

## All Time Klezmers

Everything you need to know about Raleigh area real estate. Insider tips about buying and selling real estate in the Raleigh, NC area. Information about surrounding towns, and which is best for you and your family, including interviews with buyers who moved to the area within the last five years. Insight into employment opportunities, schools, health care, recreational and cultural activities, shopping, places of worship, climate, transportation, and more!

Presents an introduction to the fiddle, explores how musicians incorporate the instrument into different genres, and offers instruction on playing standard songs.

In early twentieth-century New York, as thirteen-year-old Sacha Kessler, the Inquisitor's apprentice, faces enemies old and new that threaten him and his family, he changes his mind about learning magic.

Graphic novel in which nomadic Jewish musicians meet, clash, fall in love and make music at the birth of klezmer.

Klezmer Collection for C Instruments

The Cambridge Companion to Jewish Music

Klezmer, Polka, Tango, Zydeco, and More!

A Music Lover's Guide to Jewish Roots and Soul Music, from the Old World to the Jazz Age to the Downtown Avant-garde

The Watcher in the Shadows

American Jewry on its 350th Anniversary

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

This second edition of Clarinet Secrets is a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman & Littlefield's Music Secrets series: Clarinet Secrets and More Clarinet Secrets. It is the result of Gingras's thirty years of hands-on experience spent in the clarinet studio working with students. Learn practical and technical secrets about rapid tonguing and double-tonguing; circular breathing; sight-reading and transposition; reed fixing and repair equipment; improving tone, intonation, technique, and musicianship; contemporary techniques; classical and non-classical performance; performance anxiety; auditioning; career planning and marketability; and more. The concepts are discussed in a straightforward way, explained clearly, and illustrated with photos, diagrams, and musical examples. Easy to use and intended for the intermediate and advanced musician, this second edition of Clarinet Secrets is perfect for students in a class or private situation, professionals, or instructors engaged in pedagogical research.

(Tara Books). 10 instrumental arrangements of popular Klezmer melodies scored for lead, B-flat, E-flat and bass clef. This edition features score and parts for each selection. Songs: Am Yisrael Chai \* Birushalayim \* Hava Nagila \* Mayim, Mayim \* Ose Shalom \* Shmelkie's Nigun \* Siman Tov \* Sisu Et Y'rushalayim \* Tsena Tsena \* V'haer Eneinu.

Klezmer presents a lively and detailed overview of the folk musical tradition as practiced in Philadelphia's twentieth-century Jewish community. Through interviews, archival research, and recordings, Hankus Netsky constructs an ethnographic portrait of Philadelphia's Jewish musicians, the environment they worked in, and the repertoire they performed at local Jewish lifestyle and communal celebrations. Netsky defines what klezmer music is, how it helped define Jewish immigrant culture in Philadelphia, and how its current revival has changed klezmer's meaning historically. Klezmer also addresses the place of musicians and celebratory music in Jewish society, the nature of klezmer culture, the tensions between sacred and secular in Jewish music, and the development of Philadelphia's distinctive "Russian Sher" medley, a unique and masterfully crafted composition. Including a significant amount of musical transcriptions, Klezmer chronicles this special musical genre from its heyday in the immigrant era, through the mid-century period of its decline through its revitalization from the 1980s to today.

A Classical Clarinetists Guide to Klezmer Music

The 2010 Raleigh North Carolina Area Real Estate Guide

Jews and Punk

The Music of Multicultural America

The Performance of Jewish and Arab Music in Israel Today: ideology and reality in the Yishuv

Shpil

The music of clarinetists Naftule Brandwein and Dave Tarras is iconic of American klezmer music. Their legacy has had an enduring impact on the development of the popular world music genre.

This richly illustrated volume illuminates how the arts have helped Jews confront the challenges of modernity. There truly is an art to being Jewish in the modern world—or, alternatively, an art to being modern in the Jewish world—and this collection fully captures its range, diversity, and historical significance.

Klezmer music is the traditional instrumental folk music of the Jewish people. Klezmer music developed alongside the diaspora of the Jewish people across Europe. The evolution of klezmer includes a plethora of musical characteristics derived from other cultures. A consistent and official klezmer repertoire does not exist, each band would have a unique collection of songs borrowed and repurposed from Romania, Bulgaria, Serbia, Palestine, Germany, Russia, and many other countries. Klezmer musicians learned local marches, anthems and shepherd songs so they could entertain Jewish and Christian communities. Throughout history the Jewish people have had to wander from country to country, trying to find acceptance. While they may have been welcomed for a time and contributed and participated in the local culture. Each time the Jewish people were forced to leave their homes a portion of the local culture would come with them. This cross-cultural synthesis would become a hallmark feature of klezmer music. An understanding of the history of klezmer music is necessary, to grasp its spiritual and cultural significance. The wedding ceremony is central to this idea. The role of the klezmer musician was cemented into Jewish society because the wedding was such a important event in the culture. The wedding was the cornerstone of purpose for the klezmer musician in Jewish society. Klezmer musicians were often seen as degenerate and existed as a necessary evil within the community because they were needed for weddings. Included in this document is a brief history from biblical times to the modern era. Since there are relatively few written accounts of the life of klezmer musicians, historians have had to track down any and all writings. These include fictional writings, letters, and many laws. Despite restrictions from local and regional authorities' Jewish musicians managed to survive and pass on their craft. Included in this document is a brief bio of seminal Jewish clarinetists Dave Tarras and Naftule Brandwein. Each clarinetist is responsible for inspiring a whole generation of klezmer musicians. Thanks to the advent of the recording age, modern musicians can listen and transcribe their works. The music that they recorded form the core of the American klezmer repertoire. Klezmer music, in its purest form, is an imitation of the human voice. While a key feature of klezmer music appears to be its improvised nature; it actually follows a carefully prescribed ruleset. The most important rule of klezmer is that the melody is the primary voice. Variations on the melody should occur whenever material is repeated. While these ornamental figures may seem capricious in nature, they can be learned systematically. Included in this document is an explanation of the many ornaments found in klezmer, as well as a brief guide on how to form an ensemble. In the appendices, a aspiring klezmer can find a glossary of terms, a complete list of klezmer scales/modes as well as a handful of songs with suggested ornamentation. These tools together are included to provide a foray into the klezmer world for clarinetist and non-clarinetists alike.

Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk—from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center. • Provides a fascinating exploration of alternative, against-the-grain expressions of Jewish identity in the contemporary United States as seen in music, documentaries, young adult novels, zines, and more • Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols • Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture

Klezmer Book

Discovering Folk Music

The Art of Being Jewish in Modern Times

Music and Community in Twentieth-Century Jewish Philadelphia

Music, History, and Memory

Jewish Music from Old World to Our World

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

Investigates American klezmer music: its roots, evolution and the revival that began in the 1970s.

These are the films that inspire wonder—you are left wondering how seemingly intelligent people could gather together and spend money to create such bizarre productions. From A-list atrocities to Grade-Z zaniness, 100 of the most wonderfully warped anti-classics have been gathered together for this celebration of cinematic kookiness. Relive the jaw-dropping spectacle of John Wayne as Genghis Khan, Halle Berry as Catwoman, Jack Palance as Fidel Castro, and Jerry Lewis as a Gore Vidal-inspired extra-terrestrial. Sing along with a naked Anthony Newley, tap your toes to a "Pennsylvania Polka" dance number in the middle of an unauthorized remake of A Streetcar Named Desire, watch a suicidal Elizabeth Taylor run amok in Rome and appreciate Coleridge's poetry with topless women. Hook up with Edward D. Wood Jr., Phil Tucker, Tommy Wiseau and their peers in the so-bad-they're-good genre, and marvel at how cinema royalty including Stanley Kubrick, George Cukor, Michelangelo Antonioni and Clint Eastwood could conceive celluloid debacles of an unprecedented scale. When it comes to shock and awe, nothing compares to The 100 Greatest Bad Movies of All Time. "Read it all in one night and couldn't put it down. This book is insightful and humorous and I actually gained some insight into films I never gave a second thought to." - Steve Kaplan, oldies.com

In response to many requests for a simplified version of his highly acclaimed Klezmer Collection, Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from

the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. The style reflects its mix of heritages from Europe, Near East and Gypsy. These arrangements are based on some of the earliest classic recordings in Europe and America. As such, they are a great introduction to this music which is now a world-wide phenomenon. Each number is arranged for C, Bb, Eb and bass clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. The accompanying CD demonstrates ensemble versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass.

Klezmer Melodies

Klezmer!

Klezmer's Afterlife

The Art of Playing Klezmer

Clarinet Secrets

f ü r Altsaxophon (Mittelschwer)

Examines the evolution of klezmer, traditional Jewish music, from its ancient European roots to its modern popular sound, and its survival through the dissolution of Eastern Europe and Jewish assimilation in American culture.

The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference. Six years on, the subject has become too big for one book- hence this new two-volume edition.

World Music 2- Latin and North America, Caribbean, India, Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan, and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan. Features include more than 80 articles from expert contributors, focusing on the popular and roots music to be seen and heard, both live and on disc, and extensive discographies for each country, with biography-notes on nearly 2000 musicians and reviews of their best available CDs. It includes photos and album cover illustrations which have been gathered from contemporary and archive sources, many of them unique to this book, and directories of World Music labels, specialist stores around the world and on the internet.

Originally published in hardcover in 2002.

Klezmer! is the fascinating story of survival against the odds, of a musical legacy so potent it can still be heard despite assimilation and near annihilation. The scratchy, distant sound of the early recordings discovered and studied by Henry Sapoznik have formed a soundtrack for an entirely new generation of performers.

100 Performance Strategies for the Advanced Clarinetist

The Compleat Klezmer

American Folklore

Klezmer

Klezmer!: Jewish Music from Old World to Our World

The Essential Klezmer

You can hear it in the hottest clubs in New York, the hippest rooms in New Orleans, Chicago, and San Francisco, and in top concert halls around the world. It's a joyous sound that echoes the past. It's Old World meets New World. It's secular and sacred. It's traditional and experimental. It's played by classical violinist Itzhak Perlman (his all-klezmer album in his all-time best-seller!), the hypno-pop band Yo La Tengo, and avant-gardist John Zorn. It made the late great Benny Goodman's clarinet wail. It's klezmer and it's hot! The Essential Klezmer is the definitive introduction to a musical form in the midst of a renaissance. It documents the history of klezmer from its roots in the Jewish communities of medieval Eastern Europe to its current revival in Europe and America. It includes detailed information about the music's social, cultural, and political roots as well as vivid descriptions of the instruments, their unique sounds, and the players who've kept those sounds alive through the ages. Music journalist Seth Rogovoy skillfully conveys the emotional intensity and uplifting power of klezmer and the reasons for its ever widening popularity among Jews and Gentiles, Hasidim and club kids, grandparents and their grandkids. A comprehensive discography presents the "Essential Klezmer Library," extensive lists of recordings, artists, and styles, as well as an up-to-the-minute resource of music retailers, festivals, workshops, and klezmer Web sites. The Essential Klezmer is as entertaining as it is enlightening.

Shpil offers an expansive history of klezmer, from its medieval origins through the present era. Individual chapters concentrate on the most common instruments found in a typical klezmer ensemble: violin, clarinet, accordion, bass, percussion, and even voice. Contributors include a cast of musicians who have recorded, performed, and studied klezmer for years. Each chapter concludes with a selection of three songs that illustrate and exemplify the history and techniques already described. Shpil includes a "klezmer glossary" of mostly musical terms and a discography of both classic and new klezmer and Yiddish recordings, all designed to guide readers in the appreciation of this remarkable musical genre and the art of playing and singing klezmer tunes.

This collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the exotic-sounding South American bandoneon and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde.

This book brings together a distinguished group of expert scholars from the Elie Wiesel Center for Judaic Studies at Boston University on the main areas of American Jewish life, from colonial Jewish experience to images of Jews in contemporary films. This volume represents the fruit of this collective reflection and interrogation.

The History, the Music, the Folklore

The Music of Naftule Brandwein and Dave Tarras

Its Roots and Offshoots

Why Is America Different?

An Encyclopedia

Music, History and Memory

Explores the role folk music has played in American history, highlighting songs, musicians, and events that defined folk music and its evolution.

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

Eleven-year-old Benny Feldman spends his days at Sieberling School obeying his number-one rule for surviving sixth grade: blend into the background. So when he signs up his klezmer band to play in the school talent show, his classmates are shocked. Teased by guitar superstar and former friend Jason Conroy, Benny vows to win the trophy and erase the embarrassing nickname that has haunted him since his disastrous debut performance in an first-grade Sabbath play. But, there is a problem. Benny Feldman's All-Star Klezmer Band is only a figment of Benny's imagination. He loves the traditional klezmer music of Eastern Europe, but how is he going to find other players to join him? With the show a few months away, Benny, an accomplished fiddler, embarks on a quest to assemble a band that will beat Jason's rock group at the talent show. His search takes him to an arcade convention, a potato chip factory, an oddities shop, and a storage room stacked with cans of creamed corn and succotash. Along the way he meets Jennifer, a jazz-loving drummer; Royce, a bow-tie-wearing clarinet prodigy; and Stuart, a braggart accordion player from Cajun Country. He also learns a great deal about the joys and sorrows that lie at the heart of klezmer and discovers that being different can be wonderful. Eventually, the ragtag and renamed "Klez Misfits" mount the stage and the tension-filled climax will have young readers wondering until the end if Benny and his band can pull off a miracle. This fun, feel-good story shows how friends, family, history and culture can all build confidence. Benny learns to believe in himself and has fun and finds love along the way.

Yiddish-speaking Jewish musicians in Eastern Europe, known as Klezmerim, eked out a living by providing music for rituals, ceremonies, dancing, & celebrations. But when they emigrated to America, the chance for survival of their tradition seemed grim. The forces of assimilation led many musicians to work in classical, jazz, & pop, while others blended the Yiddish stylings & sounds with more contemporary music. In 1976 Sapoznik traced the roots of Klezmer. He unearthed antique 78s & sheet music; found discs of radio programs; & championed the last generation of old-time klezmer musicians. A fascinating story of survival against all odds, of a musical legacy so potent it can still be heard, despite assimilation & near annihilation. Ó Illustrations.

Tales of the Wild East

f ü r Querfl ö te (Mittelschwer)

Raleigh, Cary, Apex, Wake Forest, Holly Springs, Fuquay-Varina, and the Triangle Area Including Chapel Hill and Durham

The Greatest Bad Movies of All Time

World Music: Latin and North America, Caribbean, India, Asia and Pacific

10 Instrumental Arrangements

A beautiful variety of traditional Jewish melodies arranged for classical or fingerstyle guitar. 20 solos and 6 duets. Sephardic, Yiddish, Israeli and Oriental folk songs, as well as Chassidic tunes, Klezmer tunes and music originally sung by Cantors. Intermediate and advanced level, with a few pieces included that can be enjoyed also by less experienced players. Annotations and Performance Notes for each piece, providing historical and/or cultural perspective as well as technical guidance. An Appendix (with Glossary) discusses in considerable detail Jewish scales and modes. A Bibliography and Discography are provided for those who would like to learn more about these beautiful and enduring musical traditions. Praised by Steve Marsh of Classical Guitar magazine and by Judith Pinnolis of Brandeis University and Jewish Music Web Center among others.

A selection of bulgars, horas, terkish, khosids, khupe, and doinas transcribed from performances recorded 1912-1939.

A collection of 120 melodies meticulously transcribed from recordings by the masters of the klezmer style, including Dave Tarras, Naftule Brandwine, Abe Schwartz and many more. Written in standard notation for C instruments, this book includes chordal accompaniment, program notes for each piece, and interviews with master klezmer musician Andy Statman and ethnomusicologist Dr. Walter Zev Feldman.

"Klezmer: Music, History and Memory is the first comprehensive study of the music created by the Jewish musicians' guild of Eastern Europe--the klezmerim. Klezmer music was the unique example of an instrumental repertoire and performance style created by Jews. Its primary venue was the multi-day Jewish wedding, with its many ritual and processional melodies, its table music for listening, and its varied forms of Jewish dance. This book demonstrates the relation of klezmer music to Jewish dance, with its expressive gestures, connected both to synagogue prayer and to the Yiddish language. While a small part of this musical and choreographic repertoire was acculturated in America, this book focuses exclusively on what was most characteristic of the cultural expression of the Jews within Eastern Europe. Part One of the book tells the story of the rise of the Jewish musicians guild in 16th century Prague and its survival and transformations in the Polish-Lithuanian Commonwealth and later in the Russian Empire during the 19th century. It demonstrates how the klezmer repertoire was shaped to suit the Eastern European Jewish wedding, and devotes much attention to the nature of Jewish dance. Part Two of the book deals with both the processional and the dance repertoire of the klezmerim. This repertoire was composed for centuries by a stable combination of musical elements coming from the Ashkenazic liturgy, from the Western European Baroque, and from the music of the Ottoman Turks. Klezmer music showed a broad differentiation into a Jewish North (Lithuania/Belarus) and South (Ukraine, Galicia, Moldova), but (outside of Moldova) was not closely related to any local non-Jewish style"--

Performance, Identity, and Community in the United States

Easy Klezmer Tunes

An Ethnography of the Jewish Music Revival in Poland and Germany

New York Klezmer in the Early Twentieth Century

The Fiddle Handbook

Oy Oy Oy Gevalt! Jews and Punk

Klezmer: Music, History, and Memory is the first comprehensive study of the musical structure and social history of klezmer music, the music of the Jewish musicians' guild of Eastern Europe. Emerging in 16th century Prague, the klezmer became a central cultural feature of the largest transnational Jewish community of modern times - the Ashkenazim of Eastern Europe. Much of the musical and choreographic history of the Ashkenazim is embedded in the klezmer repertoire, which functioned as a kind of non-verbal communal memory. The complex of speech, dance, and musical gesture is deeply rooted in Jewish expressive culture, and reached its highest development in Eastern Europe. Klezmer: Music, History, and Memory reveals the artistic transformations of the liturgy of the Ashkenazic synagogue in klezmer wedding

melodies, and presents the most extended study available in any language of the relationship of Jewish dance to the rich and varied klezmer music of Eastern Europe. Author Walter Zev Feldman expertly examines the major written sources--principally in Russian, Yiddish, Hebrew, and Romanian--from the 16th to the 20th centuries. He draws upon the foundational notated collections of the late Tsarist and early Soviet periods, as well as rare cantorial and klezmer manuscripts from the late 18th to the early 20th centuries. He has conducted interviews with authoritative European-born klezmerim over a period of more than thirty years, in America, Europe, and Israel. Thus, his analysis reveals both the musical and cultural systems underlying the klezmer music of Eastern Europe.

The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book--Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp--and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

(Tara Books). This book is the definitive anthology by the world's foremost authority on klezmer music. Features an in-depth musical analysis, discography, 33 annotated melodies, historical background, annotations, resources, bibliography and extensive instruction on klezmer music. A MUST for Klezmer fans.

Klezmer in Europe has been a controversial topic ever since this traditional Jewish wedding music made it to the concert halls and discos of Berlin, Warsaw, Budapest and Prague. Played mostly by non-Jews and for non-Jews, it was hailed as "fakelore," "Jewish Disneyland" and even "cultural necrophilia." Klezmer's Afterlife is the first book to investigate this fascinating music scene in Central Europe, giving voice to the musicians, producers and consumers of the resuscitated klezmer. Contesting common hypotheses about the klezmer revival in Germany and Poland stemming merely from feelings of guilt which emerged in the years following the Holocaust, author Magdalena Waligorska investigates the consequences of the klezmer boom on the people who staged it and places where it occurred. Offering not only a documentation of the klezmer revival in two of its European headquarters (Krak ó w and Berlin), but also an analysis of the Jewish / non-Jewish encounter it generates, Waligorska demonstrates how the klezmer revival replicates and reinvents the image of the Jew in Polish and German popular culture, how it becomes a soundtrack to Holocaust commemoration and how it is used as a shining example of successful cultural policy by local officials. Drawing on a variety of fields including musicology, ethnomusicology, history, sociology, and cultural studies, Klezmer's Afterlife will appeal to a wide range scholars and students studying Jewish culture, and cultural relations in post-Holocaust central Europe, as well as general readers interested in klezmer music and music revivals more generally.

The Accordion in the Americas

American Klezmer

All Time Klezmers

Benny Feldman's All-Star Klezmer Band

Jewish Traditions for Classical and Fingerstyle Guitar

The Book of Klezmer