

Beatles Apple Records Bruce Spizer 498

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Apple Records SO 383 Abbey Road The Beatles. Abbey Road is the eleventh studio album by The Beatles released on October 26, 1969 on Apple Records. According to Author Bruce Spizer in his great books on Beatles record releases he tells us that the Abbey Road LP was packaged in three different covers.

The BEATLES Abbey Road APPLE Records SO 383 Factory Sealed ...

Bruce Spizer has written eight critically acclaimed Beatles books, including The Beatles Records on Vee-Jay, The Beatles' Story on Capitol Records, The Beatles on Apple Records, and The Birth of Beatlemania in America. He has appeared on several national television programs (ABC's Good Morning America, CBS's Early Show, CNN, and Fox National News) and radio programs (NPR, ABC, BBC) as a Beatles ...

The Beatles Finally Let It Be (Beatles Album Series ...

just another apple "hey jude/revolution" 45???. (apple 2276).not hardly. this is the scarce very first ever issue of the 45 as described in bruce spizer's "beatles on apple" book. this

record does not have the master number printed on either label and it does not have the print, "produced by george martin" on either label.

Beatles STUNNING FIRST ISSUE 1968 " HEY JUDE " APPLE 45 NM ...

Two double-LP sets of the Beatles' greatest hits, compiled by Klein, 1962 – 1966 and 1967 – 1970, were released in 1973, at first under the Apple Records imprint. Commonly known as the "Red Album" and "Blue Album", respectively, each has earned a Multi-Platinum certification in the US and a Platinum certification in the UK.

The Beatles - Wikipedia

"Something" is a song by the English rock band the Beatles from their 1969 album Abbey Road. It was written by George Harrison, the band's lead guitarist, and is widely viewed by music historians as having marked his ascendancy as a composer to the level of the Beatles' principal songwriters, John Lennon and Paul McCartney. Two weeks after the album's release, the song was issued on a double A ...

Something (Beatles song) - Wikipedia

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a lighthearted side to the Beatles (and solo Beatles) studio albums, with a series of amazing guests.

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