

Anansi Goes To Lunch

The charming
real-life
fairy tale of
an American
secretary who
discovers she
has been

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anansi-goes-to-lunch

chosen king of
an
impoverished
fishing
village on the
west coast of
Africa. King
Peggy
chronicles the
astonishing
journey of
American

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secretary,
Peggielene
Bartels, who
suddenly finds
herself king
to a town of
7,000 people
on Ghana's
central coast,
half a world
away. Upon
arriving for

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her crowning
ceremony in
beautiful
Otuum, she
discovers the
dire reality:
there's no
running water,
no doctor, no
high school,
and many of
the village

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elders are
stealing the
town's funds.
To make
matters worse,
her uncle (the
late king)
sits in a
morgue
awaiting a
proper funeral
in the royal

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palace, which
is in ruins.
Peggy's first
two years as
king of Otum
unfold in a
way that is
stranger than
fiction. In
the end, a
deeply
traditional

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African town
is uplifted by
the ambitions
of its
decidedly
modern female
king, and
Peggy is
herself
transformed,
from an
ordinary

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secretary to
the heart and
hope of her
community.
Something is
stirring in
London's dark,
stamping out
its territory
in brickdust
and blood.
Something has

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murdered Saul
Garamond's
father, and
left Saul to
pay for the
crime. But a
shadow from
the urban
waste breaks
into Saul's
prison cell
and leads him

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to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a

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heritage that
also drags
Saul into King
Rat's plan for
revenge
against his
ancient
enemy,. With
drum 'n' bass
pounding the
backstreets,
Saul must

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confront the
forces that
would use him,
the forces
that would
destroy him,
and the forces
that shape his
own bizarre
identity.

China

Mieville's

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King Rat was
nominated for
both the
International
Horror Guild
and Bram
Stoker Awards
for best first
novel. At the
Publisher's
request, this
title is being

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anansi-goes-to-lunch

sold without
Digital Rights
Management
Software (DRM)
applied.

The second
book in the
ThinkCities
series
explores water
as a precious,
finite

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resource,
tracing its
journey from
source,
through the
city, and back
again. Living
in cities
where water
flows
effortlessly
from our taps

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and fountains,
it's easy to
take it for
granted. City
of Water, the
second book in
the
ThinkCities
series, shines
a light on the
water system
that is vital

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for our health
and well-
being. The
narrative
traces the
journey of
water from the
forests,
mountains,
lakes, rivers
and wetlands
that form the

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watershed,
through pipes
and treatment
facilities,
into our taps,
fire hydrants
and toilets,
then out
through storm
and sewer
systems toward
wastewater

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treatment
plants and
back into the
watershed.

Along the way
we discover
that some of
the earliest
cities with
water systems
date back to
the Indus

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Valley in 2500
BC; that in
1920 only 1
percent of the
US population
had indoor
plumbing; that
if groundwater
is used up too
quickly, the
land can
actually sink;

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and more. The text is sprinkled with fun and surprising facts – some water fountains in Paris offer sparkling water, and scientists are

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working to
extract
microscopic
particles of
precious
metals found
in sewage.
Readers are
encouraged to
think about
water as a
finite

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resource, and
to take action
to prevent our
cities and
watersheds
from becoming
more polluted.
More than 2
billion people
in the world
are without
access to

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safe, fresh
water at home.
As the world's
population
grows, along
with pollution
and climate
change, access
to clean water
is becoming an
urgent issue.
Includes

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practical
steps that
kids can take
to help
conserve
water. The
ThinkCities
series is
inspired by
the urgency
for new
approaches to

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city life as a
result of
climate
change,
population
growth and
increased
density. It
highlights the
challenges and
risks cities
face, but also

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anansi-goes-to-lunch

offers hope
for building
resilience,
sustainability
and quality of
life as young
people
advocate for
themselves and
their
communities.
Correlates to

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the Common
Core State
Standards in
English
Language Arts:
CCSS.ELA-LITER
ACY.RL.3.3
Describe the
relationship
between a
series of
historical

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events,
scientific
ideas or
concepts, or
steps in
technical
procedures in
a text, using
language that
pertains to
time,
sequence, and

cause/effect.

"The
expressive
male narrator
charms the
listener by
impersonating
the characters
...Short
segments of
music and
brief sound

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effects add in
terest...usefu
l for all
reading and
listening
situations." -

Booklist

Trap-Door

Spiders and

Other Amazing

Predators

Anansi and the

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Sky Kingdom
Anansi and the
Moss-Covered
Rock

Anansi and
Turtle Go to
Dinner

Little Lion
Shares

Read Along or
Enhanced eBook:
Anansi is invited

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to three parties
and wants to
attend them all.
He gives each of
his hosts a rope
to tug, ties the
other end around
his own waist,
and waits to be
summoned when
the food is
served -- but

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anansi-goes-to-lunch

when all of the
food is ready at
the same time,
Anansi is caught
in the middle!
Read Along or
Enhanced eBook:
In this story
from West
Africa, Anansi
the spider uses
his wits, his

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trickster skills,
and the help of
his friends to
bring light to the
world.

After finding a
strange glowing
orb in the forest,
Anansi the
spider puts his
six clever
children to a test

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to see which one
will earn it as a
reward.

Read Along or
Enhanced eBook:
In this chain
story from Cuba,
Rooster learns
that he needs a
lot of help from
his friends to get
cleaned up in

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anansi-goes-to-lunch

time for Heron ' s
party. Then the
real fun begins.
Anansi and the
Tug o' War
Anansi and the
Pot of Beans
Bone and Bread
The Best Party
in the World
Town Is by the
Sea

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anansi-goes-to-lunch

Winner of CILIP Kate
Greenaway Medal
Winner of the TD
Canadian Children ' s
Literature Award A
young boy wakes up
to the sound of the
sea, visits his
grandfather ' s grave
after lunch and comes
home to a simple
family dinner with his
family, but all the

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while his mind strays
to his father digging
for coal deep down
under the sea.

Stunning illustrations
by Sydney Smith, the
award-winning
illustrator of *Sidewalk
Flowers*, show the
striking contrast
between a sparkling
seaside day and the
darkness underground

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anansi-goes-to-lunch

where the miners dig.
With curriculum
connections to
communities and the
history of mining, this
beautifully
understated and
haunting story brings
a piece of Canadian
history to life. The
ever-present ocean
and inevitable pattern
of life in a Cape

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Breton mining town
will enthrall children
and move adult
readers.

Read Along or
Enhanced eBook: In
this trickster tale from
Africa, Anansi proves
to Elephant and Killer
Whale that in a battle
of wits, brains
definitely outdo
brawn.

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Little Lion likes to play, but he has to learn how to share. After Anansi the spider tricks Turtle in order to keep his dinner for himself, Turtle turns the tables on Anansi. Rhinos for Lunch and Elephants for Supper! Anansi Goes to Lunch A Boy Named Queen

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An American
Secretary, Her Royal
Destiny, and the
Inspiring Story of
How She Changed an
African Village
A Story, a Story
Named one of the
Best Crime Books of
the Year by the
Guardian , Weirdo is
an atmospheric

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thriller about a
teenage girl
convicted of murder
in a 1980s seaside
town and the private
investigator who
reopens the case to
discover that she
may not have acted
alone ... Corinne
Woodrow was
fifteen when she was

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convicted of the
ritualistic murder of
her classmate in a
quaint seaside town.
It was 1984, a year
when teenagers ran
wild, dressed in
black, stayed out all
night, and listened to
music that terrified
their parents.

Rumours of

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Satanism surrounded
Corinne and she was
locked up
indefinitely, a
chilling reminder to
the parents of
Ernemouth to keep a
watchful eye on their
children. Twenty
years later, private
investigator Sean
Ward — whose

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promising career as
a detective with the
Metropolitan Police
was cut short by a
teenager with a gun
— reopens the case
after new forensic
evidence suggests
that Corinne didn't
act alone. His
investigation
uncovers a town full

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of secrets, and a community that has always looked after its own.

Read Along or
Enhanced eBook:
When two greedy jungle cats discover a large piece of cheese, they can't decide how to divide it fairly. The clever

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anansi-goes-to-lunch

monkey comes to
their rescue. Or so
they think. After
reading this trickster
tale from West
Africa, you will
think twice before
asking a monkey for
help.

Winner of the
Quebec Writers'
Federation

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Paragraphe Hugh
MacLennan Prize for
Fiction Beena and
Sadhana are sisters
who share a bond
that could only have
been shaped by the
most unusual of
childhoods — and by
shared tragedy.
Orphaned as
teenagers, they have

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grown up under the
exasperated watch of
their Sikh uncle,
who runs a bagel
shop in Montreal's
Hasidic community
of Mile End.

Together, they try to
make sense of the
rich, confusing brew
of values, rituals,
and beliefs that form

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their inheritance. Yet
as they grow
towards adulthood,
their paths begin to
diverge. Beena
catches the attention
of one of the "bagel
boys" and finds
herself pregnant at
sixteen, while
Sadhana drives
herself to

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perfectionism and
anorexia. When we
first meet the adult
Beena, she is
grappling with a
fresh grief: Sadhana
has died suddenly
and strangely, her
body lying
undiscovered for a
week before anyone
realizes what has

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happened. Beena is left with a burden of guilt and an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo

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the safe, orderly
existence she has
painstakingly
created for herself
and her son. Saleema
Nawaz's characters
compel us, intrigue
us, and delight us
with their raw,
complicated
humanity, and her
sentences sing in the

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gorgeous cadences
of a writer who
chooses every word
with the utmost care.
Heralded across
Canada for the
power and promise
of her debut
collection, *Mother
Superior*, Nawaz
proves with *Bone
and Bread* that she is

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anansi-goes-to-lunch

one of our most talented and unique storytellers.

When Malaika finds out she is going to have a new baby brother or sister, she worries that her mother will forget about her. But a surprise arrives on Malaika's birthday

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that gives her more reason to celebrate her family's love. It's summertime, and Malaika and Adèle are enjoying playing carnival in their bright costumes, dancing and laughing in the sunshine. But when Mummy announces

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that they will soon have a new baby brother or sister, Malaika is unsure how to feel about another change in her family. Will Mummy forget about me? Back at school, Malaika is excited to see her teacher and

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classmates, and
makes friends with a
new girl who has
recently arrived from
a faraway country,
just like Malaika.
Then on her
birthday, a surprise
arrives to remind
Malaika of the
importance of
family, and the story

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ends with a celebration of her family's love. Malaika's Surprise is filled with the same warmth and charm as the first two books in the series, with Nadia L. Hohn's enchanting prose, written in a blend of standard

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English and
Caribbean patois,
and Irene
Luxbacher's
colorful collage
illustrations. Key
Text Features
glossary key text
features Correlates
to the Common Core
State Standards in
English Language

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Arts: CCSS.ELA-
LITERACY.RL.K.4

Ask and answer
questions about
unknown words in a
text. CCSS.ELA-

LITERACY.RL.2.3

Describe how
characters in a story
respond to major
events and
challenges.

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Anansi and His
Children
Read Along or
Enhanced eBook
10 Little Monsters
Visit Texas
Supermarket
Monkey
When the clever
spider Ananse
outwits Akye the
turtle by inviting him

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to a feast he cannot touch, Akye plans a tasty revenge. This clever retelling of an Ashanti tale is brought to life by lavish, comic illustrations.

This retelling of an old Maasai fable features a hare whose home has been taken

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anansi-goes-to-lunch

over by a mysterious interloper, and not even the fox, leopard, or elephant can drive off the "monster" who eats "rhinos for lunch and elephants for supper". Full-color illustrations.

Weaving webs, digging burrows, and floating on strands of

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anansi-goes-to-lunch

silk—spiders are
fascinating creatures!
From tiny baby
spiderlings to large
tarantulas, nonfiction
master Gail Gibbons'
introduction to these
intriguing arachnids
reminds us that even
when they look scary,
most spiders are
harmless—and even

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helpful! There are over thirty thousand kinds of spiders in the world—small and large, colorful or gray—and they live, hunt, and adapt in different ways. A number of different species and spider behaviors are highlighted in this

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book, accompanied by clear, labeled illustrations and important vocabulary. This new and updated edition, vetted by an entomologist, includes revised illustrations and the latest in arachnid science. Filled with

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interesting trivia and information on the history of spiders, as well as an explanation of the difference between spiders and insects, this is a great introduction that takes the fear out of our eight-legged, web-spinning friends.

A new look at a

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familiar place that
tells how it operates.

King Peggy

Anansi and the

Talking Melon

Stolen Smell

Spiders (New &

Updated Edition)

Clever Monkey: A
Folktale from West
Africa

A cumulative tale of a

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farm maiden who, aided by a group of animals, prepares "Arroz con Leche," or rice pudding. Includes recipe and glossary of the Spanish words that are woven throughout the text.

Little Mouse is ready to party! But she's in for a big surprise when guests from all over the

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world arrive on her
doorstep. Join the
celebration in this fun-
filled story, all about
welcoming new friends.
10 little Monsters
feelin' a little reckless
Take a trip to the great
state of Texas 10 Little
Monsters they can't
wait 'Cause monsters
love the Lone Star State
From the Alamo to the

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Rio Grand and off to the rodeo, these 10 Little Monsters discover some of the most unique and interesting things about Texas and what it has to offer. Silly, over-the-top fun and a bit macabre, 10 Little Monsters Visit Texas is the perfect book for every little boy and

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ghoul

"Terheyden's narration makes the characters come alive. A truly delightful addition to any collection." -

School Library Journal

An Ashanti Tale

Rooster's Night Out

The Persian Cinderella

The Well of Truth: A

Folktale from Egypt

From There to Here

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A little girl and her family have just moved across the country by train. Their new neighborhood in the city of Toronto is very different from their home in the Saskatchewan bush, and at first everything about “ there ”

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seems better than
“ here. ” The little
girl ’ s dad has just
finished building a
dam across the
Saskatchewan River,
and his new project is
to build a highway
through Toronto. In
Saskatchewan, he
would come home
for lunch every day,

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but now he doesn't
come until supper.
The family used to
love to look at the
stars, and the
northern lights
dancing in the night
sky. But in the city, all
they can see is the
glare from the
streetlights. All the
kids used to run and

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play together, but
now older brother
Doug has his own
friends. Then one day
there is a knock on
the door. It is Anne,
who lives kitty-corner
and is also eight,
going on nine, and
suddenly living in
Toronto takes on a
whole new light.

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Laurel Croza and Matt James have beautifully captured the voice and intense feelings of a young child who, in the midst of upheaval, finds hope in her new surroundings.

Lots of animals hunt prey to survive. Many of them attack with

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sharp teeth and claws.
But did you know
that some animals
have sneaky and
clever ways of
hunting? Trap-door
spiders hide until just
the right moment. A
peacock mantis
shrimp packs a
powerful punch. And
killer whales swim,

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dive, and work together. The animals in this book use lures, traps, and teamwork to catch their prey. Read this book to learn all about predators and their unique hunting tactics!

The barnyard animals have a good time at

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their neighbors' party
until dinner is served,
when the feast
appears to be
disappointing and
Rooster rudely
storms off before
discovering a hidden
treat.

Read Along or
Enhanced eBook:
When Goat, Rooster,

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and Donkey decide to try their hand at farming, Donkey learns the price of being greedy and discovers that the truth will always come out in the end.
A Folktale from the American South
Ananse's Feast
The Cazuela That the

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Farm Maiden Stirred
Anansi and the
Golden Pot
Clever Monkey Rides
Again

"Allow me to introduce myself." But he needed no introduction. "Anansi the spider!" said Anansi the boy. "The tales were true!" "Traditional tales are always true," the spider answered,

laughing. "Nothing lasts so long as truth, nor travels quite so far."

Award-winning author of *Ghana Must Go*, Taiye Selasi, reimagines the story of Anansi, the much-loved trickster, for a new generation. Kweku has grown up hearing stories about the mischievous spider Anansi. He is given the nickname Anansi by his

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father because of his
similarly cheeky ways.
On a holiday to visit his
beloved Grandma in
Ghana, Anansi the spider
and Anansi the boy meet,
and discover a magical
pot that can be filled with
whatever they want.
Anansi fills it again and
again with his favourite
red-red stew, and eats so
much that he feels sick.
Will he learn to share this

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wonderful gift? This charming retelling of a West African story teaches readers about the dangers of greed, and the importance of being kind. Tinuke Fagborun's colourful illustrations bring the magic and wonder of the tale to life. Who will be brave enough to make friends with the boy named Queen? Sara Cassidy 's

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acclaimed novel, *A Boy Named Queen*, is now available in paperback! Evelyn is both aghast and fascinated when a new boy comes to grade five and tells everyone his name is Queen. Queen wears shiny gym shorts and wants to organize a chess/environment club. His father plays weird loud music and has tattoos. How will the

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class react? How will Evelyn? Evelyn is an only child with a strict routine and an even stricter mother. And yet in her quiet way she notices things. She notices the way bullies don ' t seem to faze Queen. The way he seems to live by his own rules. When it turns out that they take the same route home from school, Evelyn and

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Queen become friends, even if she finds Queen irritating at times. Why doesn ' t he just shut up and stop attracting so much attention to himself. Yet Queen is the most interesting person she has ever met. So when she receives a last-minute invitation to his birthday party, she knows she must somehow persuade her

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mother to let her go, even if Queen ' s world upends everything her mother considers appropriate. Correlates to the Common Core State Standards in English Language Arts: C CSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific

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details in the text (e.g., a character's thoughts, words, or actions).

Read Along or Enhanced eBook: Did you ever wonder why spiders have no hair? After reading this African trickster tale, you will know. When Anansi goes to help his grandmother, he can't resist her steaming, hot pot of beans. Co-authors Bobby and Sherry

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Norfolk take a wonderful
new look at a classic
African story.

Crocodile wants to feast
on Monkey's heart and
Monkey must outsmart
him if he is to enjoy
eating mangoes all day, in
this final tale of
McDermott's acclaimed
series. Full color.

Hidden Feast
Anansi and the Magic
Stick

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A Picnic with Kit
Zebra on the Go
King Rat

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."-Booklist
When Zebra

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accidentally steps on
Lion's toe, Lion gets
angry and begins
chasing Zebra in what
turns out to be a
remarkable show.
In this jewel-like
version of a classic
story, popular folklorist
Shirley Climo tells the
tale of Settareh, the
Persian Cinderella.
Magic enables Settareh

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to outsmart two jealous stepsisters and win the heart of a prince. But where most Cinderella stories end, poor Sattareh's troubles are only beginning! The unexpected plot twists will enchant readers as they rediscover the familiar tale in the lush setting of long-ago Persia. Shirley Climo's

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authentic details bring
the story to life, and
Robert Florczak's
stunning paintings
echo the vibrant colors
and motifs of an
ancient land. 01-02 TX
Bluebonnet Award
Masterlist
Presents a West African
tale in which the clever
monkey faces a mean
lion who has been

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bullying the other
animals. Original.
Malaika ' s Surprise
Weirdo

Anansi Goes Fishing
City of Water
A Trickster Tale from
India

Kit plans a picnic with
her friends. What will
they eat? This simple
story incorporates
words from the

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Kindergarten-level
Dolch Sight Word List
to build literacy skills.
Read Along or
Enhanced eBook: In
this story from Peru,
we meet a baker who is
so stingy that he wants
to charge people just
for smelling his baked
goods. When the baker
takes his case to court,
the wise judge decides

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to teach the greedy man a well-deserved lesson.

Many African stories, whether or not they are about Kwaku Ananse the "spider man," are called, "Spider Stories."

This book is about how that came to be. The African storyteller begins: "We do not really mean, we do not

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really mean that what we are about to say is true. A Story, a story; let it come, let it go." And it tells that long, long ago there were no stories on earth for children to hear. All stories belonged to Nyame, the Sky God. Ananse, the Spider man, wanted to buy some of these stories,

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so he spun a web up to the sky and went up to bargain with the Sky God. The price the Sky God asked was Osebo, the leopard of-the-terrible-teeth, Mmboro the hornet who-stings-like-fire, and Mmoatia the fairy whom-men-never-see. How Ananse paid the price is told in a graceful and

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clever text, with
forceful, lovely
woodcut illustrations.
Anansi the Spider's
plan to trick his friend
Turtle into doing all the
work while he teaches
Anansi to catch fish
somehow gets turned
around. While Anansi
doesn't learn his lesson,
he does learn the
invaluable skill of

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weaving.