

Anna Karenina Worlds Clics

With a foreword by Nicholas Carr, author of the Pulitzer Prize–finalist *The Shallows*. Today, society embraces sharing like never before. Fueled by our dependence on mobile devices and social media, we have created an ecosystem of obsessive connection. Many of us now lead lives of strangely crowded isolation: we are always linked, but only shallowly so. The capacity to be alone, properly alone, is one of life's subtlest skills. Real solitude is a powerful resource we can call upon—a crucial ingredient for a rich interior life. It inspires reflection, allows creativity to flourish, and improves our relationships with ourselves and, unexpectedly, with others. Idle hands can, in fact, produce the extraordinary. In living bigger and faster, we have forgotten the joys of silence, and undervalued how profoundly it can revolutionize our lives. This book is about discovering stillness inside the city, inside the crowd, inside our busy lives. With wit and energy, award-winning author Michael Harris weaves captivating true stories with reporting from the world's foremost brain researchers, psychologists, and tech entrepreneurs to guide us toward a state of measured connectivity that balances quiet and companionship. Solitude is a beautiful and convincing statement on the transformative power of being alone.

Rodric Braithwaite was British ambassador to Moscow during the critical years of Perestroika and the collapse of the Soviet Union, the failed coup of August 1991, and the rise of Boris Yeltsin. From the vantage point of the British Embassy (once the mansion of the great nineteenth-century merchant Pavel Kharitonenko) with its commanding views over the Moscow River to Red Square and the Kremlin, Braithwaite had a ringside seat. With his long experience of Russia and the Russians, who saw him as 'Mr. Thatcher's Ambassador', on good personal terms with Mikhail Gorbachev, he was in a privileged position close to the centre of Russia's changing relationship with the West. But this is not primarily a memoir. It is an intimate analysis of momentous change and the people who drove it, against the background of Russia's long history and its unique but essentially European culture. Braithwaite watched as Gorbachev and his allies struggled to modernise and democratise a system which had already reached the point of terminal decay. Against the opposition of the generals, they forced the abandonment of the nuclear confrontation as the Soviet Union fell apart. The climax of the drama came in August 1991 when a miscellaneous collection of conservative patriots – generals, politicians and secret policemen – attempted to reverse the course of history and succeeded only in accelerating the collapse of the Soviet Union.

This work brings together information from across the disciplines to look at what is known about the nature, cases, expression and societal role of human emotions throughout history and across cultures.

Mothers

The University of Denver Quarterly

Reading the Future

History of the Breast

Writing about Cinema in the Modernist Period

Encyclopedia of Human Emotions

Between the late 18th and the early 20th century, the industrialized world experienced a transition in birth practices. While in many countries this led to a separation of midwifery from modern medicine, in Germany new standards of health care were embraced. Fallwell ' s study explores this transition and sets it in its wider historical context.

Jones, Barry Owen (1932 –), Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne High School and Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977 – 98. He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the ' post industrial ' society, the IT revolution, biotechnology, the rise of ' the Third Age ' and the need to preserve Antarctica as a wilderness. In the "Hawke Government, he was Minister for Science 1983 – 90, Prices and Consumer Affairs 1987 – 90 and Customs 1989 – 90. He became a member of the Executive Board of UNESCO, Paris 1991 – 95 and National President of the Australian Labor Party 1992 – 2000, 2005 – 06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1880 – 1965*, *Joseph II (1968)* and *Age of Apocalypse (1975)*, and he edited *The Penalty Is Death (1968, revised and expanded 2022)*, *Sleepers*, *Wakil Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braile. The fourth edition was published in 1995. *Knowledge Courage Leadership, Insights & Reflections*, a collection of speeches and essays, appeared in 2016. He received a DSc in 1988 for his services to science and a DLit in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia ' s five learned Academies. Awarded an AO in 1993, named as one of Australia ' s 100 ' living national treasures ' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services ' as a leading intellectual in Australian public life ' . *What Is to Be Done* was published by Scribe in 2020.

Most of us will never know what it's like to parachute out of a Cessna, tend goal for the Boston Bruins, burn rubber on a NASCAR track, scale Everest, or quarterback the Detroit Lions. So it's our good fortune when dauntless literary journalists actually play the sports they cover—returning with firsthand tales from "inside the ropes." Here, in the tradition popularized by George Plimpton, is participatory sportswriting at its finest and most far-out. Editor Zachary Michael Jack fields a dream team of today's best sports journalists, hotshots, and rising stars in search of the game behind the.

Essays on Food Choices, Identity, and Symbolism

Inside the Ropes

New York Magazine

Dictionary of Ideas

An Essay on Love and Cruelty

Diget

THE STORY: Richard Watts describes the play as the appealing heartfelt chronicle of a son's often sorely tried devotion to a remarkable, courageous and almost epically exasperating mother. Episodic and somewhat leisurely, it possesses a kind of hu

excitement of the city itself, while celebrating New York as both a place and an idea. On the eve of her departure from Boston to find the bones of the walking whale—the fossil that provides a missing link in our evolution—Zubaida Haque falls in love with Elijah Strong, a man she meets in a darkened concert hall. The two immediately connect despite their differences: Elijah belongs to a prototypical American family, whereas Zubaida is the adopted daughter of a wealthy family in Dhaka. But when a twist of fate sends her back to her hometown, the inevitable force of society compels her to take a very different path, and before she knows it she's married to her childhood best friend and discontentedly settled into a traditional Bangladeshi life. In a final bid to escape familial constraints, she moves to Chittagong to help make a documentary film about the infamous shipbreaking beaches, where ships are destroyed and their various parts put up for sale. Here she meets Anwar, a shipbreaker whose story holds a key that unlocks for Zubaida not only the mysteries of her past but the possibilities of a new life—and she will make a choice from which she can never turn back. Tahmima Anam is an anthropologist and novelist. Her debut novel, *A Golden Age*, was winner of the Commonwealth Writers Prize for Best First Book. In 2013, she was named one of Granta's Best of Young British Novelists. She is a judge for the 2016 Man Booker International Prize and a Contributing Opinion Writer for the New York Times. Born in Dhaka, Bangladesh, she now lives in London. Her most recent novel is *The Bones of Grace*. '[Anam] weaves a wealth of curious facts into a plot that itself is mesmerising, and does so with some gorgeous descriptive prose...[Her] characters are multifaceted, all have flaws, and the reader cannot help but care about their fate...A brilliant read.' BookMooch 'Fierce and intimate, lyrical and expansive, *The Bones of Grace* offers what a great novel does: symphonic movements, historical landscapes that shape our private landscapes of love and life, mysteries and enchantments, the unforgettable and the forgotten. Tahmima Anam is a mesmerizer.' Yiyun Li, author of *A Thousand Years of Good Prayers* 'Expansive yet intimate, weighty yet incisively funny, *The Bones of Grace* is a powerful examination of what it means to live in a world of collapsing boundaries and conflicting values. Few people write about identity and culture with such elegance and intelligence as Tahmima Anam.' *Tash Aw*, author of *Five Star Billionaire* 'A novel of heart, brain, and muscle—the competing pulls of history and love are evoked here with a rare honesty, and great skill.' Kamila Shamsie, author of *A God in Every Stone* 'Intricately structured, [*The Bones of Grace*] attempts to reassemble all its floating clues and end at its starting point, with its heroine reconstructing an elliptical past and searching for an elusive future...the story is speckled with anecdotes from the history of a country both young and very old.' *Guardian* 'A twisting, fantastical tale of fate, chance and opportunities missed...Anam's chief strength as a novelist is her knack for richly detailed and peopled worlds...We are taken on a meandering carpet ride through some exotic and surprising places, and there's much to be enjoyed in that.' Australian 'The Bones of Grace has at its heart not war but the shattering effects of conflicted love...Zubaida's choice between love and duty is reminiscent of Anna Karenina' *Financial Times* 'A novel of heart, brain, and muscle - the competing pulls of history and love are evoked here with a rare honesty, and great skill' Kamila Shamsie 'Restrained and powerful' Observer 'Seemingly disparate stories slowly coming together one by one, until the moment a last piece clicks sweetly into place to give us the revelation of a perfect, satisfying whole' *Spectator* 'Few people write about identity and culture with such elegance and intelligence as Tahmima Anam' *Tash Aw*, author of *Five Star Billionaire* 'Anam has created a novel that looks honestly at cultural history, family ties, religion, honour, and secrets, it is both intimate and expansive, achingly sad yet insightfully witty. Literature at its best opens doors and with *The Bones of Grace* Tahmima Anam does just that.' *Hair Past a Freckle*

Why do some households manage better than others in overcoming the impact of an adult death? The household's ability to cope is a function of the resources it can command, including its access to private networks for social insurance and credit. Public intervention can reduce vulnerability ex ante, or target assistance ex post, to the hardest-hit households.

This up-to-date fourth edition of the most important and interesting data—a on a day by day basis—throughout American history includes more than 1,400 new entries with information on a wide variety of subjects—both the "important" matters (Supreme Court decisions, war events, scientific breakthroughs, etc.) and the lesser known but thought provoking incidents and phenomena (societal changes, unexpected events) that add richness and depth to American history.

Dictionary of World Biography

Ninth edition

The Bones of Grace

Passionate Crusader

The American's Tourist Manual for the U.S.S.R.

Dear Money

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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A Cultural History of Psychiatry in Russia, 1880-1930

The World Turned Upside Down

Catalog of Copyright Entries. Third Series

Child welfare bibliography

Bronchopulmonary Dysplasia: An Update, An Issue of Clinics in Perinatology,

SAMT

Within twenty, maybe forty, years most people in developed countries will stop having sex for the purpose of reproduction. Instead, prospective parents will be told as much as they wish to know about the genetic makeup of dozens of embryos, and they will pick one or two for implantation, gestation, and birth. And it will be safe, lawful, and free. In this work of prophetic scholarship, Henry T. Greely explains the revolutionary biological technologies that make this future a seeming inevitability and sets out the deep ethical and legal challenges humanity faces as a result. " Readers looking for a more in-depth analysis of human genome modifications and reproductive technologies and their legal and ethical implications should strongly consider picking up Greely ' s *The End of Sex and the Future of Human Reproduction*. [It has] the potential to empower readers to make informed decisions about the implementation of advancements in genetics technologies. " —Dov Greenbaum, *Science* " [Greely] provides an extraordinarily sophisticated analysis of the practical, political, legal, and ethical implications of the new world of human reproduction. His book is a model of highly informed, rigorous, thought-provoking speculation about an immensely important topic. " —Glenn C. Altschuler, *Psychology Today*

In 1935 a panel of American academics compiled a list of the world's most influential modern books, and among the names of well-known authors -- Marx, Lenin, Einstein, Freud -- was one less well-remembered: Dr. Marie C. Stopes. Who was Marie Stopes? At a time when public discussion of sexual matters was tantamount to an admission of private depravity, Marie Stopes (a paleobotanist by training) wrote *Married Love*, published in 1918, a sexual manifesto that scandalized and awakened twentieth century consciousness with its precise physiological descriptions and its unflinching declaration of married women's rights to full sexual enjoyment. At a time when the guardians of public morality decreed that sex was something women should do only in ignorance, Marie Stopes decreed that the one thing women should not have to bear was unwanted children; and Marie Stopes devoted her life to lecturing, instructing women and their husbands, establishing birth control clinics, attacking the religious, social and political institutions that denied women's rights, and winning the support of liberal thinkers and spokesmen, among whom were George Bernard Shaw, H.G. Wells, and Arnold Bennett. In contrast to her coolly brilliant scientific writings and the relentless logic displayed in her books about sex and marriage, Marie Stopes was driven in her middle years to express publicly her own personal and sexual disappointments in excessively romantic, sometimes erotic verse and autobiographical plays: Marie Stopes, despite all her scientific knowledge, was a sexual innocent until her mid-thirties. This ignorance coupled with her obsession with 'ideal' love resulted in a first marriage that remained unconsummated after five years. Marie Stopes: an extraordinary woman, an eccentric woman, a contradictory woman, a twentieth century Joan of Arc. A woman who transformed her own personal struggles into a movement that came to be known as a revolution just a decade after her death in 1958. *Passionate Crusader* is an intimate, inspired biography, written with grace and wit, as readable as any novel. Readers will come to know the fascinating story of Marie Stopes as well as they know the lives of Anna Karenina, Emma Bovary or Ibsen's Nora.

The Tenth Muse explores writings on the cinema in the first decades of the twentieth century. Laura Marcus examines the impact of cinema on early twentieth-century literary and, more broadly, aesthetic and cultural consciousness, by bringing together the study of the terms and strategies of early writings about film with literary engagement with cinema in the same period. She gives a new understanding of the ways in which early writers about film - reviewers, critics, theorists - developed aesthetic categories to define and accommodate what was called 'the seventh art' or 'the tenth muse' and found discursive strategies adequate to the representation of the new art and technology of cinema, with its unprecedented powers of movement. In examining the writings of early film critics and commentators in tandem with those of more specifically literary figures, including H.G.Wells and Virginia Woolf, and in bringing literary texts into this field, Laura Marcus provides a new account of relationships between cinema and literature. Intertwining two major strands of research - the exploration of early film criticism and theory and cinema's presence in literary texts - The Tenth Muse shows how issues central to an understanding of cinema (including questions of time, repetition, movement, vision, sound and silence) are threaded through both kinds of writing, and the ways in which discursive and fictional writings overlapped. The movement that defined cinema was also perceived as a more fragile and unstable ephemerality that inhered at every level, from the fleeting nature of the projected images to the vagaries of cinematic exhibition. It was the anxiety over the mutability of the medium and its exhibition which, from the 1920s onwards, led to the establishment of such institutional spaces for cinema as the London-based Film Society, the new film journals, and, in the 1930s, the first film archives. The Tenth Muse explores the continuities between these sites of cinematic culture and the conceptual, literary and philosophical understandings of the filmic medium.

Films and Filming

Modern German Midwifery, 1885 – 1960

Sportswriters Get Their Game On

Who'swho in the world

In Pursuit of a Singular Life in a Crowded World

Original, Reprinted, In-print, and Out-of-print Books, Published Or Distributed in the U.S. in Popular, Scholarly and Professional Series

A powerful new collection from an award-winning poet Robert Wrigley has become one of his generation's most accomplished poets, renowned for his irony, power, and lucid style and for his ability to fuse narrative and lyrical impulses. Like its namesake—Robert Burton's seventeenth-century examination of human thoughts and emotions—Wrigley's new collection means to examine our world through the lens of melancholia. From imagined war memorials to insomniac chickens; from Descartes' lost daughter to a dreaming tree; from King Kong to Rush Limbaugh; and from Anna Karenina to a man named Lucy Doolin (short for Lucifer), these are poems that elegeize and celebrate that most beautiful, exasperating, joyous, miserable, and perfectly imperfect of all creatures—the human being.

Boken tar for seg forestillinger og overbevisninger som har hvert med å utvikle denne verdnen. Hva vi synes er viktig, vakkert og rett tar utgangspunkt i v å overbevisning. Det er ikke bare filosofi, religion og estetikk som blir behandlet, men ogs å emner som vitenskap, kunst, historie og politikk blir tatt opp. 583 s.

Bronchopulmonary dysplasia (BPD) as a chronic lung disease affecting preterm infants has been recognized for more than 45 years. However, little progress has been made in the prevention and treatment of the disease. BPD continues to be a major morbidity affecting preterm infants. Studies in pre-adolescent children demonstrate that the abnormal lung function from BPD persists well into childhood. Infants with BPD also have an increased risk for adverse neurodevelopmental outcome. Thus BPD imposes a significant burden of adverse health outcomes in preterm infants. The major risk factors for BPD are prematurity, mechanical ventilation, exposure to noxious insults such as oxygen, infections. New research data both in basic science and clinical studies have shed light on the pathogenesis, and possible new treatment or management strategies for the future. In the proposed issue of the Clinics in Perinatology, we would like to comprehensively cover BPD both from a basic science and clinical perspective. Our attempt is to balance new information along with classic topics. The proposed authors for the issue are recognized experts in the topic area/s. We hope that the issue will be of interest to a broad array of readership.

A Place for Literature in Public Libraries : a Report of the Seminar Held in York 2 and 3 March 1992

The End of Sex and the Future of Human Reproduction

Across the Moscow River

Souces of Financial Assistance an Adult Death in Kagera, Tanzania

The Tablet

Runner's World

A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world ' s iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl ' s Matilda to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. Mothers is an incisive, rousing call to action from one of our most important contemporary thinkers.

Irina Sivokina explores the transformations of Russian psychiatric practice through its relationship to literature during the period 1880-1930, when psychiatrists began to view literature as an indicator of the nation's mental health.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

The Bite of Conscience

Solitude

Readers' Guide to Periodical Literature

Who's who in the world. 1.1971/72(1970)

Anatomy of Melancholy and Other Poems

Frankenstein Was a Vegetarian

In this Pygmalion tale of a novelist turned bond trader, Martha McPhee brings to life the greed and riotous wealth of New York during the heady days of the second gilded age. India Palmer, living the cash-strapped existence of the writer, is visiting wealthy friends in Maine when a yellow biplane swoops down from the clear blue sky to bring a stranger into her life, one who will change everything.The stranger isWin Johns, a swaggering and intellectually bored trader of mortgage- backed securities, Charmed by India ' s intelligence, humor, and inquisitive nature—and aware of her near-desperate financial situation—Win poses a proposition: " Give me eighteen months and I ' ll make you a world-class bond trader. " Shedding her artist ' s life with surprising ease, India embarks on a raucous ride to the top of the income chain, leveraging herself with crumbling real estate, never once looking back . . .Or does she? With a light-handed irony that is by turns as measured as Claire Messud ' s and as biting as Tom Wolfe ' s, Martha McPhee tells the classic American story of people reinventing themselves, unaware of the price they must pay for their transformation.

Kliniske, psykologiske, religiø se og juridiske aspekter af begrebet skyld set i historisk sammenhæng og med analytisk indsigt

In this provocative, pioneering, and wholly engrossing cultural history, noted scholar Marilyn Alom explores twenty-five thousand years of ideas, images, and perceptions of the female breast—in religion, psychology, politics, society, and the arts. Through the centuries, the breast has been laden with hugely powerful and contradictory meanings. There is the "good breast" of reverence and life, the breast that nourishes infants and entire communities, as depicted in ancient idols, fifteenth-century Italian Madonnas, and representations of equality in the French Revolution. The there is the "bad breast" of Ezekiel's wanton harlots, Shakespeare's Lady Macbeth, and the torpedo-breasted dominatrix, symbolizing enticement and aggression. Alom examines these contradictions—and illuminates the implications behind them. A fascinating, astute, and richly allusive journey from Paleolithic goddesses to modern day feminists, *A History of the Breast* is full of insight and surprises. As Alom says, "I intend to make you think about women's breasts as you never have before." In this, she succeeds brilliantly.

1965: July-December

The Film Daily Product Guide and Director's Annual

This Day in American History, 4th ed.

The Life of Marie Stopes

Sputnik

The Tenth Muse