

# Asking For Trouble Elizabeth Young

"Liliana Cruz does what it takes to fit in at her new nearly all-white school, but when family secrets come out and racism at school gets worse than ever, she must decide what she believes in and take a stand"--

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson). October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

She can keep the doors locked. The lights on. Her fingers crossed. But she can't stop the memories of a terrifying crime. Or keep it from happening again. The murderer took his time choosing his pretty victims. Then he took his time killing them. What was left when he finished

made even veteran Boston cop Harry Jordan feel sick. But this time the killer made a mistake. His victim was found alive. Armed with a police sketch of the man, Harry wanted national publicity, the kind he could get from Mallory Malone, the "TV detective." Her top-rated show reenacted heinous crimes and often jogged witnesses' memories enough to shake loose the clue that could break the case. But not this time. This case was different for self-made career woman Mallory Malone. This cop was different. The case scared her; the cop was falling in love with her. Her instincts told her to run. But the killer already knew her name. Her address. And a secret that could destroy them both. Elizabeth Adler was born in Yorkshire, England. She is married to an American lawyer and has one daughter. They have lived in Brazil, England, France, and Ireland and currently live in California. She is the internationally acclaimed author of *Léonie*, *Peach*, *The Rich Shall Inherit*, *The Property of a Lady*, *Fortune Is a Woman*, and *The Secret of the Villa Mimosa*.

Not all those who wander are lost, but Aubree Sadler most definitely is on this novel's whirlwind trip through Europe. A romantic and charming YA debut perfect for fans of Stephanie Perkins and Jenny Han. Aubree can't think of a better place to be than in perfectly boring Ohio, and she's ready for a relaxing summer. But when her older sister, Elizabeth, gets into real trouble, Aubree is talked into taking over Elizabeth's summer job, leading a group of senior citizens on a bus tour through Europe. Aubree doesn't even make it to the first stop in Amsterdam before their perfect plan unravels, leaving her with no phone, no carefully prepared binder full of helpful facts, and an unexpected guest: the tour company owner's son, Sam. Considering she's pretending to be Elizabeth, she absolutely shouldn't fall for him, but she can't help it, especially with the most romantic European cities as the backdrop for their love

story. But her relationship with Sam is threatening to ruin her relationship with her sister, and she feels like she's letting both of them down. Aubree knows this trip may show her who she really is—she just hopes she likes where she ends up.

Asking For It

Wanderlost

Don't Ask Me Where I'm From

Code Name Verity

Abide With Me

This volume includes two texts: the first edition of Askew's *Examinations with Bale's Elucidation*; and Foxe's edition, an uninterrupted version of her work. The latest addition to the *Women Writers in English* series, this book will have strong appeal for scholars and students of English Renaissance literature, Reformation history, and women's history.

Treated like a leper after her failed engagement with a coworker, Emma was at her wit's end... So when she receives an invitation to her ex-fiancé's wedding, Emma claims she'll show up with her new, fabulous boyfriend. Easier said than done! When all of her attempts end in failure, Emma resorts to putting a wish in a bottle and tossing it into the sea...and suddenly she's face-to-face with the man she wished for!

Abby Morland's been making mischief since she was not-so-sweet sixteen, when she spied gorgeous Guy from the neighborhood being attacked by curvaceous Cara, the "Topless Piranha." It was a racy, tasty, spicy piece of gossip Abby couldn't resist passing along. But years later, her indiscretion may be coming back to haunt her -- since she now wouldn't mind a little nibble of

Guy herself. With four cousins, two weddings, and a re-emergent piranha in the offing, the recipe for making more mischief is at hand, and it might just turn Guy in Abby's direction at last!

A fiercely gripping narrative as only Elizabeth Scott can write! Ava is welcomed home from the hospital by a doting mother, lively friends, and a crush finally beginning to show interest. There's only one problem: Ava can't remember any of them--and can't shake the eerie feeling that she's not who they say she is. As she struggles to break through her amnesiac haze, the only memories that surface take place in a very different world. Ava doesn't know what to make of these visions, or of the boy who is at the center of them all, until he reappears in her life and offers answers . . . but only in exchange for her trust.

Rent

Lessons in Chemistry

The Examinations of Anne Askew

The Complete Book and Lyrics of the Broadway Musical

A Ghost Story

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't

remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"--photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. Asking For It is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth."

But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

Wanted: One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic and selfless--bordering on masochistic. Must relish sixteen-hour shifts with a deliberately nap-deprived preschooler. Must love getting thrown up on, literally and figuratively, by everyone in his family. Must enjoy the delicious anticipation of ridiculously erratic pay. Mostly, must love being treated like fungus found growing out of employers Hermès bag. Those who take it personally need not apply. Who wouldn't want this job? Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean, or raise her own child has a smooth day. When the Xs' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of

human decency or good taste. Her tenure with the X family becomes a nearly impossible mission to maintain the mental health of their four-year-old, her own integrity and, most importantly, her sense of humor. Over nine tense months, Mrs. X and Nanny perform the age-old dance of decorum and power as they test the limits of modern-day servitude. Written by two former nannies, *The Nanny Diaries* deftly punctures the glamour of Manhattan's upper class.

**NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK •** A must-read debut! Meet Elizabeth Zott: a “formidable, unapologetic and inspiring” (PARADE) scientist in 1960s California whose career takes a detour when she becomes the unlikely star of a beloved TV cooking show in this novel that is “irresistible, satisfying and full of fuel. It reminds you that change takes time and always requires heat” (The New York Times Book Review). “A unique heroine ... you'll find yourself wishing she wasn't fictional.” —Seattle Times Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel – prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single

mother, but the reluctant star of America ' s most beloved cooking show *Supper at Six*. Elizabeth ' s unusual approach to cooking ( “ combine one tablespoon acetic acid with a pinch of sodium chloride ” ) proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn ' t just teaching women to cook. She ' s daring them to change the status quo. Laugh-out-loud funny, shrewdly observant, and studded with a dazzling cast of supporting characters, *Lessons in Chemistry* is as original and vibrant as its protagonist.

*The Sweetness of Water* (Oprah's Book Club)

*As I Wake*

*Oh William!*

*The Nanny Diaries*

*Marcus Vega Doesn't Speak Spanish*

In this exquisite new novel by bestselling writer Elizabeth Berg, a young woman falls in love -- and learns how sorrow can lead to an understanding of joy. Katie, the narrator, has relocated to Missouri with her distant, occasionally abusive father, and she feels very much alone: her much-loved mother is dead; her new school is unaccepting of her; and her only friends fall far short of being ideal companions. When she accidentally falls through the ice while skating, she meets Jimmy. He is handsome, far older than she, and married, but she is entranced. As their relationship unfolds, so too does Katie's awareness of the pain and intensity first love can bring.

Beautifully written in Berg's irresistible voice, *Joy School* portrays the soaring happiness of real love, the deep despair one can feel when it goes unrequited, and the stubbornness of hope that will not let us let go. Here also is recognition that love can come in many forms and offer many different things. *Joy School* illuminates, too, how the things that hurt the most can sometimes teach us the lessons that really matter. About *Durable Goods*, Elizabeth Berg's first novel, Andre Dubus said, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." The same will be said of *Joy School*, Elizabeth Berg's most luminous novel to date.

**BONUS:** This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this superb novel by the beloved author of *Talk Before Sleep*, *The Pull of the Moon*, and *Until the Real Thing Comes Along*, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know

who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. *Open House* is a love story about what can blossom between a man and a woman, and within a woman herself.

**NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they 've come from—and what they 've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR:** Maureen Corrigan, NPR 's *Fresh Air* “ Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement. ” —Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout 's “ perfect attunement to the human condition. ” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we

learn more about the quiet forces that hold us together—even after we ’ ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “ This is the way of life, ” Lucy says: “ the many things we do not know until it is too late. ” **ONE OF THE BEST BOOKS OF THE YEAR:** The New York Times Book Review, The Washington Post, Time, Vulture, She Reads

Rules? What rules? Plucky beat reporter Holly Colshannon has a flair for the dramatic, a nose for trouble, and the remarkable ability to smile through any indignity—though her latest assignment is about to test her mettle. Newly “ promoted ” to crime reporter for the Bristol Gazette, she must shadow the unsmiling (though undeniably delicious) Detective James Sabine through his action-packed days, and then capture all the danger and thrills of a cop ’ s life in a daily column for the rag. Well, on the bright side, she gets her own byline. On the down side, delectable James is hardly overjoyed to have her around. But soon her columns are a hit with readers who can ’ t get enough of her personal adventures riding shotgun with the sexy crime stopper. Who ever expected law and order to be so romantic? Certainly Holly ’ s rugby-playing boyfriend and James ’ s super-gorgeous fianc é e are enough to keep any sparks of electricity in check? In the end, though, love always evens the score. . .

The Little Lady Agency  
The Origins of Our Discontents  
THE WEDDING DATE

## Making Mischief

### So Far from the Bamboo Grove

Seventeen-year-old Mercedes Ayres has an open-door policy when it comes to her bedroom, but only if the guy fulfills a specific criteria: he has to be a virgin. Mercedes lets the boys get their awkward fumbling first times over with, and all she asks in return is that they give their girlfriends the perfect first time-the kind Mercedes never had herself. Keeping what goes on in her bedroom a secret has been easy - so far. Her mother isn't home nearly enough to know about Mercedes' extracurricular activities, and her uber-religious best friend, Angela, won't even say the word "sex" until she gets married. But Mercedes doesn't bank on Angela's boyfriend finding out about her services and wanting a turn - or on Zach, who likes her for who she is instead of what she can do in bed. When Mercedes' perfect system falls apart, she has to find a way to salvage her own reputation -and figure out where her heart really belongs in the process. Funny, smart, and true-to-life, Laurie Elizabeth Flynn's *Firsts* is a one-of-a-kind young adult novel about growing up.

Brent Mason and Hayden Winstead can't stand each other. She plans exclusive parties for her rich family's charities. He's a rough and tumble cop who rigs explosives for a living. Could two people be any less suited for conversation? They think not and prefer to keep it that way. Unfortunately, their two best friends are deeply, disgustingly in love. Forced together, the mutual attraction simmering beneath the surface of Brent and Hayden's non-relationship grows with every argument until it explodes into a scintillating night of mind-blowing sex. And it won't be the last, as far as Brent's concerned. Hayden has a secret, though. Her father's company is relying on a merger to save them from financial ruin, and only Hayden's marriage to the CEO's wealthy son can secure the deal. If she's to protect her family, she'll have to forget Brent. And he has no intention of being forgotten. Each book in the *Line of Duty* series is **STANDALONE**: \* *Protecting What's His* \* *Officer Off Limits* \* *Asking for Trouble* \* *Staking His Claim* \* *Protecting What's Theirs*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Firsts

Double Identity

Asking for Trouble

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

**#1 NEW YORK TIMES BESTSELLER • OPRAH ' S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “ An instant American classic and almost certainly the keynote nonfiction book of the American century thus far. ” —Dwight Garner, The New York Times** The Pulitzer Prize – winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF**

THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review

- O: The Oprah Magazine
- NPR
- Bloomberg
- Christian Science Monitor
- New York Post
- The New York Public Library
- Fortune
- Smithsonian Magazine
- Marie Claire
- Town & Country
- Slate
- Library Journal
- Kirkus Reviews
- LibraryReads
- PopMatters Winner of the Los Angeles Times Book Prize
- National Book Critics Circle Award Finalist
- Dayton Literary Peace Prize Finalist
- PEN/John Kenneth Galbraith Award for Nonfiction Finalist
- PEN/Jean Stein Book Award Longlist

“ As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. ” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people ’ s lives and behavior and the nation ’ s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball ’ s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis

studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The triumphant New York Times Bestseller \*The Tonight Show Summer Reads Pick\* Named one of the Best Books of the Year by People, Vogue, Parade, NPR, and Elle "A gem of a book." —Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis ' s wife, Lena, and the instability of Brian ' s wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

A sexy and hilarious new novel from the bestselling author of *Perfect Strangers*. British and ballsy,

Freya is a free-spirited Manhattan art dealer who thinks her live-in lawyer boyfriend, Michael, is about to propose. So what if he's as straight-laced as she is fearless - who needs passion? But when she shows up for their romantic dinner in a thousand-dollar dress and a new hairstyle, he takes her hand, looks deeply into her eyes, and asks if they can be--just friends. Next thing she knows, Freya is paying a desperate visit to her long-time friend Jack, crashing his poker game and bunking temporarily with him. Tensions inevitably begin to rise. Freya's caustic take on Candace, Jack's luscious new girlfriend, is cramping his style. Besides, he has to finish writing the great American novel, and prove himself to his wealthy father. But he is willing to help Freya out (of his apartment, that is). Meanwhile, Freya's biggest dilemma is that she needs a date (and fast) for the wedding of the century: her younger sister has nabbed the most eligible bachelor in London. Freya desperately wants someone to show off, and suddenly, Jack, in all his sexy blond gorgeousness, is starting to look more and more like wedding - if not exactly marriage - material. From New York to London, and all the urban hot spots, watering holes, and dating disaster grounds in between, Just Friends is a delightful, devilishly clever look at the enduring quest to find "the one."

Ask Again, Yes

A Promising Man (and About Time, Too)

Wait Till Helen Comes

Now or Never

Joy School

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It

was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The Bookseller In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends — but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it ' s her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children.

Unmarried, thirty-year-old Sophy Metcalfe told a little white lie to soothe her nagging mother. The white lie's name was "Dominic," the ideal boyfriend: charming, successful, the kind of prospective son-in-law that would make any mother proud. But now that Sophy's thin and beautiful sister, Belinda, is getting married, Dominic is going to have to make an appearance in the flesh -- which should be a pretty neat trick ... since the genuine article vanished from Sophy's life after a single, singularly unmemorable evening. So she resorts to a very drastic measure -- aka Josh Carmichael, the escort she hires at the very last minute, sight unseen. But the trouble with white lies is that they tend to multiply. The trouble with rugged, too-sexy, and independent Josh is ... well, that Sophy's actually beginning to like him! Even if they make it through the Wedding Day from Hell together -- with its new intrigues, old flames, and all-too-familiar faces -- there's the night that follows... and, of course, the morning after. And that could end up being the biggest trouble of all! A hip, witty, and freshly fantastic delight, *Asking for Trouble* is the most hilarious and knowing novel to make the scene since *Bridget Jones* first set pen to paper to record her most intimate innermost thoughts.

*Dogs Are Better Than Men* They never brag about their ex's stunning cleavage. They don't moan or sulk if you're a half-hour late. They never tell you a Brazilian would really turn them on. After her most recent

disaster with the King of the Unrepentant Jerks, Isabel "Izzy" Palmer is finally convinced that the only male she truly needs in her life is Henry, her lovable part wolfhound, part who-knows-what. Henry's faithful, he adores her madly, and he's great fun to sleep with. So who needs the additional heartache? But even armed with powerful knowledge and a new resolve, Izzy starts to feel that familiar itch ... and it's all because of Nick. He's a vet for goodness sake -- confident, handsome and compassionate -- if a bit rough around the edges. After teasing her about Henry's unusual looks and questioning her most recent choice in men, Nick then has the gall to turn halfway charming. But he doesn't stop at halfway, and though she already has a best friend, Izzy realizes it doesn't preclude her from having a perfect match, too.

“ I don ’ t want you to rehabilitate me, ” Philip Roth said to his only authorized biographer, Blake Bailey. “ Just make me interesting. ” Granted complete independence and access, Bailey spent almost ten years poring over Roth ’ s personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth ’ s own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey ’ s monumental biography as “ a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey ’ s strong light what remains on the page is one writer ’ s life as it was lived, and almost as it was felt.” Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like rou é who pursued scandalous love affairs and aspired “ [t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir,

Leaving a Doll ' s House. Towering above it all was Roth ' s achievement: thirty-one books that give us “ the truest picture we have of the way we live now, ” as the poet Mark Strand put it in his remarks for Roth ' s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth ' s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth ' s engagement with nearly every aspect of postwar American culture.

The Biography

A Girl's Best Friend

Playing James

A Novel

Philip Roth

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"--

An Instant New York Times bestseller / An Oprah ' s Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning “ miraculous debut ” (*Washington Post*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the

war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook 's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

An irresistible first novel about a little white lie. Sophy is single and happy about it. She does, however, have an imaginary boyfriend, Dominic -- a little white lie designed to keep Sophy 's mother off her back. Which is fine, until his presence is demanded at a family wedding. So does Sophy admit Dominic is a fantasy? Oh no, Sophy hires an escort. But when the distinctly delicious Josh Carmichael arrives on her doorstep, Sophy can tell things are going to get tricky. And the wedding day is only the beginning.

From the creator of the popular website *Ask a Manager* and New York 's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There 's a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice

columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.” —Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.” —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.” —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Open House

Elsewhere

The Poet X

This Side of Paradise

Caste (Oprah's Book Club)

Reviled by her snobby family but adored by her friends, unemployed etiquette expert Melissa Romney-Jones reinvents herself as Honey and goes into business as a matchmaker for inept bachelors, a profession that is challenged by an intriguing American client and her sister's lavish wedding preparations. Reprint.

Winner of the National Book Award for Young People ' s Literature, the Michael L. Printz Award, and the Pura Belpr é Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami ' s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school ' s slam poetry club, she doesn ' t know how she could ever attend without her mami finding out. But she still can ' t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to

be silent. “ Crackles with energy and snaps with authenticity and voice. ” —Justina Ireland, author of *Dread Nation* “ An incredibly potent debut. ” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “ Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero. ” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Presents a novel of hope, love, and redemption.

Just Friends

My Name is Lucy Barton

## Out of My Mind

Harlequin Comics

### The Little White Horse

After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down

Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

From the fire-hot author of *Asking for Trouble* comes a second irresistibly funny and romantic novel, in which we meet the delightfully wicked Harriet and John, who are matched as perfectly as scones and clotted cream -- if only Harriet would let herself indulge. Up to her eyeballs in her friends' dramas, Harriet Grey has no time for her own, let alone getting entangled with John Mackenzie. And though it's been ages since she's met one of the most gorgeous men London has to offer, it seems John's entangled with someone else. Or is he? Though they say all's fair in love, Harriet isn't about to complicate her life -- or risk her heart. But the persistent John seems to pop up everywhere she turns, and soon she's agreeing to meet him for a cocktail to repay a favor. After all, what harm can come out of one innocent little drink? Maybe a few breathtaking kisses, some suspiciously lingering embraces, and a wonderful weak-kneed dizziness that most definitely is not the flu. And that's before she finds herself all alone with John at Christmas. .