

Australia A Biography Of A Nation

The story of a mother's journey through inconsolable grief after the death of her teenage son. Powerfully written, it's an eloquent reminder that our hold on life is tenuous, and communication, love and togetherness are the key to surviving such a tragedy. As seen on Australian Story Christopher was seventeen and had everything to live for. He was smart, charismatic, loving, and deeply loved, and a champion rugby player. Yet he was struggling. Diagnosed a year earlier with depression and severe anxiety, he hid his fears from family and friends. Finally, Christopher chose to stop fighting. This is the story of Christopher's shocking death and its tragic aftermath for the family. It is also the story of a mother and father's love, and their determination not to lose another son to the temptation of taking his own life. Honest, raw, and deeply moving, Jayne's account brings to life the visceral experience of grief and the long, painful journey towards finding meaning in life again. This is compelling and inspirational reading for anyone affected by the death of a young person. 'The cruellest loss in the world is the death of a child, no matter what their age. This is a fine and moving book about a mother's difficult path to finding meaning in life again after the loss of her child.' - Anne Deveson, author of Tell Me I'm Here 'Her journey through grief is enveloping, harrowing, even excruciating at times, at others poignant and revealing.' - Mal McKissock, author of Coping with Grief

'I danced and danced because the neon light across the road had just blinked on, because it was the middle of spring, because I was twenty-one, because my father was playing beside me. . . .' In this vivid, seductive, gorgeously written memoir, Mandy Sayer recounts the fascinating years she spent performing on the streets of New York and New Orleans with her father. Gerry Sayer was a jazz drummer, a beguiling Irish charmer with a million stories and an insatiable love for jam sessions and all-night parties. Mandy grew up captivated by his outrageous tales even after he left the family for good and her mother descended into the distance of drink. When her siblings failed him by rejecting the bohemian performing life, Mandy saw her chance to become a character in his stories, part of the only life he really loved. So she learned to tap-dance, and they set off together to satisfy their grand ambitions on the toughest stage in the world - New York. Driven by their dream of making it big, Mandy and Gerry arrived in the city with no place to stay and only costumes to their names. They became part of the thrilling, precarious world of street performers - jugglers, magicians, fire-eaters, dancers - who eked out their livings at the mercy of the elements, the cops, complaining neighbors, and lurking thieves.

Meet the man and uncover the story behind one of Australia's most recognised brands We all know Jim's. Maybe you just passed a Jim's Mowing trailer on the road; or maybe there's a Jim's Cleaning van parked across the street each Tuesday morning; or maybe your best mate is laughing all the way to the bank after quitting the city and starting his new Jim's Fencing franchise, but do you know the real story behind the Jim's Group and its founder, Jim Penman? Brutally efficient, socially awkward, and a tireless perfectionist, Jim is as complex and fascinating as the Jim's Group. This book is a warts-and-all look at his colourful life that delves deep into how he ignored conventional thinking to turn a few mowing rounds into a corporate juggernaut built on always putting the customer first. Jim's unique approach revolutionised Australia's business landscape, providing thousands of people the opportunity to create and grow their own businesses. Most Australians know very little about the man who created one of the nation's most famous companies. For all of his success, Jim is remarkably unassuming and approachable. In this authorised biography, author Catherine Moolenschot sat down with Jim and over one hundred people who know him — from franchisees and franchisors, to family, friends, and adversaries — to get up close and personal with the surprising story of one of Australia's biggest brands and the man who made it all happen. Jim's Book tells the fascinating story of the man and the business that bears his name. Equal parts biography, history and philosophy, this book takes readers on a journey through one man's remarkable life.

Don Dunstan was one of the most significant political figures of twentieth-century Australia. As Premier of South Australia, he blazed a trail of reform. But his influence reached far beyond his home state. He was seen as the architect of a new kind of Australian society, and his decade in office marked a golden age. This is the first comprehensive biography of a larger than life figure. Angela Woollacott recounts how he battled Adelaide's conservative establishment to win office for Labor, and then pioneered Aboriginal land rights, abolished the death penalty, supported women's rights, relaxed censorship and drinking laws and decriminalised homosexuality. He worked against the White Australia Policy, and was an ardent supporter of the arts and food. Although he was much loved by the public, Dunstan's career was marked by controversy and vilification, with scandal surrounding his personal relationships. Dunstan's life story helps us to appreciate just what a watershed era the 1960s and 1970s were in Australia, and to see how one small state could, for a time, lead a nation. 'A fitting tribute' - Penny Wong 'Whitlam and Dunstan were the Washington and Jefferson of modern Australian Labor politics.' - Mike Rann 'Angela Woollacott's biography captures what was so special about him.' - Maggie Beer

Girt

Great Southern Land

Growing Up Asian in Australia

The epic of Australia's founding

A New History of Australia

South Flows the Pearl

An Unruly Child

A revelatory portrait of one of the most talented, poised and respected Australian politicians, written by one of Australia's foremost biographers. Senator Penny Wong is an extraordinary Australian politician. Resolute, self-possessed and a penetrating thinker on subjects from climate change to foreign affairs, she is admired by members of parliament and the public from across the political divide. In this first-ever biography of Penny Wong, acclaimed journalist Margaret Simons traces her story: from her early life in Malaysia, to her student activism in Adelaide, to her time in the turbulent Rudd and Gillard governments, to her key role as a voice of reason in the polarising campaign to legalise same-sex marriage. What emerges is a picture of a leader for modern Australia, a cool-headed and cautious yet charismatic figure of piercing intelligence, with a family history

linking back to Australia's colonial settlers and to the Asia-Pacific. Drawing on exclusive interviews with Penny Wong and her Labor colleagues, parliamentary opponents, and close friends and family, this is a scintillating insight into an Australian politician without precedence.

A classic of Australian children's literature, Magic Australia is the story of Del who goes on a magical journey throughout Australia, meeting magical creatures, each the "Spirit" of an actual fact. Finally available once more Magic Australia is sure to delight a new generation of readers while teaching them about the wonders of Australia.

Australia celebrated one hundred years as a nation in 2001. This book - part history, part travelogue, part memoir - tells the inspiring story of how a one-time British colony of convicts turned itself into a prosperous and confident country. Through the eyes of ordinary people, Phillip Knightley describes Australia's journey, from federation and the trauma of the First World War, the desperate poverty of the Depression, with its attendant spectres of secret armies and near-civil war, the threat of invasion in the Second World War and the immigration that followed it, and the slow but steady decline in the relationship with Britain, the 'Mother Country', as Australia forged its own unique identity.

Asian - Australians have often been written about by outsiders, as outsiders. In this collection, compiled by award - winning author Alice Pung, they tell their own stories with verve, courage and a large dose of humour. These are not predictable tales of food, festivals and traditional dress. The food is here in all its steaming glory - but listen more closely to the dinner - table chatter and you might be surprised by what you hear. Here are tales of leaving home, falling in love, coming out and finding one's feet. A young Cindy Pan vows to win every single category of Nobel Prize. Tony Ayres blows a kiss to a skinhead and lives to tell the tale. Benjamin Law has a close encounter with some angry Australian fauna, and Kylie Kwong makes a moving pilgrimage to her great - grandfather's Chinese village. Here are well - known authors and exciting new voices, spanning several generations and drawn from all over Australia. In sharing their stories, they show us what it is really like to grow up Asian, and Australian. Contributors include: Shaun Tan, Jason Yat - Sen Li, John So, Annette Shun Wah, Quan Yeomans, Jenny Kee, Anh Do, Khoa Do, Caroline Tran and many more.

And Other True Stories from Australia's History

A History of the Book in Australia, 1891-1945

Making Australian History

The Surprising Story of Jim Penman - Australia's Backyard Millionaire

Australia Towards 2000

Family History and Historians in Australia and New Zealand

Charles Bean

This book sets out to explore contemporary life in Australia, looking also at the future of the continent, and covering topics ranging from its history, culture, religion, values and ecological perspectives to its economy and politics.

The 1920s were a time of wonder and flux, when Australians sensed a world growing smaller, turning faster-and, for some, skittering off balance. American movies, music and dance brought together what racial lines kept apart. A spirit of youthful rebellion collided with the promise of racial perfectibility, stirring deep anxieties in white nationalists and moral reformers. African-American jazz represented the type of modernism that cosmopolitan Australians craved-and the champions of White Australia feared. Enter Sonny Clay's Colored Idea. Snuck in under the wire by an astute promoter, the Harlem-style revue broke from the usual blackface minstrel fare, delivering sophisticated, liberating rhythms. The story of their Australian tour is a tale of conspiracy-a secret plan to kick out and keep out 'undesirable' expressions of modernism, music and race. From the wild jazz clubs of Prohibition-era LA to Indigenous women discovering a new world of black resistance, this anatomy of a scandal-fuelled frame-up brings into focus a vibrant cast of characters from Australia's Jazz Age.

"Arranged chronologically, each year beginning with a list of political and general events against precise dates, followed by the year's achievements" INTRODUCTION.

NATIONAL BESTSELLER • This incredible true history of the colonization of Australia explores how the convict transportation system created the country we know today. "One of the greatest non-fiction books I've ever read ... Hughes brings us an entire world." —Los Angeles Times Digging deep into the dark history of England's infamous efforts to move 160,000 men and women thousands of miles to the other side of the world in the eighteenth and nineteenth centuries, Hughes has crafted a groundbreaking, definitive account of the settling of Australia. Tracing the European presence in Australia from early explorations through the rise and fall of the penal colonies, and featuring 16 pages of illustrations and 3 maps, The Fatal Shore brings to life the history of the country we thought we knew.

A chronology of Australia from 1788

Missing Christopher

The Story of Australia

Jonestown

A History of Australia: The beginning of an Australian civilization, 1824-1851

History of Australia and New Zealand From 1606 to 1890

The Dangers of Domestic Abuse That We Ignore, Explain Away, or Refuse to See

#1 NEW YORK TIMES BESTSELLER • **ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster

girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." -The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." -USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A Military History of Australia provides a detailed chronological narrative of Australia's wars across more than two hundred years, set in the contexts of defence and strategic policy, the development of society and the impact of war and military service on Australia and Australians. It discusses the development of the armed forces as institutions and examines the relationship between governments and military policy. This book is a revised and updated edition of one of the most acclaimed overviews of Australian military history available. It is the only comprehensive, single-volume treatment of the role and development of Australia's military and their involvement in war and peace across the span of Australia's modern history. It concludes with consideration of Australian involvement in its region and more widely since the terrorist attacks of September 11 and the waging of the global war on terror.

Joint winner: Prize for Australian History, 2015 Prime Minister's Literary Awards This award-winning biography is a long overdue reassessment of the iconic Australian war correspondent 'The book I have enjoyed most in recent times has been Ross Coulthart's on the great war correspondent Charles Bean' - Peter FitzSimons, Sun Herald 'Fascinating biography ... strongly recommend it' Hon. Malcolm Turnbull via Twitter Charles Bean's wartime reports and photographs mythologised the Australian soldier and helped spawn the notion that the Anzacs achieved something nation-defining on the shores of Gallipoli and the battlefields of western Europe. In his quest to get the truth, Bean often faced death beside the Diggers in the trenches of Gallipoli and the Western Front - and saw more combat than many. But did Bean tell Australia the whole story of what he knew? In this timely new biography, Ross Coulthart investigates the untold story behind Bean's journalistic dilemma - his struggle to tell Australia the truth but also the pressure he felt to support the war and boost morale at home by suppressing what he'd seen. '[Bean] had an obsession with recording the truth and Coulthart has lived up to his legacy in this superb biography' - Tim Hilferty, Adelaide Advertiser 'This is among the best biographies of an Australian historian available, fittingly released during the 100th anniversary of the outbreak of the events Bean meticulously recorded.' - Justin Cahill, Booktopiablog

The publishing sensation of 2006 - the compelling and probing, Jonestown - now available in a revised and updated edition.

In the Eye of the Beholder

The Power and the Myth of Alan Jones

~Ae SHORT HISTORY OF AUSTRALIA.

The Bible in Australia

A mother's story of tragedy, grief and love

Australian History For Dummies

A New History of People and Place

Based on the popular weekly Stories of Oz history posts, these sketches of Australia's past will inform, entertain, and above all, remind you what life was like in the days before highways and smart phones. 'Clarke brings a historian's erudition to the ideas. Absolutely engrossing and it's beautifully written.' KATE GRENVILLE A few years ago Anna Clark saw a series of paintings on a sandstone cliff face in the Northern Territory. There were characteristic crosshatched images of fat barramundi and turtles, as well as sprayed handprints and several human figures with spears. Next to them was a long gun, painted with white ochre, an unmistakable image of the colonisers. Was this an Indigenous rendering of contact? A work of history? Each piece of history has a message and context that depends on who wrote it and when. Australian history has swirled and contorted over the years: the history wars have embroiled historians, politicians and public commentators alike, while debates over historical fiction have been as divisive. History isn't just about understanding what happened and why. It also reflects the persuasions, politics and prejudices of its authors. Each iteration of Australia's national story reveals not only the past in question, but also the guiding concerns and perceptions of each generation of history makers. Making Australian History is bold and inclusive: it catalogues and contextualises changing readings of the past, it examines the increasingly problematic role of historians as national storytellers, and it incorporates the stories of people.

WINNER OF THE 2013 PRIME MINISTER'S LITERARY AWARD FOR AUSTRALIAN HISTORY WINNER OF THE 2012 MANNING CLARK HOUSE NATIONAL CULTURAL AWARD

COMMENDED FOR THE FAW EXCELLENCE IN NON-FICTION AWARD For Australia, a new nation with a relatively small population, the death of 60,000 soldiers during World War I was catastrophic. It is hardly surprising, then, that Australians evaluating the consequences of the conflict have tended to focus primarily on the numbing number of losses — on the sheer quantity of all those countrymen who did not return. That there must have been extraordinary individuals among them has been implicitly understood, but these special Australians are unknown today. This book seeks to retrieve their stories and to fill the gaps in our collective memory. Farewell, Dear People contains ten extended biographies of young men who exemplified Australia's gifted lost generation of World War I. Among them are accounts of an internationally acclaimed medical researcher; a military officer described by his brigadier as potentially an Australian Kitchener; a rugby international who became an esteemed administrator and a rising Labor star; an engineer who excelled on Mawson's Antarctic mission; a visionary vigneron and community leader who was renowned for successful winemaking at an unusually young age; a Western Australian Rhodes scholar assured of a shining future in the law and/or politics; a Tasmanian footballer who dazzled at the highest level; and a budding architect from Melbourne's best-known creative dynasty who combined an endearing personality with his family's flair for writing and drawing. This magisterial book tells their stories for the first time. In doing so, it enriches the story of Australia immeasurably. PRAISE FOR ROSS MCMULLIN 'A remarkably good book ... Farewell Dear People has elevated the study of Australian involvement in the Great War to a new dimension in courage, commitment and sacrifice.' The Spectator 'There is so much to admire and to praise in this book. The research is prodigious, the storytelling hypnotic, the confidence and clarity of the writer remarkable. Do not for a second think of this book as military history only or mostly ... This is a rich book, to be sure. One that I read with such pleasure and admiration. It is a wonderful tribute to the 10 men whose lives we discover for the first time, an extraordinary account of Australia from about the 1870s and into the 1930s, and deeply moving.' The Canberra Times

A powerful and moving autobiography from one of Australia's most defiant Black activists - an Australian classic.

The Secret History of Australia's Jazz Age

The Fatal Shore

A short history of social welfare in Australia

Related Histories

What Happened When

The visionary politician who changed Australia

Jim's Book

The revelatory story of the Bible in Australia, from the convict era to the Mabo land rights campaign, Nick Cave, the Bra Boys, and beyond. Thought to be everything from the word of God to a resented imposition, the Bible has been debated, painted, rejected, translated, read, gossiped about, preached, and tattooed. At a time when public discussion of religion is deeply polarised, Meredith Lake reveals the Bible's dynamic influence in Australia and offers an innovative new perspective on Christianity and its changing role in our society. In the hands of writers, artists, wowsers, Bible-bashers, immigrants, suffragists, evangelists, unionists, Indigenous activists, and many more - the Bible has played a defining and contested role in Australia. A must-read for sceptics, the curious, the lapsed, the devout, the believer, and non-believer.

First there was Girt. Now comes ... True Girt In this side-splitting sequel to his best-selling history, David Hunt transports us to the Australian frontier. This was the Wild South, home to hardy pioneers, gun-slinging bushrangers, directionally challenged explorers, nervous Indigenous people, Caroline Chisholm and sheep. Lots of sheep. True Girt introduces Thomas Davey, the hard-drinking Tasmanian governor who invented the Blow My Skull cocktail, and Captain Moonlite, Australia's most notorious LGBTI bushranger. Meet William Nicholson, the Melbourne hipster who gave Australia the steam-powered coffee roaster and the world the secret ballot. And say hello to Harry, the first camel used in Australian exploration, who shot dead his owner, the adventurer John Horrocks. Learn how Truganini's death inspired the Martian invasion of Earth. Discover the role of Hall and Oates in the Myall Creek Massacre. And be reminded why you should never ever smoke with the Wild Colonial Boy and Mad Dan Morgan. If Manning Clark and Bill Bryson were left on a desert island with only one pen, they would write True Girt. 'An engaging, witty and utterly irreverent take on Australian history.' Graeme Simsion, author of The Rosie Project 'Astounding, gruesome and frequently hilarious, True Girt is riveting from beginning to end.' Nick Earls David Hunt is an unusually tall and handsome man who likes writing his own biographical notes. His first book, Girt, won the 2014 Indie Award for non-fiction and was shortlisted for the NSW Premier's Literary Awards and Australian Book Industry Awards. He has a birthmark that looks like Tasmania, only smaller and not as far south.

This volume takes the story of Australia to the momentous discovery of gold and the separation of Victoria from New South Wales.

'This is a provocative re-examination of our legal history appearing at a time when Australians are reconsidering both their past and their future.' - The Hon. Justice Michael Kirby AC CMG, President of the New South Wales Court of Appeal The imperial view of Australian law was that it was a weak derivative of English law. In An Unruly Child, Bruce Kercher rewrites history. He reveals that since 1788 there has been a contest between the received legal wisdom of Mother England and her sometimes unruly offspring. The resulting law often suited local interests, but was not always more just. Kercher also shows that law has played a major role in Australian social history. From the convict settlements and the Eureka stockade in the early years to the Harvester Judgement, the White Australia Policy and most recently the Mabo case, central themes of Australian history have been framed by the legal system. An Unruly Child is a groundbreaking work which will influence our understanding of Australia's history and its legal system.

Magic Australia

Sheila

A history of law in Australia

A Memoir

Australia

Don Dunstan

What Six Nineteenth-century Women Tell Us About Indigenous Authority and Identity

She wedded earls and barons, befriended literary figures and movie stars, bedded a future king, was feted by London and New York society for 40 years, and died a Russian princess As a child Sheila Chisholm chased kangaroos on horseback and swam with sharks at Bondi Beach. As a young woman she nursed soldiers wounded at Gallipoli, married an English lord, became a darling of London society, and had an affair with "Bertie", the future King of England. By the age of 30 Sheila had captivated America, leaving Hollywood and the high society of New York and Florida smitten by her charm and grace. She was courted by Rudolph Valentino and Vincent Astor among others, was a confidante of the Woolworth heiress Barbara Hutton, and a close friend of the Kennedys, the Vanderbilts, and the society hostess Elsie Maxwell. Her showbiz circle included Sophie Tucker, Charlie Chaplin, Fred and Adele Astaire, and Douglas Fairbanks. Who was this remarkable woman who was so warmly welcomed into the palaces, mansions, and clubs of the elite? Filled with scandalous revelations, Sheila is essential reading. A deeply researched account from an award-winning journalist that uncovers the ways in which abusers exert control in the darkest—and most intimate—ways imaginable We fear dark alleys when in truth, home is the most dangerous place for a woman. Of the 87,000 women killed globally in 2017, more than a third (30,000) were killed by an intimate partner, and another 20,000 were killed by a family member. In the US, that rate is 2.5 women killed by their partner every day. These statistics tell us something that's almost impossible to grapple with: it's not the monster in the dark women should fear, but the men they fall in love with. In not only a searing investigation, but a dissection of how that violence can be enabled and reinforced by the judicial system we trust to protect us, See What You Made Me Do carefully dismantles the flawed logic of victim-blaming and challenges everything you thought you knew about domestic and family violence.

The Story of Australia provides a fresh, engaging and comprehensive introduction to Australia's history and geography. An island continent with distinct physical features, Australia is home to the most enduring Indigenous cultures on the planet. In the late eighteenth century newcomers from distant worlds brought great change. Since that time, Australia has been shaped by many peoples with competing visions of what the future might hold. This new history of Australia integrates a rich body of scholarship from many disciplines, drawing upon maps, novels, poetry, art, music, diaries and letters, government and scientific reports, newspapers, architecture and the land itself, engaging with Australia in its historical, geographical, national and global contexts. It pays particular attention to women and Indigenous Australians, as well as exploring key themes including invasion/colonisation, land use, urbanisation, war, migration, suburbia and social movements for change. Elegantly written, readers will enjoy Australia's story from its origins to the present as the nation seeks to resolve tensions between Indigenous dispossession, British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change. It is an ideal text for students, academics and general readers with an interest in Australian history, geography, politics and culture.

No Charity There, now in a revised edition, provides the first general history of social welfare in Australia. It traces the development of official and community attitudes to demands and expectations. Using material not previously readily available, Brian Dickey analyses how Australian society has sought to solve the problems raised by a wide variety of vulnerable groups since 1788: the aged, orphans, single mothers, the insane, alcoholics and the unemployed. No Charity There is a carefully researched and intelligent study of a subject of ever-increasing importance.

Farewell, Dear People

The Unauthorised History of Australia

History of the White Australia Policy

Harlem Nights

Penny Wong

Passion and Principle

The Australian beauty who bewitched British society

This collection is about the emerging relationship between family history and the discipline of history, and the potential of each to revitalise the other. How have historians responded to this resurgence of interest in the personal and the local, and how has it influenced historical inquiry?

Girt. No word could better capture the essence of Australia ... In this hilarious history, David Hunt reveals the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoghlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre.

Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian "A sneaky, sometimes shocking peek under the dirty rug of Australian history." - John Birmingham

"Hilarious and insightful -- Hunt has found the deep wells of humour in Australia's history." - Chris Taylor, The Chaser

Collection of essays and case studies outlining Australian book production and consumption, from the 1880s to the end of World War II. Explores all aspects of print culture including authorship, editing, design and printing, publication, distribution, bookselling, libraries and reading habits. Includes photos, contributor notes, bibliography and index. Two further books in the 'A History of the Book in Australia' project are planned. Lyons is Professor of History at the University of New South Wales. He has previously written (with Lucy Taksa) 'Australian Readers Remember'.

Arnold is Deputy Director of the National Centre for Australian Studies, Monash University. He has previously co-edited the 'Biography of Australian Literature: A-E'.

South Flows the Pearl is a fascinating journey through the history of Chinese Australia. Taking the reader from Shanghai and the Pearl River Delta to Sydney, Perth, Cairns, Darwin, Bendigo and beyond, it explores the struggles and successes of Chinese people in Australia since the 1850s, as told in their own words. This unique book was written by an insider. Mavis Yen was born in Perth in 1916, the daughter of a Chinese father and an Australian mother. She lived in both countries and understood what it meant to navigate two worlds, to live through war and revolution, and to experience racial discrimination. In the 1980s she began interviewing elderly Chinese Australians, recording hours of conversations. Her intimate understanding of their languages and life experiences encouraged them to share their stories. Published here for the first time, they will change how you think about Australian history. "This is a book that offers a new way to be Australian in this country, and casts Chinese Australians as the protagonists in their own stories... When people agree to tell their stories, they speak to the future. Whether or not we listen is up to us." — Dr Sophie Loy-Wilson, University of Sydney

Chinese Australian Voices

Snake Cradle

Fortunate Life

A Cultural History

The Book Thief

biographies of Australia's lost generation

A National Culture in a Colonised Market

This book offers a fresh perspective in the debate on settler perceptions of Indigenous Australians. It draws together a suite of little known colonial women (apart from Eliza Fraser) and investigates their writings for what they reveal about their attitudes to, views on and beliefs about Aboriginal people, as presented in their published works. The way that reader expectations and publishers' requirements slanted their representations forms part of this analysis. All six women write of their first-hand experiences on Australian frontiers of settlement. The division into 'adventurers' (Eliza Fraser, Eliza Davies and Emily Cowl) and longer-term 'settlers' (Katherine Kirkland, Mary McConnel and Rose Scott Cowen) allows interrogation into the differing representations between those with a transitory knowledge of Indigenous people and those who had a close and more permanent relationship with Indigenous women, even encompassing individual friendship. More pertinently, the book strives to reveal the aspects, largely overlooked in colonial narratives, of Indigenous agency, authority and individuality.

Australia is a dynamic multi-cultural society, viewed by many as the world's most desirable place to live. Here Frank Welsh traces Australia's intriguing and varied history to examine how this society emerged, from its ancient Aborigine tribes and earliest British convict settlements to today's modern nation - one that retains strong links with its colonial past but is increasingly independent and diverse. While full of admiration for Australia, Welsh also exposes national myths and confronts the darker side of its history - oppression of the Aboriginal peoples and the 'White Australia' policy - and places the country in a global context, considering the changing relationship with Britain and its Asian neighbours, as well as more recent alliances with the US. Original, provocative and entertaining, Great Southern Land provides the most comprehensive one-volume history of this endlessly fascinating nation.

Discover the fascinating details that make Australia the country it is today Australian History For Dummies is your rough-and-ready tour guide through Australia's whirlwind past. We'll introduce you to the people and events that have shaped this 'Land Down Under' (and why it's called that, anyway). You'll see how Indigenous Australians lived in Australia for over 65,000 years. You'll be there as British colonists explore Australia's harsh terrain. You'll appreciate the impact of the world wars. And you'll delve into the recent past, giving you insight into modern-day Australia and what's next. Australia is a place unlike any other place, and its wild history, with more ups and downs than you'll care to count, makes for fascinating reading. Bushrangers, the gold rush, the first female prime minister—it's all inside. This new edition fills in the last ten years of history and covers issues faced in the 21st century. Explore the history of Indigenous Australia from the ancient past to the modern day Watch Australia put itself on the map—learn about the intrepid explorers and the discovery of gold Understand how and why the states were united and meet the major players who made it happen Examine the social, economic and political changes that made Australia what it is today Students, teachers and anyone else who wants to learn more about Australia's background will love this lively, authoritative book. Relax and be entertained as Australian History For Dummies tells you the stories of the past.

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century – the extraordinary journey of an ordinary man.

See What You Made Me Do

True Girt

Dreamtime Alice

A Military History of Australia

Galloping Jones

No Charity There