

American Bos An Illustrated History And Players Guide To The B Guitar

Explores the long and varied history of the dog

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in human cultures across the world and celebrates the very special place that this enigmatic creature holds in our hearts In *The Spirit of the Dog*, animal expert Tamsin Pickeral and award-winning photographer Astrid Harrisson come together to celebrate the beauty and diversity of this magnificent animal. Discover the vital role

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that dogs have played throughout history; trace the development of the most striking and significant breeds; and learn, too, the intriguing tales of breeds that have almost been forgotten.

Uniquely and sumptuously illustrated with Harrison's sensitive and striking photography alongside other carefully chosen works of art from

Page 3/90

around the globe, this book reveals the full, fascinating story of dogs through the ages and their special relationship with humankind. In the world which we know, among the different and primitive geniuses that preside over the evolution of the several species, there exists not one, excepting that of the dog, that ever gave a

Page 4/90

thought to the presence
of man. -- Maurice
Maeterlinck

This fascinating visual
account of firearms
shows everything from
the earliest cannons to
modern weapons of war.
It also highlights how gun
technology and military
tactics developed in
tandem over time.
Centuries ago, the
Chinese discovered that

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if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. Firearms: An Illustrated History showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up

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photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets

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making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, *Firearms: An Illustrated History* is an essential

Page 8/90

purchase for everyone
interested in guns and
military history.

Alfabetisk værk om
basguitarer gennem 50
å r

Passionate Visions of the
American South
History of the United
States of America ...

Illustrated, etc

Volume 3: The Industrial
Book, 1840-1880

Self-taught Artists from

Page 9/90

1940 to the Present
Prepared for the Day of
Battle
The Volunteer Fire
Department in the
Nineteenth-Century City
The Smithsonian
Institution, Bureau
of American
Ethnology
Handbook of
American Indians.
Reprint of 1912
Page 10/90

edition. Volume 4/4
T-Z. Included are
illustrations,
manners, customs,
places and aboriginal
words. Volume 1 A
to G ISBN

9781582187488

Volume 2 H to M
ISBN

9781582187495

Volume 3 N to S

Page 11/90

ISBN

9781582187509

Volume 4 T to Z

ISBN

9781582187517

Details the history of each cat breed, from such ancient breeds as Siamese and Persian to modern breeds like Toygers and Savannahs, and

Page 12/90

includes information on the diverse roles of cats in different cultures.

Monthly magazine devoted to topics of general scientific interest.

Bookseller

American Bases

Creating an

American

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Subculture
Being an Illustrated
History of
Hucksters, Healers,
Health Evangelists,
and Heroes from
Plymouth Rock to
the Present
The History of
Photography
The Spirit of the
Dog

Page 14/90

"A comprehensive overview of the development of railroads in Canada and the United States from 1830 to the present day."--Dust jacket.

Horses are one of the many unsung heroes of the American Civil War. These majestic animals were impressed into service, trained, prepared for battle, and

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turned into expendable implements of war.

There is more to this story, however. When an army ' s means and survival is predicated upon an animal whose instincts are to flee rather than fight, a bond of mutual trust and respect between handler and horse must be forged. Ultimately, the Battle of Gettysburg

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resulted in thousands of horses killed and wounded. Their story deserves telling, from a time not so far removed. Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned,

and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed

materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through

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periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture.

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University Michael
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Texas at Austin
An Illustrated History
An Illustrated History of

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American Words and
Phrases

A History of the Book in
America, 5-volume

Omnibus E-book

As Traced in the

Writings of Alexander

Hamilton and of His

Contemporaries

Including a Classified

Summary of the

Legislation of the

Second Session of the

Thirty-sixth Congress,

Page 24/90

the Three Sessions of
the Thirty-seventh
Congress, the First
Session of the Thirty-
eighth Congress, with
the Votes Thereon, and
the Important
Executive, Judicial, and
Politico-military Facts of
that Eventful Period;
Together with the
Organization,
Legislation, and General
Proceedings of the

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Rebel Administration
A History of the Book in
America

A history of offbeat
medicine in
America

In recent years, the
artwork of the self-
taught has gained
increasing
recognition in the
mainstream art
world. The New
Orleans Museum of

Page 26/90

Art, a leading institution in the field, organized this exhibition identifying and documenting the superb aesthetic achievement of selected artists from thirteen Southern states who, by definition, have not sought didactic art training,

Page 27/90

traditional diplomas, or association with other artists or with the established art world in general. This overview of painting and sculpture is the first large-scale effort to consider the work of self-taught Southern artists according to intrinsic artistic

Page 28/90

merit and without regard to race, religion, or gender.--Adapted from foreword, p. 6. "What a wonderful book! Who would have expected that a history of bachelor subculture would illuminate so much of the nation's past? . . . A major contribution to a

Page 29/90

hitherto largely
unexamined
subject." -- Benjamin
G. Rader, author of
American Sports:
From the Age of
Folk Games to the
Age of Television
"Being single is
typically
understood as a
stage of life, not a
way of life. Yet in
this remarkable

Page 30/90

study of
bachelorhood at the
turn of the last
century, Howard
Chudacoff explodes
our myths about
those errant sons
and strange uncles,
and reveals a
subculture of
masculine
resistance--and
thus gives
bachelorhood its

Page 31/90

first
history." -- Michael
Kimmel, author of
"Manhood in
America: A Cultural
History" "A century
ago they were
misfits, pariahs,
deviants, vagrants,
even criminal
suspects. Today,
bachelors evoke
images of
hedonistic baby-

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boomers and Hugh Hefner want-to-bes. Howard Chudacoff strips those images of their simplicity, convincingly showing bachelorhood to be not only misunderstood but a hidden and common social custom in American history. Full of insight and

Page 33/90

broad vision. . .
."-- Timothy J.
Gilfoyle, author of
"City of Eros: New
York City,
Prostitution, and the
Commercialization
of Sex, 1790-1920"
""The Age of the
Bachelor" is an
extremely well
researched study of
an important
subject that had not

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been previously examined in any book. Chudacoff has excellent command of the secondary literature. He masterfully generated quantitative data about bachelors in three major cities, Boston, Chicago, and San Francisco, to provide us with a

far more accurate accounting of bachelors than we ever had before. While the book concentrates on the period from about 1800 to 1930, Chudacoff does analyze the nature of bachelorhood throughout all of American history. He explains why

bachelorhood was so surprisingly widespread, examines bachelors' domestic lives, the institutions and associations they participated in, and how the male bachelor subculture influenced male culture in general. This book is an important

Page 37/90

contribution to social and gender history, and it should be widely read. The book is analytically sound, well-written, with many interesting anecdotes, and should be of interest to scholars and general readers alike."--Steven A. Riess, Northeastern

Page 38/90

Illinois University,
author of "Sport in
Industrial America,
1850-1920" "This
book deals with a
distinctive and
important topic of
broad interest, and
it does so
convincingly,
engagingly, and
clearly. A truly
superior work of
scholarship, it is

Page 39/90

also a pleasure to read."--E. Anthony Rotundo, Phillips Academy, author of "American Manhood: Transformations in Masculinity from the Revolution to the Modern Era" "The Age of the Bachelor" adds an important element to the rich literature

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of gender, culture,
and urban history in
the late-nineteenth
and early-twentieth
centuries.... The
research is
exhaustive. The
book is very well
written and is
blissfully free of
jargon, making it
accessible to
readers both inside
and outside the

Page 41/90

field."--Elaine Tyler
May, University of
Minnesota, author
of "Barren in the
Promised Land:
Childless
Americans and the
Pursuit of
Happiness"
Outlines of History;
illustrated by
numerous
geographical and
historical notes and

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maps ... School
edition
The Illustrated
History of the
Centennial
Exhibition, Held in
Commemoration of
the One Hundredth
Anniversary of
American
Independence...

The Prose Writers
of America. With a

Page 43/90

Survey of the
Intellectual History,
Condition, and
Prospects of the
Country ...

Illustrated with
Portraits ... Third
Edition, Revised
Harper's New
Monthly Magazine
Handbook of
American Indians
North of Mexico
Volume 4/4 T-Z

Page 44/90

A compact,
readable, up-to-
date overview of
the history of
photography.
Celebrating its
100th
anniversary in
2015, the
Ecological
Society of
America (ESA) is
the largest
professional

society devoted
to the science
of ecology. A
Centennial
History of the
Ecological
Society of
America tells
the story of
ESA's humble
beginnings,
growing from
approximately
100 founding

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members and a
modest
publication of a
few pages to a m
The languages
indigenous to
North America
are
characterized by
a remarkable
genetic and
typological
diversity. Based
on the premise

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that linguistic
examples play a
key role in the
origin and
transmission of
ideas within
linguistics and
across
disciplines,
this book
examines the
history of
approaches to
these languages

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through the lens
of some of their
most prominent
properties.

These properties
include
consonant
inventories and
the near absence
of labials in
Iroquoian
languages,
gender in
Algonquian

languages, verbs
for washing in
the Iroquoian
language
Cherokee and
terms for snow
and related
phenomena in
Eskimo-Aleut
languages. By
tracing the
interpretations
of the four
examples by

Page 50/90

European and
American
scholars, the
author
illustrates
their role in
both lay and
professional
contexts as a
window onto
unfamiliar
languages and
cultures, thus
allowing a more

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holistic view of
the history of
language study
in North
America.

Firearms: An
Illustrated
History
The Publishers'
Trade List
Annual
A Popular
Illustrated
History of the

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Struggle for
Liberty in the
Andean Republics
and Cuba
A Guide to South
America
Cause for Alarm
Trübner's
American and
oriental
literary record
The five
volumes in A

History of the
Book in America
offer a
sweeping
chronicle of
our country's
print
production and
culture from
colonial times
to the end of
the twentieth
century. This i

Page 54/90

interdisciplinary
y,
collaborative
work of
scholarship
examines the
book trades as
they have
developed and
spread
throughout the
United States;
provides a

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history of U.S.
literary
cultures;
investigates
the practice of
reading and,
more broadly,
the uses of
literacy; and
links literary
culture with
larger themes
in American

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history. Now available for the first time, this complete Omnibus ebook contains all 5 volumes of this landmark work. Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and

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Print, Culture,
and Society in
the New Nation,
1790-1840
Edited by
Robert A. Gross
and Mary Kelley
712 pp., 66

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illus. Volume 3
The Industrial
Book, 1840-1880
Edited by Scott
E. Casper,
Jeffrey D.
Groves, Stephen
W. Nissenbaum,
and Michael
Winship 560
pp., 43 illus.
Volume 4 Print
in Motion: The

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Expansion of
Publishing and
Reading in the
United States,
1880-1940

Edited by Carl
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Janice A.

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Volume 5 The
Enduring Book:
Print Culture

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in Postwar
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Nord, Joan
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and Michael
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pp., 95 illus.
Historical
information and
entertaining
illustrations
of the vagaries

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of the American
language
supplement this
detailed
etymology of
words and
phrases native
to the United
States
From the first
steam-powered
locomotives of
the early

Page 62/90

nineteenth
century to the
high-speed
commuter trains
of today, the
American
railroad has
been a great
engine powering
the nations
growth and
industry. This
book celebrates

Page 63/90

the glory and
grandeur of
that legacy
with a lavish
tour of the
history of the
American
railroad and
the culture
surrounding it.
Generously
illustrated
with vintage

Page 64/90

photographs,
modern images,
maps,
timetables,
tickets,
brochures, and
all manner of
memorabilia,
this volume
offers a
fascinating
look at the
rail industrys

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beginnings and
development, as
well as its
place in
American
history. From
the might of
the major rail
companies and
their empires
to the romance
of rail travel,
this is the

Page 66/90

full and
fabulously
colorful story
of the industry
that moved a
nation--and
stirs our
imaginations to
this day.

Railroads

Across North

America

South America

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An Illustrated
History &
Player's Guide
The Great
American
Medicine Show
Reflections &
Recipes from a
Remarkable
Restaurant
A Centennial
History of the
Ecological

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Society of
America
Important
American
periodical
dating back to
1850.

Vols. for
1871-76,
1913-14
include an
extra number,

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The Christmas
bookseller,
separately
paged and not
included in
the
consecutive
numbering of
the regular
series.

Though central
to the social,

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political, and
cultural life
of the nineteenth-century
city, the
urban
volunteer fire
department has
nevertheless
been largely
ignored by
historians.

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Redressing
this neglect,
Amy Greenberg
reveals the
meaning of
this central
institution by
comparing the
fire
departments of
Baltimore, St.
Louis, and San

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Francisco from
the late
eighteenth to
the mid-
nineteenth
century.

Volunteer fire
companies
protected
highly
flammable
cities from

fire and
provided many
men with
friendship,
brotherhood,
and a way to
prove their
civic virtue.
While other
scholars have
claimed that
fire companies

were primarily
working class,
Greenberg
shows that
they were
actually mixed
social groups:
merchants and
working men,
immigrants and
native-
born--all

found a common
identity as
firemen. Cause
for Alarm
presents a new
vision of
urban culture,
one defined
not by class
but by gender.
Volunteer
firefighting

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united men in
a shared
masculine
celebration of
strength and
bravery, skill
and
appearance. In
an otherwise
alienating
environment,
fire companies

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provided men
from all walks
of life with
status,
community, and
an outlet for
competition,
which
sometimes even
led to
elaborate
brawls. While

this culture
was fully
respected in
the early
nineteenth
century,
changing
social norms
eventually
demonized the
firemen's
vision of

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masculinity.
Greenberg
assesses the
legitimacy of
accusations of
violence and
political
corruption
against the
firemen in
each city, and
places the mun

icipalization
of
firefighting
in the context
of urban
social change,
new ideals of
citizenship,
the rapid
spread of fire
insurance, and
new

firefighting
technologies.
Originally
published in
1998. The
Princeton
Legacy Library
uses the
latest print-
on-demand
technology to
again make

Page 82/90

available
previously out-
of-print books
from the
distinguished
backlist of
Princeton
University
Press. These
editions
preserve the
original texts

Page 83/90

of these
important
books while
presenting
them in
durable
paperback and
hardcover
editions. The
goal of the
Princeton
Legacy Library

Page 84/90

is to vastly
increase
access to the
rich scholarly
heritage found
in the
thousands of
books
published by
Princeton
University
Press since

Page 85/90

its founding
in 1905.

From the Days
of the Wesleys
to the Present
Time

The Horse at
Gettysburg
A History of
the Study of
the Indigenous
Languages of

Page 86/90

North America
Music Men ; An
Illustrated
History of
Brass Bands in
America,
1800-1920
American
Publishers'
Circular and
Literary
Gazette

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A Popular
Dictionary of
General
Knowledge

"Joyce LaFray,
a close friend
of the late
Bern Laxer
since 1973,
narrates the
incredible
success story

of a world-
famous Tampa
steak house
names

Bern's." --Page
4 of cover.

An Overview
The Elegance of
the Cat
The Illustrated
History of
Ships

The New
Page 89/90

American
Cyclopaedia
I Hear America
Talking
The Illustrated
History of
Science Fiction