provided one of the earliest and most consistent critical accounts of Husserlian phenomenology in France. 'The philosophy of tragedy' and its associated notions of 'revolt' and existential truth had a lasting impact on a number of prominent writers and philosophers including Georges Bataille, Andre Gide, Andre Malraux, Albert Camus and Emmanuel Levinas.

This volume assembles sixteen authoritative articles on Homer’s Odyssey that have appeared over the last thirty years. A wide variety of interpretative strategies are represented, including, in addition to traditional close readings, the approaches of comparative anthropology, narratology, feminism, and audience-oriented criticism. Papers have been selected for their clarity and accessibility, and each is informed by close attention to philological and textual detail. A full glossary and list of abbreviations have been included, and a specially written introduction puts the selections in a wider context by giving an overview of major strands in the interpretation of Homer in the second half of the twentieth century.

This is the first ever biography of the British poet and translator David Gascoyne (1916-2001) At eighteen Gascoyne drafted the manifesto of the English Surrealist Group; at nineteen he published an authoritative account of the international movement. He translated for Dal í and crossed swords with Breton; the 1936 Surrealist exhibition in London was largely his brainchild. During the war he toured as an actor, embraced religious existentialism and became,in the words of John Lehmann, 'the most important philosophic poet of our time'. After the war he wrote for radio, painted, cooked and went mad. He found unexpected happiness in late middle age, emerging asan elder statesman of British poetry. This pioneering biography describes his creative work and translations, his addictions, his tormented private life and his many friendships in England and in France.

This groundbreaking collection of thirteen original essays analyzes connections between film and two highly influential twentieth-century movements.

Memory Rose into Threshold Speech

A Novel

Dada and Its Legacies

A Poet-philosopher Caught Between the Sunday of History and the Existential Monday

Dada and Surrealist Film

The Idea of Perfection

This study spans the entire life and work of the Russian philosopher Lev Shestov (1866-1938). It offers keys to understanding his thought, while also tracing the historical itinerary of his work. Shestov ’ s thought is not only interesting in itself, as a “ philosophy fighting against philosophy, ” but also because it reveals an entire world of cultural connections in its extraordinarily keen exploration of other “ souls. ” The reader will find in Shestov some of the sharpest analyses of authors such as Shakespeare, Nietzsche, Tolstoi, Dostoevskii, Luther, Plotinus, Pascal, Kierkegaard and many others. This study will better determine the controversial and fascinating philosopher ’ s place in the history of Russian and Western thought.

The poems in *Secular Eden*, drawn as they are from notebooks kept over a decade in Paris, are at once the lyrical diary of an Irish poet at a key moment in the life of Europe, and a meditation on sex and marriage, exile and history, the bright and dark of human happiness in a secular age. Harry Clifton’s first book in thirteen years, since *Night Train Through the Brenner* in 1994, is by far his most ample, achieved and complete statement yet. Winner of the 2008 Irish Times Poetry Now Award.

“ Instead of accumulating wisdom, he has shed certainties. Instead of reaching out to touch someone, he has fastidiously cultivated his exemplary solitude. If he is an aphorist, he’s one who resembles Nietzsche, not Kahlil Gibran. ” —Edmund White, *The New York Times*

Soren Kierkegaard was an influential Danish philosophical and religious author. *The Present Moment* is one of his most celebrated pieces.

Paris Notebooks 1994-2004

The White Stones

Benjamin Fondane’s Ulysses

A Poet in Exile

Cinpoems and Others

The Surreal Life of the Poet David Gascoyne