

American Strip Tease Vhs

"Loads of listings, indexes and categories for cross-referencing, and a very useful distributor guide". -- Virginian Pilot Parent's Magazine contributing editor and family entertainment reviewer Martin Kohn makes it fun and easy to select videos the whole family can enjoy, from The Hunchback of Notre Dame to The Phantom. This fully updated and enhanced new edition presents 1,000 new reviews, including 500 new kidvids, plus warnings about drugs, violence and sexual content. With a total of more than 4,000 films for children or the whole family, this is by far the biggest and most comprehensive family guide on the market.

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

The most select "best of" list available anywhere.

VideoHound's Golden Movie Retriever 1996

One Dime at a Time

Lou Harrison

Spy

The Discerning Film Lover's Guide

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors

Dizionario degli attori

The Discerning Film Lover's Guide 2000-2001

Videohound's Golden Movie Retriever

Variety's Complete Home Video Directory

The Video Source Book

In the 1940s, folks at bars and restaurants would gather around a Panoram movie machine to watch three-minute films called Soundies, precursors to today's music videos. This history was all but forgotten until the digital era brought Soundies to phones and computer screens—including a YouTube clip starring a 102-year-old Harlem dancer watching her younger self perform in Soundies. In Soundies and the Changing Image of Black Americans on Screen: One Dime at a Time, Susan Delson takes a deeper look at these fascinating films by focusing on the role of Black performers in this little-known genre. She highlights the women performers, like Dorothy Dandridge, who helped shape Soundies, while offering an intimate look at icons of the age, such as Duke Ellington and Nat King Cole. Using previously unknown archival materials—including letters, corporate memos, and courtroom testimony—to trace the precarious path of Soundies, Delson presents an incisive pop-culture snapshot of race relations during and just after World War II. Perfect for readers interested in film, American history, the World War II era, and Black entertainment history, Soundies and the Changing Image of Black Americans on Screen and its companion video website (susandelson.com) bring the important contributions of these Black artists into the spotlight once again.

Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

Rental Catalog

White Light/White Heat

Videohound's Golden Movie Retriever, 1997

Bibliographic Guide to Dance

Worldwide Sources for Cartoons on Video and Laserdisc

In the age of video, nearly every film ever made is available on video somewhere. The only problem is finding it. This guide lists, both title and producer, nearly 3000 animated films, the sources of their video copies, with the sources' telephone, fax numbers, postal address, and e-mail. Included are many hard-to-find films. This is the only source of information you will need to track it down. An added bonus is a listing of more than 200 films that have won major prizes at animation festivals and/or placed on animation polls.

A biography on the legendary gay American composer of contemporary classical music. American composer Lou Harrison (1917–2003) is perhaps best known for challenging the traditional musical establishment along with his contemporaries and close colleagues: composers John Cage, Aaron Copland, Virgil Thomson, and Leonard Bernstein; Living Theater founder, Judith Malina; and choreographer, Merce Cunningham. Today, musicians from Bang on a Can to Björk are indebted to the cultural hybrids Harrison pioneered half a century ago. His explorations of new tonalities at a time when the rest of the avant-garde considered such interests heretical set the stage for minimalism and musical post-modernism. His propulsive rhythms and ground-breaking use of percussion have inspired choreographers from Merce Cunningham to Mark Morris, and he is considered the godfather of the so-called “world music” phenomenon that has invigorated Western music with global sounds over the past two decades. In this biography, authors Bill Alves and Brett Campbell trace Harrison’s life and career from the diverse streets of San Francisco, where he

studied with music experimentalist Henry Cowell and Austrian composer Arnold Schoenberg, and where he discovered his love for all things non-traditional (Beat poetry, parties, and men); to the competitive performance industry in New York, where he subsequently launched his career as a composer, conducted Charles Ives's Third Symphony at Carnegie Hall (winning the elder composer a Pulitzer Prize), and experienced a devastating mental breakdown; to the experimental arts institution of Black Mountain College where he was involved in the first "happenings" with Cage, Cunningham, and others; and finally, back to California, where he would become a strong voice in human rights and environmental campaigns and compose some of the most eclectic pieces of his career. "Lou Harrison's avuncular personality and tuneful music coaxed affectionate regard from all who knew him, and that affection is evident on every page of Alves and Campbell's new biography. Eminently readable, it puts Harrison at the center of American music: he knew everyone important and was in touch with everybody, from mentors like Henry Cowell and Arnold Schoenberg and Charles Ives and Harry Partch and Virgil Thomson to peers like John Cage to students like Janice Giteck and Paul Dresner. He was larger than life in person, and now he is larger than life in history as well." —Kyle Gann, author of Charles Ives's Concord: Essays After a Sonata

Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

Video Hounds Golden Movie Retrievee

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Film & Video Finder

Soundies and the Changing Image of Black Americans on Screen

Facets Movie Lovers Video Guide

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

The people have spoken--and it's thumbs-up for Video Hound! With 21,000 videos reviewed and rated, this is "the best darn video-movie guide there is". (The Niagara Gazette). Used as the database of choice for Blockbuster Video's new "Movie Guide".

A comprehensive history of the influential cult band draws on dozens of new interviews and previously undiscovered archive sources, tracing their initial lack of success before they inspired and were championed by such artists as David Bowie. Original.

Bowker's Directory of Videocassettes for Children 1999

High Fidelity/Musical America

TLA Video & DVD Guide 2005

American Musical Maverick

The Advocate

Lee Marvin did not receive his first starring film role until he was 40, but in three short years--following the successes of Cat Ballou (for which he won the Academy Award as Best Actor), The Professionals and especially The Dirty Dozen--he was the most popular film actor in America. Marvin was a fascinating man, a loving husband and father, and one of the most natural, effective actors of his time. This is a comprehensive reference of the Oscar-winning actor's work. It includes biographical information on Marvin, an analysis of each of his 64 movies, chapters on his two television shows (M Squad and Lawbreaker), a listing of his television appearances, and a complete filmography (which includes video availability). The work is supplemented with dozens of photographs and film stills.

Smart. Funny. Fearless."It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign, and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful. The guide includes: -Reviews of more than 10,000 films -Four detailed indexes--by star, directory, country of origin, and theme -More than 300 photos throughout -A listing of all the major film awards of the past quarter-century, as well as TLA Bests and recommended films -A comprehensive selection of cinema from more than 50 countries Now published annually, the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing, perfect for anyone with an eclectic taste in cinema.

TLA Video & DVD Guide 2004

Videhound's Golden Movie Retriever, 1995

Video Source Book

Footage

gli attori del nostro tempo : la guida completa agli attori della nuova generazione e ai grandi divi dei nostri giorni : le classifiche, i premi, le visioni consigliate, le filmografie integrali con la menzione dei titoli disponibili in videocassetta e DVD

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than 9,500 films, including films from more than fifty countries; offers five different indexes; and much more. Original.

The creators of VideoHound's Golden Movie Retriever present another winner--the ultimate guide to more than 3,000 of the best movies of all time. Extensive indexes of stars, directors, and over 325 wildly original categories, from Adolescence and Airborne Disasters to Wedding Bells and Wrong Side of the Tracks make it easy to hone in the perfect movie for any mood or occasion. Line drawings.

The alternative life raft in a sea of similarity, VideoHound competes on content, categories, and indexing, but the dramatic difference is the attitude. Irreverent, slightly tongue-in-cheek, the Hound never takes himself too seriously. The 1997 edition, fully expanded and updated with 1,000 new entries, provides information and opinions on 22,000-plus videos--more than any other guide on the market--including documentaries, made-for-TV movies, and animated features. Includes Web site entertainment directory.

Facets Video Encyclopedia

Bowker's Complete Video Directory 2001

Stereo Review

Video Hound's Golden Movie Retriever, 1991

TLA Film, Video, and DVD Guide 2002-2003

The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: * Reviews of more than 10,000 entries * Four detailed indexes--by star, director, country of origin, and theme. * More than 300 photos throughout * A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films *A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.

North American Film and Video Sources

Videhound's Golden Movie Retriever, 1993

Videhound's Family Video Retriever

Lee Marvin

The Velvet Underground Day by Day