

Annie Ernaux An Introduction To The Writer And Her Audience New

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Directions In European Writing

She has published widely on Annie Ernaux, including two books: *Annie Ernaux, an introduction to the writer and her audience* (Berg, 1999) and *Annie*

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Ernaux, à la première personne (Stock, 2005). She has also published on fan cultures; the long-running British radio soap opera *The Archers*; 'suspect communities' in Britain; and religion and media.

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novels of Annie Ernaux are controversial,

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innovative, and address the topical issues of gender and social class. Surprisingly, there has been no major study of her work, despite the fact that it is increasingly taught and has been widely translated. This book fills that gap by presenting Ernaux's work through a range of readings: those of the author herself, those

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of academics, of reviewers and of
'ordinary' readers.

Annie Ernaux: An Introduction to the
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Annie Ernaux (nee Duschesne; born on 1
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and work Childhood and education.

Ernaux grew up in Yvetot in Normandy.
She is from a working-class background,

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About – Annie Ernaux

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The release of A Man ’ s Place makes
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Ernaux ' s books to be published in translation by Fitzcarraldo, with another two scheduled to come next year. A chronicler of personal and historical detail, Ernaux looks back on pivotal moments or relationships with a detached observation that belies deep emotion, and offers a portrait of a particular time, place and

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Review: Annie Ernaux, A MAN'S PLACE | Translating Women

French writer Annie Ernaux was born in 1940 in Lillebonne and grew up in Normandy. In the early 21st century, Ernaux was considered one of the most

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commercially successful writers in France. From 1977 to 2000, Ernaux was a professor at the Centre National d'Enseignement par Correspondence. In 1977, she published her first book.

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‘ Letter to the President ’ – Annie
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Ernaux

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