

Barks Comics Stories 10

In this special collection of Scrooge McDuck's amazing comics adventures, which celebrates the 75th anniversary of the iconic character created by Carl Barks, Scrooge and Donald return to the site of their first meeting! A double dose of Disney Duck comics adventures for the holidays!

In this collection of internationally acclaimed Duck comics, Uncle Scrooge has adventures in outer space and on the high seas!

Carl Barks

Walt Disney's Uncle Scrooge: Islands in the Sky

Barks Comics & Stories 10 NA

Vols. 21 & 23

Heritage Comics Dallas Signature Auction Catalog #820

A Christmas for Shacktown

This book a comprehensive index and concordance of Carl Barks' comic book work. From 1942 until his retirement in 1966, Carl Barks was the most important writer and artist of

Donald Duck and related comic books, including Uncle Scrooge, as well as the creator of Uncle Scrooge and many of the best-loved characters in the Duck comic books. So beloved and important was Carl Barks' work that from 1983 to 1990, Another Rainbow Publishing, founded by Bruce Hamilton, published The Carl Barks Library in 30 deluxe hardcover volumes reprinting all of Barks' Disney comic book work and as much other Disney related drawings and art Barks was involved with as possible. In addition to comic book work, it includes paintings, storyboard and animation drawings, model sheets, and drawings for fans, among other things. The Complete Carl Barks Index has over 29,000 lines of data in the Index. The index, which was always intended to cover all of Barks' Disney comics as published in the original comic books and as reprinted, or in some cases first printed, in The Carl Barks Library, was also expanded to include Barks' non-Disney comics and also, later, Disney comics not included in The Carl Barks Library, and not even published until after The Carl Barks Library had been completed. There is even Barks comic book work first published after Barks' death, including work that has not yet been published in the USA or even in English. This has led to some additional material being added to the index as late as 2016. All of that is included in the Index. Information has also been included to make the Index useful even with other reprints in addition to the original comic books and the The Carl Barks Library. Each data entry includes reference to the original USA comic book publications with comic book title, issue, and story page numbers. It also includes reference to The Carl Barks

Library publication including set, volume, and page reference, as well as submission dates, based on Carl Barks' personal work records. Just about any question you might ask about Carl Barks' work, if you can think of it, and it is included in Barks' opus, you can probably find it and all references to it. Want to find every depiction of a cigarette in Barks' comics or a listing of every half page display panel and other large sized panels? It's there. What really was the first appearance of the money bin or its precursors, or the worry room, or Gladstone's luck, every appearance of the Beagle Boys, all incarnations of Barks' pig villain characters, what stories have a camel in them, what Barney Bear and Benny Burro story was rewritten as an Uncle Scrooge story, what other Barks stories were rewritten years or decades later? Where does that huge panel of a money dam bursting with gazillions of dollars flowing forth appear? It's all there in the Index. There are also a dozen chapters of introduction, historical, and background material, topics of special interest, and a Foreword by Michael Barrier. The Complete Carl Barks Index SPECIAL EDITION is identical to the regular edition except that 19 small illustrations spread over 13 interior pages of two chapters have illustrations printed in color instead of black and white. Other than 2 black and white illustrations, there are no other illustrations in the book. As a consequence, print-on-demand copies cost \$18 extra to print each book in color. Such are the economics of print-on-demand publication. They are offered for sale at an introductory price \$15 higher than the regular edition as a courtesy to those who might be interested in having the illustrations in color. And I earn less money on

each sale in order to keep the introductory price below \$50. The main point of interest in the book in either edition is, I believe, the Index to the work of Carl Barks, but if anyone wants to pay \$15 extra for a few pages of color illustrations, it is currently available as an option.

Examines the development of the Donald Duck comics using 10 comic strips which have appeared in newspapers and comic books over the years.

Interviews with the Disney artist who created Scrooge McDuck and many well-loved comic books
Disney artist Carl Barks (1901-2000) created one of Walt Disney's most famous characters, Scrooge McDuck. Barks also produced more than 500 comic book stories. His work is ranked among the most widely circulated, best-loved, and most influential of all comic book art. Although the images he created are known virtually everywhere, Barks was an isolated storyteller, living in the desert of California and preferring to labor without public fanfare during most of his career. He created work of such exceptional quality that he was accorded the greatest autonomy of any Disney artist. He is the only comic book artist ever to receive a Disney Legends award. The influence of Barks's work on such filmmakers as George Lucas and Steven Spielberg and on such artists as Gottfried Helnwein has extended Barks's significance far beyond the boundaries of comics. After Barks's death at the age of ninety-nine, Roy Disney praised him for his "brilliant artistic vision." Carl Barks: Conversations is the only comprehensive collection of Barks's interviews. It ranges chronologically from the very first one (with Malcolm Willits, the fan who uncovered Barks's identity) to the artist's final

conversations with Donald Ault in the summer of 2000. In between are interviews conducted by J. Michael Barrier, Edward Summer, Bruce Hamilton, and others. Several of these interviews are published here for the first time. Ault's friendship with Barks, ranging over a period of thirty years, provides an unusually intimate resource not only for standard q&a interviews but also for casual conversations in informal settings. Carl Barks: Conversations reveals previously unknown information about the life, times, and opinions of one of the master storytellers of the twentieth century. Donald Ault, a professor of English at the University of Florida, is the author of Narrative Unbound: Re-Visioning William Blake's The Four Zoas and Visionary Physics: Blake's Response to Newton. His work has been published in Studies in Romanticism, The Wordsworth Circle, Modern Philology, and The Comics Journal.

Walt Disney's Uncle \$crooge

Walt Disney's Uncle Scrooge McDuck

"Seven Cities of Gold"

Walt Disney's Donald Duck Maharajah Donald

Unmasking the Myth of Modernity

Donald Duck

The Carl Barks Index: A Concordance of the Comics of Carl Barks as published in Fantagraphics Books Complete Carl Barks Disney Library volumes 5-14 and the

original Comic Books by Kim Weston This book is a comprehensive index and concordance of Carl Barks' prime period Disney comics as published by Fantagraphics. From 1942 until his retirement in 1966, Carl Barks was the most important writer and artist of Donald Duck and related comic books including Uncle Scrooge, as well as the creator of Uncle Scrooge and many of the best-loved characters in the Duck comic books. Fantagraphics Books is now 5 years into a 15 year project reprinting that work in an acclaimed series of mass market hardback books in color. The 10 volumes already published include all of Barks' Disney comic work created between December 1946 and March 1953, including the creation of Uncle Scrooge in 1947, and also all issues of the Uncle Scrooge title through issue #12 in 1955. This period is probably the high point in creativity and quality of writing and drawing in Barks' career as a comic book writer and artist and includes a majority of Barks very best work. With over 6,000 lines of data in the Index, each data entry includes book title and page numbers for the Fantagraphics Book printings as well as references to all of the original USA comic book first publications with comic book title, issue, and story page numbers. Each entry also includes the date of creation, based on Carl Barks personal work records. Just about any question you might ask about Carl Barks' work, if you can think of it, and it is included in Barks' work, you can probably find it and all references to it. Want to find every depiction of a cigarette in Barks' comics? It's there. What really was the first appearance of the money bin or its

precursors, or the worry room, or Gladstone's luck, every appearance of the Beagle Boys, all incarnations of Barks' pig villain characters, what stories were rewritten years or decades later? Where does that huge panel of a money dam bursting with gazillions of dollars flowing forth appear? It's all there.

This special issue is devoted to new stories by celebrated Duck writer Geoffrey Blum, and features the art talents of Daan Jippes, Daniel Branca, Massimo Fecchi, and Carlos Mota. When rats invade Scrooge's money bin, the crisis creates a Powerplay on Killmotor Hill, especially when lucky Cousin Gladstone gets involved! Next, in Scent of a Sorceress, Magica De Spell attacks Scrooge with moly, a mystical hypnotic herb. Wag the Dog pits Huey, Dewey, and Louie's favorite dog park against the threat of Scrooge's savings-and-loan mall. And finally Race for the Golden Apples, based on a long-lost Carl Barks story idea, ensnares Donald, Daisy, and Magica into a most unusual contest of strength!

This is a gift box set, just in time for the holidays, of two volumes of Donald Duck comics collections by one of the most influential cartoonists in the world!

The Complete Carl Barks Disney Library Vol. 27

The Complete Carl Barks Index LARGE PRINT INDEX EDITION

The Lost Crown of Genghis Khan

Restoring Carl Barks 5th Proof Version Reprint

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Sheriff of Bullet Valley

Heritage Auctions Comics and Original Art Auction Catalog #7009, Dallas, TX
Fantagraphics' recent line remixes Carl Barks's Donald Duck comics into affordable, kid-friendly books.

Original proofs of the stories and covers written and drawn by Carl Barks exist and are used worldwide in reproducing his work. But for a few stories, there are no existing proofs, and the only way they can be reprinted is by making new masters of the work from printed comic books. Given the poor quality of the printing process used for the old 10 cent comic books, stories reprinted that way often don't look very good when compared to stories with modern printing from original proofs. This book reproduces some of my attempts to get a better quality image for stories for which there are no known original proofs. Barks' only Porky Pig story, "Porky of the Mounties", now has been restored with new black line art plates and completely recolored. Barks' Andy Panda story and the Barks written Droopy story "Serum to Nome" have also been restored with new black line art plates, which help the art stand out from the coloring. The coloring on these two stories, while not completely new, has been cleaned up and the color registration has been greatly improved. This allows the art to be seen more clearly and better appreciated.

A collection of nine favorite Christmas stories from Walt Disney.

HCA Heritage Comics Auction Catalog

"Trail of the Unicorn"

Walt Disney's Donald Duck Duck Luck

The Improbable Glories of the Best American Comic Books

Restoring Carl Barks

Conversations

The Carl Barks Index Second Edition is a comprehensive index and concordance of Carl Barks' Disney comic book work created from late 1946 to early 1958 as published by Fantagraphics Books in 15 volumes so far. It updates an earlier edition that covered only the first 10 books in the Fantagraphics series, The Complete Carl Barks Disney Library. From 1942 until his retirement in 1966, Carl Barks was the most important writer and artist of Donald Duck and related comic books, including Uncle Scrooge, as well as the creator of Uncle Scrooge and many of the best-loved characters in the Duck comic books. Fantagraphics Books is now about halfway through a 15+ year project reprinting that work in an acclaimed series of mass market hardcover books in color. These books include what is generally considered to be the high point in creativity and quality of writing and drawing in Barks' career as a comic book writer and artist plus many excellent stories before and after.

*****With almost 9500 data entries in the index, each entry includes book volume and page numbers for the Fantagraphics book reprinting as well as references to all

of the original USA comic book first publications with comic book title, issue, and story page numbers, plus the date of creation based on Carl Barks' personal work records. Just about any question you might want to ask about Carl Barks' work-if you can think of it-you can probably find it and all references to it. Want to find every depiction of a cigar in Barks' comics? It's there. What really was the first appearance of the money bin, or its precursors, or the worry room, or Gladstone, or his luck, the Beagle Boys, Barks' pig villain characters; what stories were rewritten years or decades later? Where does that huge panel of a money dam bursting with gazillions of dollars flowing forth appear? It's all there.*****The Index covers the contents of volumes 5-19 in the series, all of the books that were in print by September, 2018, as well as the original printings of the same stories in comic books. *****The book is available in a regular edition and a LARGE PRINT edition. Both versions include the same content but the LARGE PRINT version has about twice as many pages and larger print in the Index portion of the book, 170 vs. 92 pages for the regular edition. This book is a reprint of the 5th proof version (May 28, 2018) that preceded publication of the final book version of Restoring Carl Barks, and is quite different from the final book, which includes "Porky of the Mounties" in a different and completely recolored version. This book includes "Porky of the Mounties" in a version in which newly created black line plates are overlaid on the original comic book coloring in an attempt to make Carl Barks' black and white drawings stand out as separate from one of the sloppiest and poorest printing and coloring jobs ever inflicted upon the original comic printing of a Carl Barks story. It also includes 14

comparison pages from the story: raw scans, recolored versions, versions from the 2016 edition of The Unavailable Carl Barks "Porky of the Mounties", and partially restored pages. The reader or someone interested in doing restorations can see the effect of the changes compared to raw scans in this work in progress. Comparison pages are also included for Andy Panda (2), Droopy (2), and the Barney & Benny page restoration (1). All comparison pages are eliminated from the final book. The final book is 56 pages; this reprint of proof #5 is 78 pages. The book interior is an unchanged reprint of the proof. The front cover notes that it is a reprint. The back cover text has been revised with additional explanatory material. * * * * *Original proofs of the stories and covers written and drawn by Carl Barks exist and are used worldwide in reproducing his work. But for a few stories, there are no existing proofs, and the only way they can be reprinted is by making new masters of the work from printed comic books. Given the poor quality of the printing process used for the old 10 cent comic books, stories reprinted that way often don't look very good when compared to stories with modern printing from original proofs. This book reproduces some of my attempts to get a better quality image for stories for which there are no known original proofs. Barks' only Porky Pig story, "Porky of the Mounties", Barks' Andy Panda story, and the Barks written Droopy story "Serum to Nome" have been restored with new black line art plates, which help the art stand out from the coloring. The coloring on these three stories, while not completely new, has been cleaned up and some corrections have been made, and the color registration has been somewhat improved. This allows the art to be seen more clearly and better

appreciated.

Collects the classic comic adventures of Uncle Scrooge and his nephews Huey, Dewey, and Louie, including a tale in which Scrooge sets out on a perilous trek to find the fabled lost gold of the seven cities of Cibola.

His Life and Times

Under the Polar Ice (the Complete Carl Barks Disney Library Vol. 23)

The Complete Carl Barks Disney Library Vol. 4

The Lost Peg Leg Mine

Walt Disney's Donald Duck Gift Box Set: Ghost Sheriff of Last Gasp (Vol. 15) and Secret of Hondorica (Vol. 17)

Walt Disney's Comics and Stories #694

Funnybooks is the story of the most popular American comic books of the 1940s and 1950s, those published under the Dell label. For a time, “Dell Comics Are Good Comics” was more than a slogan—it was a simple statement of fact. Many of the stories written and drawn by people like Carl Barks (Donald Duck, Uncle Scrooge), John Stanley (Little Lulu), and Walt Kelly (Pogo) repay reading and rereading by educated adults even today, decades after they were published as disposable entertainment for children. Such triumphs were improbable, to say the least, because midcentury comics were so widely dismissed as trash by angry parents, indignant librarians, and even many of the people who published them. It was all but miraculous that a few

great cartoonists were able to look past that nearly universal scorn and grasp the artistic potential of their medium. With clarity and enthusiasm, Barrier explains what made the best stories in the Dell comic books so special. He deftly turns a complex and detailed history into an expressive narrative sure to appeal to an audience beyond scholars and historians.

Two spectacular volumes of Christmas fun starring the most famous duck in the world presented in a handsome slipcase.

Donald becomes a maharajah, a giant sea serpent attacks, and Donald invents an atom bomb!

Walt Disney's Donald Duck

Walt Disney's Christmas Classics Vol.1 HC

Walt Disney's Donald Duck Adventures

Walt Disney's Donald Duck Gift Box Set Christmas in Duckburg & Under the Polar Ice

Walt Disney's Uncle Scrooge & Donald Duck: Bear Mountain Tales

The Complete Carl Barks Disney Library

Describes and lists the values of popular collectible comics and graphic novels issued from the 1950s to today, providing tips on buying, collecting, selling, grading, and caring for comics and including a section on related toys and rings.

The first full-length critical study of the genius who created Duckburg and Uncle

Scrooge

Donald Duck, Huey, Dewey and Louie go to catch a unicorn for Uncle Scrooge in one of the stories in this collection of world-famous comics.

HCA Comics and Original Comic Art Auction Catalog #829

The Official Overstreet Comic Book Companion

Walt Disney's Donald Duck Christmas Gift Box Set

Heritage Comics Auctions, Dallas Signature Auction Catalog #819

Heritage Signature Auction #811

Funnybooks

The third volume focuses on the early 1950s, universally considered one of Carl Barks's very peak periods. In "A Christmas for Shacktown," a rare 32-pager, the Ducks raise money to throw a Christmas party for the children of the slums (depicted with surprisingly Dickensian grittiness). Longer stories include "The Golden Helmet" and "The Gilded Man." There are 10 of Barks's 10-pagers, as well as another nine of Barks's rarely seen one-page Duck gags, all painstakingly recolored to match the original coloring as exactly as possible, and supplemented with an extensive series of notes and behind-the-scenes essays by the foremost Duck experts in the world.

There are underground civilizations, exotic locales, and a race for pirate gold in the latest collection of world-famous Donald Duck and Uncle Scrooge comics.

In this collection of internationally acclaimed Donald Duck comics, Donald and the nephews are stranded in the Arctic and face peril in the jungle!

A Concordance of the Comics of Carl Barks

The Carl Barks Index Second Edition LARGE PRINT EDITION

Heritage Comics and Comic Art Signature Auction #828

The Official Overstreet Comic Book Companion, 11th Edition

The Carl Barks Index: a Concordance of the Comics of Carl Barks As Published

The Carl Barks Index Second Edition

In this collection of world-famous Disney comics stories, there are icebergs at sea, Gyro's teleporter, the Ducks are captured by cavemen -- and the Junior Woodchucks fight to defend the environment!

Collects seven comic stories featuring Donald Duck, Minnie Mouse, Goofy, and other Disney characters.

In this compilation of classic Donald Duck comics, Donald, Uncle Scrooge, and the nephews are on the trail of a treasure in a forgotten mine-- that is guarded by ghosts! In other stories, they deal with a runaway train; are menaced by creatures in a virtual reality headset that's a little too real; and much more!

Carl Barks and the Disney Comic Book

The Complete Carl Barks Index SPECIAL EDITION

HCA Comics Dallas Auction Catalog #824

The Complete Carl Barks Index LARGE PRINT INDEX EDITION is identical to the regular edition EXCEPT that the Index portion of the Book is printed in larger type. The regular edition index portion of the book is mostly 2 columns of 7-point type. The LARGE PRINT index is mostly single column 9-point type and is consequently almost 250 pages longer. The non-index text is mostly 10-point in all editions. The price of the 548 page LARGE PRINT edition is \$39.95. The regular 304 page edition price is \$34.95. A SPECIAL EDITION identical to the regular edition except for a few pages of color, instead of black and white, illustrations is by \$59.95; In any of the editions, the book a comprehensive index and concordance of Carl Barks' comic book work. From 1942 until his retirement in 1966, Carl Barks was the most important writer and artist of Donald Duck and related comic books, including Uncle Scrooge, as well as the creator of Uncle Scrooge and many of the best-loved characters in the Duck comic books. So beloved and important was Carl Barks' work that from 1983 to 1990, Another Rainbow Publishing, founded by Bruce Hamilton, published The Carl Barks Library in 30 deluxe hardcover volumes reprinting all of Barks' Disney comic book work and as much other Disney related drawings and art Barks was involved with as possible. In addition to comic book work, it includes paintings, storyboard and animation drawings, model

sheets, and drawings for fans, among other things. The Complete Carl Barks Index has over 29,000 lines of data in the Index. The index, which was always intended to cover all of Barks' Disney comics as published in the original comic books and as reprinted, or in some cases first printed, in The Carl Barks Library, was also expanded to include Barks' non-Disney comics and also, later, Disney comics not included in The Carl Barks Library, and not even published until after The Carl Barks Library had been completed. There is even Barks comic book work first published after Barks' death, including work that has not yet been published in the USA or even in English. This has led to some additional material being added to the index as late as 2016. All of that is included in the Index. Information has also been included to make the Index useful even with other reprints in addition to the original comic books and the The Carl Barks Library. Each data entry includes reference to the original USA comic book publications with comic book title, issue, and story page numbers. It also includes reference to The Carl Barks Library publication including set, volume, and page reference, as well as submission dates, based on Carl Barks' personal work records. Just about any question you might ask about Carl Barks' work, if you can think of it, and it is included in Barks' opus, you can probably find it and all references to it. Want to find every depiction of a cigarette in Barks' comics or a listing of every half page display panel and

other large sized panels? It's there. What really was the first appearance of the money bin or its precursors, or the worry room, or Gladstone's luck, every appearance of the Beagle Boys, all incarnations of Barks' pig villain characters, what stories have a camel in them, what Barney Bear and Benny Burro story was rewritten as an Uncle Scrooge story, what other Barks stories were rewritten years or decades later? Where does that huge panel of a money dam bursting with gazillions of dollars flowing forth appear? It's all there in the Index. There are also a dozen chapters of introduction, historical, and background material, topics of special interest, and a Foreword by Michael Barrier.