

Atlas Detalles Constructivos Beinhauer Gustavo Gili

Conté: Aires Mateus : Housing for the Elderly, Alcácer do Sal ; Alberola, Díaz-Mauriño, Martorell : Vara de Rey, Madrid ; Arch. Workshop : Klarheit, Tokyo ; B612: Dolez, Brussels ; Battle i Roig : Vilamarina Housing and Shopping Centre, Viladecans ; BIG : 8 House, Copenhagen ; Bogdan & Van Broeck/VBM : The Maltery, Leuven ; Brendeland & Kristoffersen : Svalbard Housing, Longyearbyen ; Chiba Manabu : Stitch, Tokyo ; Colomès Nomdedeu : Student Housing, Troyes ; Diener & Diener/MCBAD/Paillard : Zac Seguin Housing, Boulogne Billancourt ; Druot, Lacaton & Vassal : Tour Bois le Pretre, Paris ; Édouard François : Coming Out, Grenoble ; EE/ECDM/MG/PG/MVRDV : Le Monolithe, Lyon ; EM2N : Rosenberg Conversion, Winterthur ; Guidotti : Rosa Housing, Monte Carasso ; Hamonic + Masson : Docks Dombasles, Le Havre ; Jordi Garcés : Non-Conventional Housing, Barcelona ; Kempe Thill : Atriumtower Hiphouse, Zwolle ; Kempe Thill : Urban Renewal Europarei, Uithoorn ; Lion, Lapierre, Gap, Berim : Square des Sports, Gonesse ; Marlies Rohmer : Neighbourhood Factory, Amsterdam ; MGM : Monte Hacho Housing, Ceuta ; Moriko Kira : IJburg Block 65b, Amsterdam ; Moussafir/Katz/Tachon : Emile Chaîne Area Regeneration, Paris ; Nicolas Michelin : Grand Large-Neptune, Dunkirk ; Pampols : 19 Youth Housing, Lleida ; Rueda Pizarro : 64 social Housing Units, Madrid ; S333 : Arch Street, London ; S333: Block 3, Tarling East, London ; Serrat, Egea, García : Can Travi Elderly Housing, Barcelona ; TOA : Housing, Sports Hall and Community Gardens, Paris ; VA Studio : MD housing, Vila Nova de Gaia ; Victor López Coteló : Caramoniña Housing, Santiago de Compostela ; Wiel Arets : 4 Towers Osdorp, Amsterdam ; X-TU : Duploye Housing, Paris ; ZigZag : Vivazz, Mieres.

Provides an illustrated explanation of the principles behind virtual reality, discussing how input devices respond to human actions and how virtual reality contributes to practical advances in such fields as medicine, architecture, and transportation

In the winter of 1922-23 archaeologist Howard Carter and his wealthy patron George Herbert, the Fifth Earl of Carnarvon, sensationally opened the tomb of Tutankhamen. Six weeks later Herbert, the sponsor of the expedition, died in Egypt. The popular press went wild with rumours of a curse on those who disturbed the Pharaoh's rest and for years followed every twist and turn of the fate of the men who had been involved in the historic discovery. Long dismissed by Egyptologists, the mummy's curse remains a part of popular supernatural belief. Roger Luckhurst explores why the myth has captured the British imagination across the centuries, and how it has impacted on popular culture. Tutankhamen was not the first curse story to emerge in British popular culture. This book uncovers the 'true' stories of two extraordinary Victorian gentlemen widely believed at the time to have been cursed by the artefacts they brought home from Egypt in the nineteenth century. These are weird and wonderful stories that weave together a cast of famous writers, painters, feted soldiers, lowly smugglers, respected men of science, disreputable society dames, and spooky spiritualists. Focusing on tales of the curse myth, Roger Luckhurst leads us through Victorian museums, international exhibitions, private collections, the battlefields of Egypt and Sudan, and the writings of figures like Arthur Conan Doyle, Rider Haggard and Algernon Blackwood. Written in an open and accessible style, this volume is the product of over ten years research in London's most curious archives. It explores how we became fascinated with Egypt and how this fascination was fuelled by myth, mystery, and rumour. Moreover, it provides a new and startling path through the cultural history of Victorian England and its colonial possessions.

Traces the significance of the human body in architecture from its early place as the divine organizing principle to its present near elimination

Red Dot Design Yearbook 2012/2013

Information Resource List

A Handbook of Techniques and Materials for Architects and Designers

Poverty, Inequality, and Growth in the Era of Globalization

Building Structures Illustrated

Introduction to Computer Numerical Control (CNC)

This guide offers an extensive trip to 72 of the most recent constructions in the pulsating Mexico City. Compiling outstanding architectural and interior design projects from Teodoro Gonzalez de Leon (Museo de Arte Popular), Taller de Arquitectura X/Alberto Kalach (Biblioteca Vasconcelos), TEN Arquitectos/Enrique Norton (Chopo Museum), as well as the newest hotels, restaurants, shops, and public projects. Informative texts, addresses and a map are included.

A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

When the light-bulb came into our homes and workplaces, architects and designers were able to radically reform our living and working environments. This useful handbook charts the innovative effects achieved by using artificial and natural light. Aspects of lighting projects from Europe, USA and the Far East are considered.

A new edition of Francis D.K. Ching's illustrated guide tostructural design Structures are an essential element of the building process, yetone of the most difficult concepts for architects to grasp. Whilestructural engineers do the detailed consulting work for a project,architects should have enough knowledge of structural theory andanalysis to design a building. Building StructuresIllustrated takes a new approach to structural design, showinghow structural systems of a building—such as an integratedassembly of elements with pattern, proportions, and scale—arerelated to the fundamental aspects of architectural design. Thebook features a one-stop guide to structural design in practice, athrough treatment of structural design as part of the entirebuilding process, and an overview of the historical development ofarchitectural materails and structure. Illustrated throughout withChing’s signature line drawings, this new Second Edition isan ideal guide to structures for designers, builders, andstudents. Updated to include new information on building code compliance,additional learning resources, and a new glossary of terms Offers thorough coverage of formal and spatial composition,program fit, coordination with other building systems, codecompliance, and much more Beautifully illustrated by the renowned Francis D.K. Ching Building Structures Illustrated, Second Edition is theideal resource for students and professionals who want to makeinformed decisions on architectural design.

The true history of a dark fantasy

Body, Memory, and Architecture

Strategic Thinking for Advertising Creatives

Patent Constructions

Architecture & Design

Site Planning

Personal Mobilities provides a systematic study of personal movement focusing on the dimensions of space, individuals, societies and technologies. Kellerman examines a variety of personal mobilities, including air transportation, through several perspectives, examining the human need for movement, their anchoring within wider societal trends, commonalities and differences among mobility technologies and international differences.

Although spatial mobility seems geographical by its very nature, the topic has been so far treated only partially, and mainly by sociologists. Personal Mobilities highlights geographical as well as sociological aspects and is the first book to focus solely on personal mobilities.

The average lifespan of a house is somewhere around 100 years. During that time it will see many mutations in household composition and related spatial rituals. Designers are therefore faced with the task of giving form to something that is constantly subject to change. Many studies into flexibility focus on the changeable, on movable partitions and variation in the internal layout. The present study takes not the changeable but the permanent as its departure-point. The permanent--i.e. the more durable component of the house or building--constitutes the frame within which change can take place, while the frame defines the generic space, the space in which change can occur.

Strategic thinking is central to creating a successful advertising campaign, yet it is rarely taught systematically. This book enables advertising creatives to formulate a clear brief and to think strategically. Structured according to the 11 essential elements of a classic advertising brief, it offers a simple, clear, universal template against which the student or young creative can map his or her current project, and learn to understand the key elements that make up a strong brief. At the end of each chapter, the reader uses the knowledge they have just gained on a hypothetical project, so that by the end of the book, they have employed each of the 11 essential elements and formed their own creative brief. Featuring international examples of current and classic campaigns, Strategic Thinking for Advertising Creatives

A new era of globalization, which began in the 1980s, brought about a significant decline in costs of transportation, communication, and production; considerably improved intercountry competitiveness; and broke down trade and cultural barriers among countries. The concept of a sovereign nation has been increasingly questioned in recent years. Some, indeed, have imagined a world without boundaries, without countries. Others who doubt the benefits of globalization have called for increased protectionism and greater regulation of economic activity. Has globalization made the world grow faster? Has poverty declined at a faster pace during globalization? If yes, why? If not, is it because the growth rate was lower, or because inequality worsened, or both? Who gained from globalization? Was it the elite in both the developed and developing world? What about the middle class? Who are they? How did they benefit from (or lose to) the forces of globalization? This comprehensive study firmly debunks several popular myths such as the belief that globalization has resulted in lower overall growth rates for poor countries, increasing world inequality, and stagnating poverty levels. Through rigorous, integrated methodologies and an enhanced dataset, the author, Surjit Bhalla, answers some of the most pressing policy issues confronting us today.

Finding the Next Steve Jobs

Personal Mobilities

Barcelona Architecture

Atlas de detalles constructivos : rehabilitaci ó n

Valerio de Bierzo

A timely look at the ways in which glass is utilized in some of today’s most beautiful and experimental building designs For centuries, glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways. Much of modern architecture has been conceived by using glass to create increasingly minimal structures, to promote the notion of lightweight construction solutions, and to allow maximum daylight into buildings. New Glass Architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s. The book begins with an introduction that traces the history of key moments in glass architecture--from the stained glass windows of Chartres Cathedral to the Crystal Palace of 1851, and early constructions by John Soane, Bruno Taut, Le Corbusier, and Mies van der Rohe. Author Brent Richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years. Beautifully illustrated with newly commissioned photographs by Dennis Gilbert, the book features twenty-five case studies of recent glass constructions from around the world by such leading architects as Foster and Partners, Frank Gehry, Herzog & de Meuron, Steven Holl, Toyo Ito & Associates, Jean Nouvel, Raphael Viñoly, and Peter Zumthor. Each building is illustrated in full color and accompanied by detailed drawings. New Glass Architecture features these buildings and more: - Chapel of Ignatius, Seattle - Cond é Nast Caf é , New York - DZ Bank, Berlin - Kimmel Center for the Performing Arts, Philadelphia - Kunsthau, Graz, Austria - Laban Dance Centre, London - Torre Agbar, Barcelona AZULA Being loved by a man was one of the best feelings in the world. But being loved by five at once was even better, no matter how fucked up that love was. Growing up in a trailer park always made me feel different, and the stares and laughs from people who thought my family and home were strange never bothered me. I was happy, but even the happiest people took things too far sometimes, ignoring their limits and not seeing all the red flags lighting up around them. My own happiness slowly broke me as I let those five men show me how much they adored me. I let them destroy me in the best way possible, and ruin me internally simultaneously. When I reached my lowest point and exhaustion took over my body, I didn ' t think there ' d be a way back to the girl I was before. Never had I thought the five men who ruined me would end up being the ones saving me.

A detailed guide to Barcelona architecture Each notable building is listed with a colour photograph. There are also occasional plans, cross sections and elevations. Barcelona architecture is the fourth title in the successful series of Watermark Architectural Guides. A 'must-have' reference book for anyone even slightly interested in European architecture and anyone who is a resident of, or who plans to visit.

The model is the most effective tool a designer has to clearly present three-dimensional ideas to a client. If it is well-made, it can look as real as the final product. Professional Modelmaking is the only up-to-date reference on modelmaking today, with more than 100 new and old materials discussed - including resins, foams, plastics, wood, clay, solvents and adhesives - as well as state-of-the-art techniques, professional tips and tricks of the trade. The book provides step-by-step instruction, showing models and procedures at different stages of completion to facilitate a thorough understanding of the materials and processes being discussed. Also emphasized are safety and ecologically-sound practices, both important areas long neglected in the field. Brimming with full-color illustrations and instructional diagrams throughout, the book is accessible to amateurs and professionals alike. Professional Modelmaking is an invaluable resource for students, designers, modelmakers, architects, restorers and engineers.

Le Corbusier

Lightbook

The Playgrounds and the City

The Mummy's Curse

Dubai Pop-up

fotograf í a de maquetas de arquitectura en Espa ñ a 1925-1970

This book pays tribute to two important systems of architectural representation: the model and the photography. It rescues over one hundred original photographs of outstanding models - finally built or not built - in Spain during the twentieth-century. A modern, visual, critical and historiographical discourse of the first magnitude. Beyond the analysis of their technical or compositional structure, the book includes sample pictures by photographs like Catala- Roca, Kindel , Pando, Llado,

Maspons - Ubina Gomez or Massats and architects as Aizpurua , de la Sota and Higueras

The Catholic University Of America Studies Mediaeval History, New Series, V11.

This is a book on products as well as on the buildings and environments for which they were conceived. The products are attempts to solve specific program requirements, new social demands, environmental needs, budget limitations and design aspirations to improve on the status quo. They are proving grounds of architectural innovation.

From the legendary founder of Atari and Chuck E. Cheese ' s and Steve Jobs ' s first boss, the secrets to finding, hiring, keeping, and nurturing creative talent. The business world is changing faster than ever, and every day your company faces new complications and difficulties. The only way to resolve these issues is to have a staff of wildly creative people who live as much in the future as the present, who thrive on being different, and whose ideas will guarantee that your company will prosper when other companies fail. A celebrated visionary and iconoclast, Nolan Bushnell founded the groundbreaking gaming company Atari before he went on to found Chuck E. Cheese ' s and two dozen other companies. He also happened to launch the career of the late Steve Jobs, along with those of many other brilliant creatives over the course of his five decades in business. WWith refreshing candor, keen psychological insight, and robust humor, Bushnell explains in Finding the Next Steve Jobs how to think boldly and differently about companies and organizations—and specifically the people who work within them. For anyone trying to turn a company into the next Atari or Apple, build a more creative workforce, or fashion a career in a changing world, this book will enlighten, challenge, surprise, and amuse.

Our Molecular Future

Economic Regimes from Laissez-Faire to Globalization

Imagine There's No Country

Light Perspectives

The Practice of Lighting Design

New Glass Architecture

Flexible housing is housing that can adjust to the changing needs of the user and accommodate new technologies as they emerge. Flexible Housing by Jeremy Till and Tatjana Schneider examines the past, present and future of this important subject through over 160 international examples. Specially commissioned plans, printed to scale, together with over 200 illustrations and diagrams provide fascinating detail and allow direct visual comparisons to be made. Combining history, theory and design the book explains the social and economic benefits that can be achieved and shows the various ways it has been and can be delivered. The book ends with an accessible guide to how flexible housing might be designed and constructed today to achieve adaptable and ultimately sustainable buildings. Housing designers, housing managers and students of architecture, construction and housing will find this book of immense value both as a comprehensive reference and design manual.

This is a vital book for those who care about the environment, society and deploying new technology to check the destructive power of humankind.- Allan Thornton, President, Environmental Investigation Agency, Washington, DC., and recipient of the Albert Schweitzer MedalThis book will shake conventional environmental wisdom to its roots. ... A landmark work that should be read by environmentalists and businesspersons alike. - Patrick Moore, cofounder, Greenpeace; president, GreenspiritIn Our Molecular Future [Mulhall] neatly outlines why our increasing ability to manipulate single atoms and molecules is a concern, and lays out the opportunities and threats this technology presents. And it's surprisingly readable, unlike most of the nanobabble in the science journals. In the end, as Mulhall admits, he poses more questions than he answers. But that'ts a good place to start.-New ScientistI just finished reading Douglas Mulhall's outstanding new book Our Molecular Future . . . and I highly recommend it. Put this one at the top of your list! . . . In an easy to read format, with very few forays into geek-speak, Mulhall presents his well considered and thoroughly researched theories. Overall, an excellent overview for those who wish to understand how disruptive and enabling technologies may save us from ourselves and from mother nature. And along the way you will learn a lot about how nanoscale technologies may enhance our lives, provide abundance for all, and greatly raise the standard of living for everyone. . . . Rating: five stars out of five.- Rocky Rawstern, Nanotech NowWhat Alvin Toffler's Future Shock was to the 20th century, Our Molecular Future will be to the 21st century.'What will happen to our jobs, health care, and investments when the molecular revolution hits?How might

artificial intelligence transform our lives?How can molecular technologies help us cope with climate changes, earthquakes, and other extreme natural threats?Our Molecular Future explores some intriguing possibilities that answer these questions and many others. Douglas Mulhall describes the exponential changes that are about to be wrought by the nanotechnology and robotic revolutions, which promise to reduce the scale of computing to the nanometer ù a billionth of a meter ù while increasing computing power to almost unimaginable levels. The resulting convergence of genetics, robotics, and artificial intelligence may give us hitherto undreamed-of capacities to transform our environment and ourselves. In the not-so-distant future, our world may include machines that scour our arteries to prevent heart disease, cars and clothes that change color at our whim, exotic products built in our own desktop factories, and enhancements to our personal financial security despite greatly accelerated obsolescence. But while technology is making these fantastic leaps, we may also encounter surprises that throw us into disarray: climate changes, earthquakes, or even a seemingly improbable asteroid collision. These extremes are not the nightmare scenarios of sensationalists, Mulhall stresses, nor are many of them human induced. Instead, they may be part of nature's cycle ù recurring more often than we've thought possible. The good news is that this convergence of catastrophe and technological transformation may work to our advantage. If we're smart, according to Mulhall, we can use molecular machines to protect ourselves from nature's worst extremes, and harness their potential benefits to usher in an economic renaissance. This visionary link between future technology and past disasters is a valuable guide for every one of us who wants to be prepared for the twenty-first century. Further Praise for OUR MOLECULAR FUTURE: A provocative and profoundly convincing message from the future. - Graham Hancock, archaeological journalist and author of Fingerprints of the Gods In a breezy, journalistic style, Our Molecular Future takes us on a tour through some of the issues that will preoccupy ma

At the dawn of the 21st century, architecture is entering a paradigm shift; no longer can it be completely distinguished from art. Be they built from bytes or bricks, the projects in this book represent the imagination of the planet's most talented and creative architects.

Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child" ? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

Furniture and Interiors 1905-1965

Frame and Generic Space

Density is Home

How Nanotechnology, Robotics, Genetics and Artificial Intelligence Will Transfor M Our World

Architecture Now!

An Economic History of Twentieth-Century Europe

"A must for architects, interior designers, purchasing managers, product managers, design academies, techies, hipsters and anyone who is interested in design. "living" presents products such as living room and bedroom furniture, household items, kitchen and bathroom designs, spa, tableware, lighting design, gardens, interior design, architectural concepts and office interiors. "doing" features products from activity and technology-related categories, such as outdoor, leisure and sport, fashion, jewellery, industry and crafts, life science and medicine, automobiles, transportation, commercial and water vehicles, entertainment technology and cameras, all kinds of phones and telephone systems, and computers and information technology."

This book endeavours to identify terms and standards defining qualities in architectural lighting. It uses this identification to promote communication and aid dialogue between designers and engineers, building owners and planners, professionals and laymen. Its 21 chapters are arranged in three sections covering the actual qualities of light, the relationship between light and space and, finally, the dimension of light in relation to culture. In each chapter, paired terms explore the design dimensions of light. Using texts, photos, computer graphics and drawings, the team of authors investigates each pair of terms. They begin with the original cultural and historical context, move onto didactic material on perception, lighting design and lighting technology and conclude with case studies in virtual architectural situations.

Based on the Museum's records of excavations from 1906 to 1934 at the pyramid site of Lisht, revised and augmented by results of recent excavations (1985 to present). -- Metropolitan Museum of Art website.

Le Corbusier, one of the world's most important and influential architects and accomplished visual artists, has also created a vast oeuvre of interior and furniture designs. The chaise-longue LC4, the armchair LC2 or the sling chair LC1, created in cooperation with Pierre Jeanneret and Charlotte Perriand, have become icons of 20th-century design. Le Corbusier's contribution to modern interior design, though, reaches far beyond these well-known classics. The vast part of his work as a young architect from 1912-16 was in interior and furniture design. From the early 1920s he developed a particular interest in fitting of residential buildings with indispensable pieces of furniture, eventually leading to the legendary metal-tube types. After the second World War, he turned back to less refined, almost primitive designs more suitable for most peoples elementary everyday requirements. The new book 'Le Corbusier. Furniture and Interiors 1905-1965' is both a comprehensive monograph of his work in interior design and a Catalogue Raisonne. The main essay is richly illustrated and arranged in four chronological parts: I) Charles- Edouard Jeanneret (1905 - 17); II) Le Corbusier & Pierre Jeanneret (1922 - 27); III) le Corbusier, Pierre Jeanneret & Charlotte Perriand (1927 - 37); IV) Le Corbusier (1938 - 65). All items in the Catalogue Raisonne section are documented with images and a wealth of detailed information highly valuable for art historians, dealers and collectors alike.

Second Edition

Flexible Housing

New Architecture Made in Catalonia

Mobile Technologies of the City

Patterns, Systems, and Design

Aldo Van Eyck

In het omvangrijke oeuvre van Herman Hertzberger is de bouw van scholen een van de belangrijkste opgaven. Hij bouwde tot op heden ruim dertig scholen. Volgens Hertzberger is scholenbouw vandaag de dag een van de weinige deelgebieden binnen de architectuur waarbij de ontwerper nog de menselijke condities kan bepalen en beïnvloeden. Hij stelt dat er evenwicht moet zijn tussen gebruik, functionaliteit en de architectuur van schoolgebouwen, waarbij de architectuur geïnspireerd wordt door het onderwijs. Juist met de huidige ontwikkelingen in het onderwijs, van klassikaal naar meer individueel gericht onderwijs, dienen de gebouwen steeds opnieuw bedacht te worden. De wisselwerking tussen onderwijs, onderwijssystemen en architectuur is evident. In Ruimte en Leren legt Hertzberger zijn ruime ervaring, kennis en opvattingen vast in een theoretische beschouwing over de ruimtelijke condities van leren.

Since its publication in 2007, A Brief History of the Spanish Language has become the leading introduction to the history of one of the world's most widely spoken languages. Moving from the language's Latin roots to its present-day forms, this concise book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. A Brief History of the Spanish Language focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use tú while others use vos? How did the th sound develop in Castilian? And why is it la mesa but el agua? David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. A Brief History of the Spanish Language is a grand journey of discovery, revealing in a beautifully compact format the fascinating story of the language in both Spain and Spanish America.

Two astronauts under the spell of an evil octopus are ordered to steal the cobalt-blue flowers from the Martian Mice.

Mobile communications technologies are taking off across the world, while urban transportation and surveillance systems are also being rebuilt and updated. Emergent practices of physical, informational and communicational mobility are reconfiguring patterns of movement, co-presence, social exclusion and security across many urban contexts. This book brings together a carefully selected group of innovative case studies of these mobile technologies of the city, tracing the emergence of both new socio-technical practices of the city and of a new theoretical paradigm for mobilities research.

How to Find, Keep, and Nurture Talent

Century of the Child

The Pyramid Complex of Senwosret III at Dahshur Architectural Studies

How Virtual Reality Works

Tony Hunt's Sketchbook

Mexico City

'Tony Hunt's Structures Notebook' was a basic primer on structural engineering in a visual and non-mathematical form. 'Tony Hunt's Sketchbook' illustrates the connection between brain and hand in conceiving structural concepts and details as possible solutions to structures in architecture. Drawing is an important tool for initial communication of ideas. Design concepts originate in the mind and are transferred roughly and quickly to paper as freehand sketches. These sketches illustrate alternative structural concepts, ideas and details for discussions with the design team. The drawings in this sketchbook are a selection from notebooks produced by Tony Hunt over the last 30 or so years. They relate directly to projects built and unbuilt in the field of structural engineering. The author has worked extensively with most of he well-known architects in this country and some abroad. The sketches represent early thoughts and structural ideas on a wide range of projects, both large and small. They were either produced at the time of relevant design meetings or as a response to a problem posed by an architect and are, therefore, a record ideas proposed at the particular time. In most cases a range of structural alternatives are proposed. Sometimes the first idea was the one adopted. All drawings are freehand. The style and approach has varied over the years and has become 'freer' in later years, but all are by the author. World famous author - the first Engineer's sketchbook in the UK Tony Hunt is well known for his sketches Companion volume to the successful 'Tony Hunt's Structures Notebook'

Climbing frames, arches, igloos, tumbling bars, jumping stones, and climbing walls all found their way into unsightly wastelands and boring squares thanks to the visionary help of architect Aldo van Eyck, who transformed urban spaces in Amsterdam into more than 700 playgrounds between 1947 and 1978. Beyond the sites' spatial designs, van Eyck also developed a whole series of sandpits, climbing frames, and other equipment in his radical, charming recreation of the city into a space for play. This book considers the importance of the playground in general and more specifically within the international postwar developments in city planning. Van Eyck's sources of inspiration, from Kurt Schwitters to Jacoba Mulder, are surveyed. The playgrounds themselves are examined on the basis of how they were received at the time of construction, through letters from neighborhood residents, memoranda by public officials, and the reactions of contemporary architects. A separate essay traces what happened to the playgrounds after 1978, and how van Eyck's ideas resonate in the design practices and spatial planning policy of today.

Putting all the elements together, this book addresses CNC (Computer Numerical Control) technology in a comprehensive format that offers abundant illustrations, examples and exercises. It includes a strong foundation in blue print reading, graphical descriptions of CNC machine tools, a chapter on right triangle trigonometry and programming that uses Fanuc Controllers. It emphasizes program pattern recognition and contains completely solved programming examples and self-contained programming examples. Thoroughly updated for this edition, it includes two new chapters, four new appendices, and is bundled with Predator Simulation and Kwik Trig software.For CNC Programmers/Operators, Machinists, Process Engineers, Industrial Engineers, Shop Operators/Managers, Planners, Coordinators, Sales Personnel

C á mara y modelo

Azula

Growing by Design, 1900-2000

Calculus with Analytic Geometry

Andromedar SR1

Professional Modelmaking