

Anic Eyewitness

This work explores the earliest extant discussions on the authority of the Hadith in Islam and compares them with contemporary debates. These lively and often polemical debates are mostly popular discussions in which Muslims from different backgrounds and cultures participate - making this topic relevant to Muslims in their daily lives, as well as a question of academic interest. What makes this book unique is that it is the first study to take into account both the earliest and most recent discussions of the oral tradition of the prophet Muhammad. The book also includes the first Western language translation of al-Shafi'i's *Kitab Jima' al-'Ilm*, which articulates arguments that were critical in establishing the position of the Hadith in mainstream Islam. A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Creating the Qur'an* presents the first systematic historical-critical study of the Qur'an's origins, drawing on methods and perspectives commonly used to study other scriptural traditions. Demonstrating in detail that the Islamic tradition relates not a single attested account of the holy text's formation, Stephen J. Shoemaker shows how the Qur'an preserves a surprisingly diverse array of memories regarding the text's early history and its canonization. To this he adds perspectives from radiocarbon dating of manuscripts, the linguistic history of Arabic, the social and cultural history of late ancient Arabia, and the limitations of human memory and oral transmission, as well as various peculiarities of the Qur'anic text itself. Considering all the relevant data to present the most comprehensive and convincing examination of the origin and evolution of the Qur'an available, Shoemaker concludes that the canonical text of the Qur'an was most likely produced only around the turn of the eighth century.

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is *A Tomb with a View*. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' -The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (*Best New Books of Autumn 2020*) 'One of the non-fiction books of the year.' - The i paper (*2020 Best Books for Christmas*) 'Brilliant.' - Stylist (*Best Christmas books for Christmas 2020*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of *The Salt Path*, *Mudlarking*, *Ghostland*, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in *A Tomb With A View*, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

The prevailing belief among Muslims is that, because the Qur'an is the Word of God and God is eternal, it follows that His Word is also eternal. The belief is based on the postulate that the Word of God must be of the same nature as God Himself. Mahmoud Hussein refutes this by showing that it contradicts the very teachings of the Qur'an. Whereas God transcends time, His Word is inscribed within time. It is not a monologue, but a living exchange, through which God reveals to His Prophet different orders of truth, weaving together the absolute and the relative, the general and the particular, the eternal and the contingent. An international bestseller, *Understanding the Qur'an today* offers a new perspective on one of the world's most influential texts and adds an invaluable contribution to the debate on Islam and modernity.

The Princeton Encyclopedia of Islamic Political Thought

Striving in the Path of God

400 Years of Dreamers, Schemers, Busts, and Booms

The First Muslims

Literary Structures of Religious Meaning in the Qu'ran

The Wrong Jesus

An Intimate Portrait

This volume studies how the literary elements in the Qur'an function in conveying its religious message effectively. It is divided into three parts. Part one includes studies of the whole Qur'an or large segments of it belonging to one historical period of its revelation; these studies concentrate on the analysis of its language, its style, its structural composition, its aesthetic characteristics, its rhetorical devices, its imagery, and the impact of these elements and their significance. Part two includes studies on individual suras of the Qur'an, each of which focuses on the sura's literary elements and how they produce meaning; each also explores the structure of this meaning and the coherence of its effect. Part three includes studies on Muslim appreciations of the literary aspects of the Qur'an in past generations and shows how modern linguistic, semantic, semiotic, and literary scholarship can add to their contributions.

In this book, Angelika Neuwirth provides a new approach to understanding the founding text of Islam. Typical exegesis of the Qur'an treats the text teleologically, as a fait accompli finished text, or as a replica or summary of the Bible in Arabic. Instead Neuwirth approaches the Qur'an as the product of a specific community in the Late Antique Arabian peninsula, one which was exposed to the wider worlds of the Byzantine and Sasanian empires, and to the rich intellectual traditions of rabbinic Judaism, early Christianity, and Gnosticism. A central goal of the book is to eliminate the notion of the Qur'an as being a-historical. She argues that it is, in fact, highly aware of its place in late antiquity and is capable of yielding valuable historical information. By emphasizing the liturgical function of the Qur'an, Neuwirth allows readers to see the text as an evolving oral tradition within the community before it became collected and codified as a book. This analysis sheds much needed light on the development of the Qur'an's historical, theological, and political outlook. The book's final chapters analyze the relationship of the Qur'an to the Bible, to Arabic poetic traditions, and, more generally, to late antique culture and rhetorical forms. By providing a new introduction to the Qur'an, one that uniquely challenges current ideas about its emergence and development, *The Qur'an and Late Antiquity* bridges the gap between Eastern and Western approaches to this sacred text.

"A love letter to all your favorite horror movie classics . . . Micol Ostow's razor sharp writing and David Ostow's wonderful illustrations combine for an unforgettable reading experience." —Courtney Summers, author of *This Is Not a Test* and *All the Rage*
Winnie Flynn doesn't believe in ghosts. (Though she wouldn't mind a visit from her mom, explaining why she took her own life.) When her mysterious aunt Maggie, a high-profile TV producer, recruits Winnie to spend a summer working as a production assistant on her current reality hit, *Fantastic, Fearsome*, she suddenly finds herself in the one place her mother would never go: New Jersey. New Jersey's famous Devil makes perfect fodder for Maggie's show. But as the filming progresses, Winnie sees and hears things that make her think that the Devil might not be totally fake after all. Things that involve her and her family. Things about her mother's death that might explain why she's never met Aunt Maggie until now. Winnie soon discovers her family's history is deeply entwined with the Devil's. If she's going to make it out of the Pine Barrens alive, she might have to start believing in what her aunt is telling her—and find out what she isn't.

The Mamluk Sultanate represents an extremely interesting case study to examine social, economic and cultural developments in the transition into the rapidly changing modern world. On the one hand, it is the heir of a political and military tradition that goes back hundreds of years, and brought this to a high pitch that enabled astounding victories over serious external threats. On the other hand, as time went on, it was increasingly confronted with "modern" problems that would necessitate fundamental changes in its structure and content. The Mamluk period was one of great religious and social change, and in many ways the modern demographic map was established at this time. This volume shows that the situation of the Mamluk Sultanate was far from that of decadence, and until the end it was a vibrant society (although not without tensions and increasing problems) that did its best to adapt and compete in a rapidly changing world.

Tears of the Golden Rising Sun

Contemporary Interpretation of Islamic Law

Creating the Qur'an

Indian Views

Qur'an as Scripture

A Shared Heritage

Muslim Women Scholar-Activists in North America

The Qur'an is the foundational sacred text of the Islamic faith. Traditionally revered as the literal word of God, its pronouncements and discussions form the bedrock of Islamic beliefs and teachings. Notwithstanding its religious pre-eminence and the fact that it is the sacred text for over one billion of the world's Muslims, the Qur'an is also considered to be the matchless masterpiece of the Arabic language. Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition. Over recent decades, academic engagement with the Qur'an has produced an impressive array of scholarship, ranging from detailed studies of the text's unique language, style and structure, to meticulous surveys of its contents, concepts and historical contexts. The *Oxford Handbook of Qur'anic Studies* is an essential reference and starting point for those with an academic interest in the Qur'an. It offers not only detailed reviews of influential subjects in the field, but also a critical overview of developments in the research discourse. It explores the tradition of Qur'anic exegesis and hermeneutics, making it a comprehensive academic resource for

the study of the Qur'an. No single volume devoted to such a broad academic survey of the state of the field currently exists.

Wrongful convictions are the result of faulty or false scientific evidence in 50% of the cases. Defense counsel is often at a great disadvantage in defending against evidence based on science. Illusory Evidence: The Psychology and Sociology of Wrongful Convictions is written for the non-scientist, to make complicated scientific information clear and concise enough for attorneys and judges to master. This is obtained by providing case studies to simplify issues in forensic psychology for the legal professional. Increases the courts' knowledge about areas of psychology that have been debunked, have advanced, or have been refined by the scientific community Covers issues in psychological forensics, namely: Profiling, Psychological Defenses, Mitigation, Eyewitness Testimony/Identification, Child Testimony, Repressed Memories, False Confessions and Moral Panic Trains prosecuting attorneys about the present state of the forensic psychology, to avoid relying only on legal precedent and will not present flawed science to the court Provides defense attorneys the knowledge necessary to competently defend where forensic psychology plays a part in a prosecution Arms innocence projects and appellate attorneys with the latest information to challenge convictions Uses case studies to simplify issues in forensic psychology for the legal professional

But Emily woke up in an abandoned farmhouse. She looked the sleepier and drowsier. She couldn't recognize herself. All she could hear was the croaking songs of bullfrogs and the corresponding lighter response of their female counterpart. Sandwich in-between was the horns of distant vehicles. Emily slept off again like a log. Sleep was so sweet now. The sedative didn't only induce sleep but came with calming and soothing effect. It was already sunrise with sun-worshippers and sunbirds doing their thing when poor Emily woke up. She was still tired and dazed. "Hello! hello! Anyone there?" She tried to get up but her hands and legs were tied to the chair. In terror she screamed but no one could hear her. Looking out the window she saw a red Sedan saloon car parked at what looked like the back of the farmyard. Emily struggled to free herself but was very feeble. The effect of the sedatives. She looked round and saw gun at one side of the room. It has been long she saw one since she escaped the war zone. Her strong will fought the panic in her voice. "Baby are you awake?" A husk voice approached from behind and touched her neck, massaging. Emily shuddered, remembering all the stories both from MM and the novels. The serial rapist, the kidnappers and ritualist. "But what did I do?" She looked up to the old man wearing grey hair and flaming eyes. "Damsel, you did nothing. But you broke my rule number one which is don't be caught outside late-night. My name is Angelo Angelo (AA). You must be hungry?" The old man went out and came back with salad. "This is salad with Italian dressing. Here you have water, vinegar. You could replace that with lemon juice, then there's vegetable oil, chopped bell peppers, sugar and numerous herbs and spices. Baby you will like it. They'll calm your nerves." Emily had already gone crazy but survival was the game now. She must play along. She remembered what happened to her music idol. How she was cut down by an obsessed fan. "Please let me go and I will not break your rules again..." "Baby you have to eat to get strength to fight your enemies..." When Angelo opened one of the stacks of bags something that looked like human bone fell off. He kissed it and laughed hysterically muttering words like "your meat was very sweet, sweet lady, your husband must have missed you. Hope God give me another like you that breaks rule number one." It then dawned on Emily that she'd fallen prey to a human cannibal. She prayed all the prayers but seemed not to have answers. She cried all the cries and begged to no avail. Tears of the Golden Rising Sun (An Eyewitness Perspective in the Biafran Story) is the powerful story of the twins' passion in a world at war. The story of the Biafra-Nigeria war. A gripping, masterful, thoroughly researched historical grounded novel of one of the struggles of survival of a people. Told with memories of the missing gun powders, body bags, graveyards and meticulous details. From before operation damisa (Leopard) of the first coup d'état to coup d'arret, to the exodus, to the massacre, to the genocide and to the operations. Operation Hiroshima, operation aure (marriage), operation Biafra babies, operation do or die, operation OAU, Kinshasha special, Tailwind, Zaki (lion), Tiger Claw, Torch and even to Unicord: a codename to keep Nigeria one. The life's journey (ije uwa) of the twins, Emily and Ugo like in a survival game began with no resources but only their strong bloodline. A bloodline that never say no where they can say yes. Each must on their own locate or craft resources in order to survive the hurdles of life. Find out the truth in this book.

Get a copy for your friends too

Explores the history of Wall Street for a revealing look at the most economically influential and fast-changing street in the nation, from the 1600s to the dawn of the twenty-first century.

Questions Muslims Ask

Protestant Protest Against Hitler

Discussions on the Authority of Prophetic Traditions in Islam

Beyond the Khyber Pass

Witnesses to Faith?

Genesis and Development

Martyrdom in Christianity and Islam

The Confessing Church was one of the rare German organizations that opposed Nazism from the very beginning, and in *For the Soul of the People*, Victoria Barnett delves into the story of the Church's resistance to Hitler. For this remarkable story, Barnett interviewed more than sixty Germans who were active in the Confessing Church, asking them to reflect on their personal experiences under Hitler and how they see themselves, morally and politically, today. She provides a haunting glimpse of the German experience under Hitler, but also gives a provocative look into what it has meant to be a German in the twentieth century.

A personal history of a Nazi battalion's experiences on the Eastern and Western fronts of WWII, told through the vivid accounts of the soldiers themselves. This is the little-known story of Heavy Panzer (Tiger) Battalion 507. Helmut Schneider, himself a veteran of the battalion, sought out as many survivors of the unit as possible and gather their reminiscences. The resulting account is a treasure trove of first-hand material, including personal memories, diaries, letters, leave passes, wartime newspaper cuttings, Wehrmacht bulletins, and more than 160 photographs. The account follows the unit from its formation in 1943 to the catastrophic

events on the Eastern Front and battles on the Western Front. It describes engagements against the American 3rd Armored Division, the confusion and panic of retreat, and Soviet captivity in the closing stages of the war. Honest and unflinching, this collection of autobiographies offers a glimpse into life in Hitler ' s panzer division.

The Fetterman Fight ranks among the most crushing defeats suffered by the U.S. Army in the nineteenth-century West. On December 21, 1866—during Red Cloud ' s War (1866 – 1868)—a well-organized force of 1,500 to 2,000 Oglala Lakota, Northern Cheyenne, and Arapaho warriors annihilated a detachment of seventy-nine infantry and cavalry soldiers—among them Captain William Judd Fetterman—and two civilian contractors. With no survivors on the U.S. side, the only eyewitness accounts of the battle came from Lakota and Cheyenne participants. In *Eyewitness to the Fetterman Fight*, award-winning historian John H. Monnett presents these Native views, drawn from previously published sources as well as newly discovered interviews with Oglala and Cheyenne warriors and leaders. Supplemented with archaeological evidence, these narratives flesh out historical understanding of Red Cloud ' s War. Climate change in the mid-nineteenth century made the resource-rich Powder River Country in today ' s Wyoming increasingly important to Plains Indians. At the same time, the discovery of gold in Montana encouraged prospectors to pass through the Powder River region on their way north, and so the U.S. Army began to construct new forts along the Bozeman Trail. In the resulting conflict, the Lakotas and Cheyennes defended their hunting ranges and trade routes. Traditional histories have laid the blame for Fetterman ' s 1866 defeat and death on his incompetent leadership—and thus implied that the Indian alliance succeeded only because of Fetterman ' s personal failings. Monnett ' s sources paint another picture. Narratives like those of Miniconjou Lakota warrior White Bull suggest that Fetterman ' s actions were not seen as rash or reprehensible until after the fact. Nor did his men flee the field in panic. Rather, they fought bravely to the end. The Indians, for their part, used their knowledge of the terrain to carefully plan and execute an ambush, ensuring them victory. Critical to understanding the nuances of Plains Indian strategy and tactics, the firsthand narratives in *Eyewitness to the Fetterman Fight* reveal the true nature of this Native victory against regular army forces.

For high-school students and recent grads, the Yates brothers deliver the inside scoop on what to expect at college and how to keep growing in faith.

Eyewitness to the Fetterman Fight

A Tomb With a View – The Stories & Glories of Graveyards

Eyewitness to Wall Street

An Eyewitness Perspective in the Biafran Story

Religious Perspectives on Suicide

As Told by Eyewitnesses

Asiaweek

In the wake of San Francisco's 1906 catastrophe, an enterprising publisher dispatched journalist Charles Morris to obtain firsthand narratives from survivors. Morris's gripping report was rushed to press a few weeks later, providing "a complete and accurate account of the fearful disaster which visited the great city and the Pacific coast, the reign of panic and lawlessness, the plight of 300,000 homeless people, and the worldwide rush to the rescue." The first comprehensive account of the calamity, this historic chronicle traces the chain of events from the initial earthquake and fire to the rescue activities, recovery operations, and the colossal task of rebuilding. Packed with tales of narrow escapes, devastating losses, incredible feats of heroism, and heartwarming acts of generosity, the book is complemented by fifty-nine original full-page plates.

A fresh look at the origins and development of Islam, this is a fascinating reconstruction of the era of the first three generations of Muslims. Using a wealth of classical Arabic sources, it chronicles the lives of the Prophet Muhammad, his Companions, and the subsequent two generations of Muslims, together known as the "the Pious Forebears". Examining the adoption in contemporary times of these early Muslims as legitimizing figureheads for a variety of causes, both religious and political, Afsaruddin tries to establish where their sympathies really lay. Essential reading for anyone interested in the inception of the Islam, this important book will captivate the general reader and student alike.

Noted filmmaker Jes ú s Salvador Trevi ñ o participated in and documented the most important events in the Mexican American civil rights movement of the late 1960s and early 1970s: the farm workers' strikes and boycotts, the Los Angeles school walk-outs, the Chicano Youth Conference in Denver, the New Mexico land grant movement, the Chicano moratorium against the Vietnam War, the founding of La Raza Unida Party, and the first incursion of Latinos into the media. Coming of age during the turmoil of the sixties, Trevi ñ o was on the spot to record the struggles to organize students and workers into the largest social and political movement in the history of Latino communities in the United States. As important as his documentation of historical events is his self-reflection and chronicling of how these events helped to shape his own personality and mission as one of the most renowned Latino filmmakers. Trevi ñ o's beautifully written memoir is fascinating for its detail, insight, and heretofore undisclosed reports from behind the scenes by a participant and observer who is able to strike the balance between self-interest and reportage.

An analysis of the struggle for nineteenth-century Afghanistan profiles the military leaders, rebels, politicians, and others whose decisions culminated in the tragic massacre of sixteen thousand British soldiers and their families at Kabul

Eyewitness Accounts from Hitler's Regiment

What Christians Actually Do (and Don't) Believe

Contemporary Muslim Apocalyptic Literature

For the Soul of the People

Army

The Persian Gulf and Iraqi Wars

Economic, Social and Cultural Development in an Era of Increasing International Interaction and Competition

In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious

functions in early Islamic civilization, tracing its echoes in Muslim public address today.

This collection of essays brings together voices from the most recent development in Muslim women's studies, namely, the burgeoning network of Muslim women working on issues of women's human rights through engaged revisionist scholarship in such areas as theology, law and jurisprudence, and women's literature. The essayists are leading Islamic women scholars in North America who affirm their religious self-identity in their acknowledgment of, and striving toward solving, serious problems women have faced in Muslim societies and communities around the world. Their approach is designated as "scholarship-activism" because it comes from the common conviction that to look at women's issues from within the Islamic perspective must unite issues of theory and practice. Any theory or analysis of women's nature, role, rights, or problems must include attention to the practical, "on-the-ground" issues involved in actualizing the Qur'anic mandate of social justice. Concomitantly, any considerations of practical solutions to problems and injustices faced by women must have a solid theological grounding in the Qur'anic world view. Contributors include representatives from the variety of constituents of Islam in America" immigrant" and "indigenous"—whose works are in the forefront of Islamic discussion and reform today: Amina Wadud, Nimat Hafez Barazangi, Maysam J. al-Faruqi, Azizah Y. al-Hibri, Asifa Quraishi, Riffat Hassan, Aminah Beverly McCloud, Mohja Kahf, Rabia Terri Harris, and Gwendolyn Zoharah Simmons.

‘ May the army of millions of dead of all nations bear witness to humanity for the hope that future generations may learn to discard war as the best way to resolve their differences. ’ - Helmut Schneider This is the little-known story of Heavy Panzer (Tiger) Battalion 507 told through the recollections of the men who fought with the unit. The book was conceived during a reunion of the ‘ 507 ’ at Rohrdorf in 1982, where it was agreed to set up an editorial committee under Helmut Schneider, himself a veteran of the battalion, to search for as many survivors of the unit as possible and gather their reminiscences. The resulting account is a treasure trove of first-hand material, from personal memories, diary entries and letters to leave passes, wartime newspaper cuttings, Wehrmacht bulletins and more than 160 photographs. The account follows the unit from its formation in 1943 and the catastrophic events on the Eastern Front, through battles on the Western Front and engagements against the American 3rd Armoured Division to the confusion of retreat, panic-stricken flight and Soviet captivity in the closing stages of the war. Honest and unflinching, this remarkable collection of autobiographies offers a glimpse into life in Hitler ’ s panzer division and is a stark testimony of a generation that sacrificed its best years to the war. This is the first English-language translation of the work.

Robert Scott has discovered that many of his Muslim friends are quite open to talking about matters of faith. Here he explores common questions and objections they've discussed with him. The result is an opportunity to appreciate where Muslims are coming from and help your Muslim friends better grasp what Christians actually believe, and why.

The Incredible Four-Year Adventure

Windows of Faith

Forensic Science Reform

The Road to British Disaster in the First Afghan War

The 1906 San Francisco Earthquake and Fire

A Financial Times Book of the Year

Finding Real Faith, Fun, and Friendship at College

Explores both ancient and modern history of the Persian Gulf region, with emphasis on Iraq's wars with the United States, Iran, and Kuwait.

Death is an element at the center of all religious imagination. Analysts from Freud to Agamben have pondered religion's fascination with death, and religious art is saturated with images of suffering unto death. As this volume shows, religious fascination with death extends to the notion of elective death, its circumstances, the virtue of those who perform it, and how best to commemorate it. The essays in Martyrdom, Self-Sacrifice, and Self-Immolation address the legendary foundations for those elective deaths which can be categorized as religiously sanctioned suicides. Broadly condemned as cowardice across the world's moral codes, suicide under certain circumstances - such as martyrdom, self-sacrifice, or self-immolation - carries a dynamic importance in religious legends, some tragic and others uplifting. Believers respond to such legends presumably because choosing death is seen as heroic and redemptive for the individuals who die, for their communities, or for humanity. Envisioning suicide as virtuous clashes with popular conceptions of suicide as weak, immoral, and even criminal, but that is precisely the point. This volume offers analyses from renowned scholars with the literary tools and historical insights to investigate the delicate issue of religiously sanctioned elective death.

This book does not champion some of the popular misconceptions surrounding Islamic law. It does not advocate stoning to death; amputating the hands of thieves; call for the death penalty for those who leave the fold of Islam; or urge Muslims to save their souls from Hellfire by shunning bank loans for fear of incurring interest. What it does advocate is less sensationalistic, but it is in line with the real interpretation of Islamic law. Contemporary Interpretation of Islamic Law is divided into thirteen chapters. The majority of the chapters concentrate on criminal aspects of Islamic law, while the remainder concern themselves with social issues. Each chapter — where possible — provides background information of the topic under discussion and then proceeds to analyse, examine and critique the contentious parts of the topic, looking at the arguments from all sides and the evidence put forward by each side before arriving at a conclusion. The book is accompanied by a glossary. “ Our work differs from other published titles on Islamic law as it takes into account the different aspects of the Qur ’ an. The Qur ’ an employs many parables, allegories and metaphors to highlight important messages for Mankind, yet jurists often make the common mistake of either omitting or misinterpreting these devices, resulting in inaccurate and often unlawful rulings which have direct and indirect effects on both Muslims and non-Muslims alike. It is hoped that our work will create a better understanding of the correct interpretation of the Qur ’ an and Islamic law, ” says authors Ahmed Affi and Hassan Affi. Contemporary Interpretation of Islamic Law will appeal to those with an interest in Islam and Islamic law, though no specialist knowledge of Arabic or Islamic law is required.

The Routledge Companion to the Qur ’ an offers an impressive and comprehensive overview of the formative scripture of Islam. Including a wide number of scholarly approaches to the Qur ’ an by both established authorities and emergent voices, the 40 chapters in this volume represent the latest word on the academic understanding of the Muslim scripture. The Qur ’ an is spoken of in scholarship across disciplines; it is the beating heart of a living community of believers; it is a work of beauty and a basis for art and culture; it is a profoundly significant historical artifact; and it is a mysterious survivor from the Late Ancient Arabic-speaking world. This Handbook

accompanies the reader into the many worlds that the Qur'an lives in, from its ancient settings, to its internal drama, and through the 1,400 years of discussion and debate about its meaning. Bringing diverse approaches to the Qur'an together in one volume *The Routledge Companion to the Qur'an* represents the vibrancy of the field of Qur'anic Studies today. This Handbook is essential reading for students and researchers in religious studies and Islamic studies. It will also be very useful for those in related fields, such as area studies, sociology, anthropology, and history.

Legal Maxims in Islamic Criminal Law: Theory and Applications

The Mamluk Sultanate from the Perspective of Regional and World History

The Qur'anic Concept of War

Jihad and Martyrdom in Islamic Thought

Understanding the Qur'an Today

Muhammad, the World-Changer

The Qur'an and Late Antiquity

In a world where atheism is a growing movement, especially in the university setting, it's typical for students today to face doubts about the Christian faith. In fact, many have wondered at one time or another if the Bible stories about Jesus could possibly be true. Is there any way to back up what we've heard with real evidence? Can false information be discredited with historical proof? Now students can join Greg Monette as he explores the fascinating basis for belief in the biblical Jesus. Readers can trek through the ancient historical sources, biblical archaeology, and recent discoveries to uncover the facts about what Jesus really said and did—His birth, His miracles, His claims, and His resurrection. Written for believers, skeptics, and the non-expert, this book will help readers discover where history and faith collide—and it just might change everything.

An accessible and fresh biography boldly arguing that Muhammad's entrepreneurial mindset helped unleash the modern world "A beautifully written, immaculately researched meditation on the impact of the Prophet Muhammad on the modern world. I loved this book!" —Reza Aslan, author of *No God but God and Zealot: The Life and Times of Jesus of Nazareth* A six-year-old cries in his mother's arms as she draws her last breaths to urge him: "Muhammad, be a world-changer!" The boy, suddenly orphaned in a tribal society that fears any change, must overcome enormous obstacles to unleash his own potential and inspire others to do the same. Fusing details long known to Muslim scholars but inaccessible to popular audiences, Mohamad Jebara brings to life the gripping personal story of Islam's founding prophet. From his dramatic birth to nearly being abducted into slavery to escaping assassination, Muhammad emerges as an unrelenting man on a mission. Surrounding the protagonist are dynamic women who nurture Muhammad; Jewish and Christian mentors who inspire him; and the enslaved individuals he helps liberate who propel his movement. Jebara places Muhammad's life in a broader historical context, vividly evoking the Meccan society he was born into and arguing that his innovative vision helped shape our modern world.

Using contemporary illustrations, *Legal Maxims in Islamic Criminal Law* delves into the theoretical and practical studies of *al-Qawaid al-Fiqhiyyah* in Islamic legal theory. It elucidates the importance of this concept in the application of Islamic law and demonstrates how the concept relates to the objectives of Islamic law (*maqā'id al-Shar'ah*), generally.

An indispensable guide to Islamic political thought from Muhammad to the twenty-first century The first encyclopedia of Islamic political thought from the birth of Islam to today, this comprehensive, authoritative, and accessible reference provides the context needed for understanding contemporary politics in the Islamic world and beyond. With more than 400 alphabetically arranged entries written by an international team of specialists, the volume focuses on the origins and evolution of Islamic political ideas and related subjects, covering central terms, concepts, personalities, movements, places, and schools of thought across Islamic history. Fifteen major entries provide a synthetic treatment of key topics, such as Muhammad, jihad, authority, gender, culture, minorities, fundamentalism, and pluralism. Incorporating the latest scholarship, this is an indispensable resource for students, researchers, journalists, and anyone else seeking an informed perspective on the complex intersection of Islam and politics. Includes more than 400 concise, alphabetically arranged entries Features 15 in-depth entries on key topics Covers topics such as: Central themes and sources of Islamic political thought: caliph, modernity, knowledge, shari'a, government, revival and reform Modern concepts, institutions, movements, and parties: civil society, Islamization, secularism, veil, Muslim Brotherhood Islamic law and traditional Islamic societies: justice, taxation, fatwa, dissent, governance, piety and asceticism, trade and commerce Sects, schools, regions, and dynasties: Mu'tazilis, Shi'ism, Quraysh, Mecca and Medina, Baghdad, Indonesia, Nigeria, Central Asia, Ottomans Thinkers, personalities, and statesmen: Mawardi, Shafi'i, Saladin, Tamerlane, Akbar, Atatürk, Nasser, Khomeini Contains seven historical and contemporary maps of Muslim empires, postcolonial nation-states, populations, and settlements Guides readers to further research through bibliographies, cross-references, and an index

A Historical-Critical Study

History and Memory

Eyewitness Accounts from Hitler's Regiment

The Routledge Companion to the Qur'an

A Filmmaker's Memoir of the Chicano Movement

Tiger Battalion 507

Arabic Oration: Art and Function

In popular and academic literature, jihad is predominantly assumed to refer exclusively to armed combat, and martyrdom in the Islamic context is understood to be invariably of the military kind. This perspective, derived mainly from legal texts, has led to discussions of jihad and martyrdom as concepts with fixed, universal meanings divorced from the socio-political circumstances in which they have been deployed through the centuries. Asma Afsaruddin studies in a more holistic manner the range of significations that can be ascribed to the term jihad from the earliest period to the present and historically contextualizes the competing discourses that developed over time. Many assumptions about the military jihad and martyrdom in Islam are thereby challenged and deconstructed. A comprehensive interrogation of varied sources reveals early and multiple competing definitions of a word that in combination with the phrase *fi sabil Allah* translates literally to "striving in the path of God." Contemporary radical Islamists have appropriated this language to exhort their cadres to armed political opposition, which they legitimize under the rubric of jihad. Afsaruddin shows that the multivalent connotations of jihad and shahid recovered from the formative period lead us to question the assertions of those who maintain that belligerent and

militant interpretations preserve the earliest and only authentic understanding of these two key terms. Retrieval of these multiple perspectives has important implications for our world today in which the concepts of jihad and martyrdom are still being fiercely debated.

Twenty-three days after the horrible Hartford circus fire, July 6, 1944, I was born in Hartford, Connecticut. My mother and aunt lived but 700 feet from the circus grounds. Growing up so close to the circus grounds caused me to be haunted by this fire, which no one spoke about much and no one adequately explained. In the 1980s, I began some research on the circus fire and eventually discovered a unique way of retelling this fire's long story. First and foremost, remember the personal characteristics of those who died, then read the documentary account of the fire over the years, and in the process consider this author's reflective commentary. Starting in the late 1980s, I began writing public policy dialogues, which turned into five books: Dialogues in American Politics, Public Policy Dialogues, Reuniting America: Eleven Multicultural Dialogues, The Dialogic Resurgence of Public Intellectuals, and State Governments: Institutions and Issues. My preferred way of writing is dialogic, since in politics there are always many different, compelling voices and perspectives to consider. In this circus fire book, there is a dialogue between the documentary evidence (the many voices) and my own commentary. Growing up a New Englander puts me in that tradition of seeking public accountability, thus the underlying, persistent theme of this book.

Although apocalyptic visions and predictions have long been part of classical and contemporary Islam, this book is the first scholarly work to cover this disparate but influential body of writing. David Cook puts the literature in context by examining not only the ideological concerns prompting apocalyptic material but its interconnection with the Palestinian-Israeli conflict, Arab relations with the United States and other Western nations, and the role of violence in the Middle East. Cook suggests that Islam began as an apocalyptic movement and has retained a strong apocalyptic and messianic trend. One of his most striking discoveries is the influence of non-Islamic sources on contemporary Muslim apocalyptic beliefs. He trenchantly discusses the influence of non-Islamic sources on contemporary Muslim apocalyptic writing, tracing anti-Semitic strains in Islamist thought in part to Western texts and traditions. Through a meticulous reading of current documents, incorporating everything from exegesis of holy texts to supernatural phenomena, Cook shows how radical Muslims, including members of al-Qa'ida, may have applied these ideas to their own agendas. By exposing the undergrowth of popular beliefs contributing to religion-driven terrorism, this book casts new light on today's political conflicts.

11 September 2001 in New York; 11 March 2004 in Madrid; 7 July 2005 in London: these dates remind us that suicide bombings, or 'martyrdom operations', have become the common coin of international politics in the West. What exactly is meant by 'martyrdom' today, whether in Islam or Christianity? This book tries to give an answer. Muslim and Christian scholars come together to find a common understanding, based on the scriptures and traditions of each faith, of martyrdom in today's violent world. Part One presents the historical background and contemporary relevance of each tradition. Part Two asks whether martyrs from one tradition could be recognized as such by the other, as well as discussing the practice of 'venerating' martyrs and examining two dramas of martyrdom by twentieth century writers. Part Three includes a study of martyrdom in Shia Islam and some short studies of past and present suicidal operations. Three appendices reproduce some classic discussions of martyrdom frequently referred to in the book, plus a plea for non-violent options within the Muslim tradition.

The Horrible Hartford Circus Fire

The Oxford Handbook of Qur'anic Studies

The Psychology and Sociology of Wrongful Convictions

Martyrdom, Self-Sacrifice, and Self-Immolation

Women and Children First

The Devil and Winnie Flynn

Schools of Qur'anic Exegesis

Qur'anic exegesis has become the battleground of political Islam and theological conflict among various Muslim schools of thought. Using comparative and contrastive methodology, examples from the Qur'an are investigated in the light of various theological views to delineate the birth, development and growth of Qur'anic exegesis. The political status quo, in the past and at present, has impinged upon Qur'anic exegesis more than on any other discipline in Islamic studies. This book illustrates the dichotomy between mainstream and non-mainstream Islam, showing how Qur'anic exegesis reflects the subtle dogmatic differences and political cleavages in Islamic thought. Chapters explore in depth the intrusive views of the compilers of early exegesis manuscripts, the scepticism among Western scholars about the authenticity of early Muslim works of exegesis and of prophetic tradition, and the role of exegesis as a tool to reaffirm the Qur'an as a canon. Written to appeal to those with comparative exegetical interests as well as those focused on Islamic studies in general, this book will be an important reference for research students, scholars, and students of Islamic Studies, Theology, Religious studies and Middle Eastern Studies.

Eyewitness

Fact, Belief, Legend, Truth . . . Making Sense of What You've Heard