

Artemisia Gentileschi The Image Of The Female Hero In Italian Baroque Art

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Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art. Princeton University Press. ISBN 978-0-691-04050-9. Garrard, Mary D. (2001), Artemisia Gentileschi Around 1622: The Shaping and Reshaping of an Artistic Identity, Los Angeles, California: University of California Press, ISBN 978-0520228412 Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art. Artemisia Gentileschi, widely regarded as the most important woman artist before the modern period, was a major Italian Baroque painter of the seventeenth century and the only female follower of Caravaggio.

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