

# Alfreds Basic Piano Library Lesson Book Bk 4

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician. Designed to coordinate page-by-page with the

Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

A faster-paced, combined version of Levels 2 and 3. Perfect for students who are progressing rapidly through the Complete Level 1 Lesson Book and who wish to continue at the same accelerated pace.

The Universal Edition is designed for all English-speaking countries outside

of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This course is most effective when used under the direction of a piano teacher or experienced musician.

For the Young Beginner,  
Book & CD

Alfred's Basic All-In-One  
Course, Bk 1

Lesson, Theory, Solo

Learn How to Play Piano

with This Esteemed Method

Alfred's Basic Adult Piano

Course - Lesson Book 1  
Alfred's Basic Piano  
Course Recital Book, Bk 1a  
This easy step-by-step method  
emphasizes correct playing habits  
and note reading through interval  
recognition. Lesson Book 5  
concepts include the ornaments:  
long appoggiatura, short  
appoggiatura, trill and mordent;  
plus arpeggios; the A Major scale;  
and the keys of B minor and C  
minor. Also introduces the playing  
of minuets, sonatinas, preludes and  
arias. For reinforcement of each  
principle as it is introduced,  
supplementary material is  
carefully coordinated, page for  
page, at each level of instruction.  
Coordinating supplemental books  
for Level 5 include: Classic  
Themes \* Ear Training \* Merry

Christmas \* Recital \* Repertoire \*  
Theory and Top Hits! Solo. Songs  
include: An American Hymn  
(Lowry) \* Aria from "The  
Marriage of Figaro" (Mozart) \*  
Bagatelle (Diabelli) \* Ballade  
(Burgmuller) \* Brazilian Holiday \*  
Loch Lomond \* Magic Carpet Ride  
\* A Miniature Overture \* Minuet  
(Bohm) \* Prelude in C Major  
(Bach) \* Prelude in C Minor  
(Morovsky) \* Rondeau (Mouret) \*  
Scene from "Swan Lake"  
(Tchaikovsky) \* Sonata in the  
Style of Scarlatti \* Sonatina on  
Three French Folk Tunes \*  
Sonatina, Op. 36, No. 1, 1st Mvmt.  
(Clementi) \* Spanish Dance \* The  
Tailor's Song \* Theme (Corelli) \*  
Variations on a Sea Chanty \* A  
Very Special Day (Palmer)  
This easy step-by-step method

*Page 5/40*

emphasizes correct playing habits and note reading through interval recognition. Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys. It focuses on simple rhythms and prepares students for intervallic reading with entertaining songs that focus on "same," "stepping up" and "stepping down." It then introduces lines and space notes in treble and bass clefs, melodic and harmonic intervals of 2nds, 3rds, 4ths and 5ths, and graduates to reading on the grand staff. It also introduces the flat and sharp signs. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: \* Balloons \* Batter Up! \*

*Page 6/40*

The Donkey \* A Friend Like You \*  
Hand-Bells \* A Happy Song \*  
Horse Sense \* Indian Song \* It's  
Halloween! \* Jingle Bells! \* Jolly  
Old Saint Nicholas \* July the  
Fourth! \* Just a Second! \* Love  
Somebody \* Merrily We Roll Along  
O'er the Deep Blue Sea \* Mexican  
Hat Dance \* My Clever Pup \* My  
Fifth \* My Robot \* Old MacDonald  
\* Old Uncle Bill \* Play a Fourth \*  
Raindrops \* Rain, Rain! \* Rockets \*  
Rockin' Tune \* Rock Song \* Sailing  
\* Sea Divers \* See-Saws \* Skating  
\* Who's on Third? \* Willie and  
Tillie \* Wishing Well \* The Zoo

A piano course for beginners of all  
ages. Alfred's Basic Piano Library  
offers 4 complete beginning piano  
methods that use the same eclectic  
reading approach (with a focus on  
intervals). However, the grading,

songs, illustrations, covers and names of the courses are all different.

A beginning course for adults who prefer a chord approach. It teaches chords for both hands so that the student can play more than single note melodies. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: \*

Alouetteœæ \* Alpine Melodyœæ \*

Amazing Graceœæ \* At Lastœæ \*

Au Claire de la Luneœæ \* Aura Leeœæ \*

The Ballad of Gilligan's Islandœæ \*

Beautiful Brown Eyesœæ \*

Blow the Man Down!œæ \*

Brother Johnœæ \*

Caf í © Viennaœæ \* The Can-Canœæ \*

Chiapanecasœæ \*

Cockles and Musselsœæ \* The Cuckooœæ \*

The Donkeyœæ \*



The Entertainerœæ \* A Friend  
Like Youœæ \* The Gift to Be  
Simpleœæ \* Go Down, Mosesœæ  
\* Good King Wenceslasœæ \* Good  
Morning to You!œæ \* Got Those  
Bluesœæ \* Greensleevesœæ \*  
Happy Birthday to You!œæ \* Harp  
Songœæ \* Have Yourself a Merry  
Little Christmasœæ \* Here's a  
Happy Song!œæ \* He's Got the  
Whole World in His Handsœæ \*  
Jerichoœæ \* Jingle Bellsœæ \* Joy  
to the World!œæ \* Kum-ba-  
yah!œæ \* Largo (Dvorak)œæ \*  
Lauraœæ \* Lavender's Blueœæ \*  
Little Brown Jugœæ \* London  
Bridgeœæ \* Lone Star Waltzœæ \*  
Love Somebodyœæ \* The  
Marine's Hymnœæ \* Mary  
Annœæ \* Merrily We Roll  
Alongœæ \* Mexican Hat  
Danceœæ \* Michael, Row the Boat

Ashoreœ \* Money Can't Buy  
Everythingœ \* My Fifthœ \*  
Ode to Joyœ \* On Top of Old  
Smokyœ \* O Sole Mioœ \*  
Over the Rainbowœ \* Raisins  
and Almondsœ \* Rocketsœ \*  
Rockin' Intervalsœ \* Rock It  
Away!œ \* Scarborough Fairœ  
\* Singin' in the Rainœ \* Standing  
in the Need of Prayerœ \* Tisket,  
a Tasketœ \* Waltz Timeœ \*  
What Can I Shareœ \* When the  
Saints Go Marching Inœ \* Why  
Am I Blue?

Alfred's Basic Piano Library  
Lesson Book Complete, Bk 1  
Alfred's Basic Piano Library  
Lesson Book, Bk 6  
Alfred's Basic Piano Library  
Theory Complete, Bk 1  
lesson book. level B  
Lesson \* Theory \* Solo

## Alfred's Basic Piano Prep Course Lesson Book, Bk C

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Adult All-in-One Course is designed for use with an instructor for the beginning student looking for a truly complete piano course. It is a greatly expanded version of Alfred's Basic Adult Piano Course that will include lesson, theory, and technique in a convenient, "all-in-one" format.

This comprehensive course features written assignments that reinforce each lesson's concepts, a smooth, logical progression between each lesson, a thorough explanation of chord theory and playing styles, and outstanding extra songs, including folk, classical, and contemporary selections. At the completion of this course, the student will have learned to play some of the most popular music ever written and will have gained a good understanding of basic musical concepts and styles. The CD has accompaniments to support the student's playing of the exercises and songs found in the Level 2 book. Titles: Alexander's Ragtime Band \* Arkansas Traveler \*

*Page 12/40*

Ballin' the Jack \* The Battle Hymn  
of the Republic \* Black Forest Polka  
\* Black is the Color of My True  
Love's Hair \* Bourlesq \* Brahms  
Lullaby \* Bridal Chorus from  
"Lohengrin" \* Calypso Carnival \*  
Canon in D (Pachelbel) \* Chorale \*  
Circus March \* Danny Boy \* Dark  
Eyes \* Deep River \* Divertimento in  
D \* Down in the Valley \* Etude  
(Chopin) \* Farewell to Thee (Aloha  
Oe) \* Fascination \* Festive Dance \*  
For He's a Jolly Good Fellow \*  
Frankie and Johnnie \*  
Guantanamera \* Hava Nagila \*  
He's Got the Whole World in His  
Hands \* The Hokey-Pokey \* The  
House of the Rising Sun \*  
Hungarian Rhapsody No. 2 \*

Introduction and Dance \* La  
Bamba \* La Donna E Mobile \* La  
Raspa \* Light and Blue \* Loch  
Lomond \* Lonesome Road \* Love's  
Greeting \* The Magic Piper \* The  
Marriage of Figaro \* Mexican Hat  
Dance \* Morning Has Broken \*  
Musetta's Waltz \* Night Song \*  
Nobody Knows the Trouble I've  
Seen \* Olympic Procession \*  
Overture from "Raymond" \* Plaisir  
D'Amour \* Polyvetsian Dances \*  
Pomp and Circumstance No. 1 \*  
The Riddle \* Rock-a My Soul \*  
Sakura \* Scher

Book 2 continues with 6ths, 7ths and  
octaves; eighth notes, dotted quarter  
notes and syncopated notes; sharps,  
flats and naturals; the keys of C, G

and F Major; construction of the major scale, new 'fingered' chords and additional 'single-fingered' chords.

Piano/Keyboard Methods/Series  
Alfred's Basic Piano Course: Theory  
Book Complete 1 (1A/1B)

Alfred's Basic Piano Library Lesson  
Book, Bk 2

Alfred's Basic Piano Course Theory,  
Bk 1a

The New, Easy and Fun Way to  
Teach Yourself to Play

Learn How to Play from Alfred's  
Basic Piano Library

Piano Lesson Book

The "All-in-One Course for  
Children" takes all of the pages from  
"Alfred's Basic Piano Library,"

*Page 15/40*

Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital, and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures; tempo markings; eighth notes and rests; using the damper pedal; half steps and whole steps. It



also introduces the major scale through the concept of tetrachords. Songs Include: Brother John \* Carol in G Major \* The Carousel \* The Clown \* Concert Time \* A Cowboy's Song \* The Cuckoo \* French Lullaby \* Good King Wenceslas \* Good Morning to You! \* Good Sounds \* Grandpa's Clock \* The Greatest Show on Earth! \* G's in the BAG \* Hail to Thee, America! \* Harp Song \* Happy Birthday to You! \* Indians \* Join the Fun \* The Magic Man \* Money Can't Buy Everything \* Music Box Rock \* Oom-Pa-Pa! \* Ping Pong \* The Planets \* The Rainbow \* Sonatina \* Step Right Up! \* Waltz Time \* When Our Band Goes

Marching By! \* When the Saints Go  
Marching In \* The Whirlwind \* The  
Windmill \* Yankee Doodle

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F sharp Minor; the E Major scale; the key of C sharp minor; the A flat Major scale; thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each

*Page 18/40*

principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Titles: \* Ay-Ay-Ay \* Shenandoah \* Barcarolle (Morovsky) \* Blue Rondo \* A Classy Rag \* Deep River \* Dry Bones \* Fascination (Marchetti) \* Festive Dance \* Fur Elise (Beethoven) \* Hungarian Dance \* Jazz Ostinato in C-Sharp Minor \* La Folia (Theme and Variations) \* Menuet, French Suite No. 6 (Bach) \* Music Machine (Palmer) \* Prelude in D Minor (Clementi) \* Scherzo (Kabalevsky) \* Solfeggio (C. P. E. Bach) \* Theme from Symphony No. 6 (Tchaikovsky) \* Toccata (Palmer) \* Variations on

"Canon in D" (Pachelbel) \* Waltz Impromptu (Kullak) Correlated supplemental books for Level 6 include: \* Ear Training \* Recital \* Theory \* Top Hits! Solo

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement, all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course,

Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F). Prep Course for the Young Beginner Complete Levels 2 & 3 : for the Later Beginner Alfred's Basic All-In-One Course, Bk 3 For the Later Beginner Alfred's Basic All-In-One Course, Bk 5 Alfred's Basic Adult Piano Course Sight Reading, Bk 1 Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who

are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts

include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes \* Duet \* Ear

Training \* Merry Christmas \* Musical  
Concepts \* Recital \* Repertoire \*  
Sight Reading \* Technic \* Theory and  
Top Hits! Solo, Christmas and Duet  
books. Songs include: America the  
Beautiful (Ward) \* The Battle Hymn  
of the Republic (Steffe-Howe) \* Black  
Forest Polka \* Blow, Winds, Blow! \*  
Calypso Holiday! \* Comedians'  
Dance (Kabelevsky) \* Farewell to  
Thee (Aloha Oe) \* Gypsy Dance \*  
Haunted House \* He's Got the  
Whole World in His Hands \* The  
Hokey-Pokey \* The House of the  
Rising Sun \* The Magic Piper \*  
Musette (Bach) \* Olympic Procession  
\* Pomp and Circumstance No. 1  
(Elgar) \* Prelude in A Minor \* Space  
Shuttle Blues \* Spinning Wheel \*



Swingin' Sevenths \* Tarentella \*  
Waltz in G Minor \* Waves of the  
Danube (Ivanovici)

Designed to coordinate page-by-page  
with the Complete Level 1 Lesson  
Book. Contains enjoyable games and  
quizzes that reinforce the principles  
presented in the Lesson Books.

Students can increase their musical  
understanding while they are away  
from the keyboard.

This easy step-by-step method  
emphasizes correct playing habits and  
note reading through interval  
recognition. Lesson Book 2 continues  
where Level 1B finishes. This book  
introduces dotted half notes and  
dotted quarter notes, plus intervals of  
6ths, 7ths and octaves. Teaches

*Page 25/40*

greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords.

Songs Include: 18th Century Dance \*  
Alouette \* Blue Scales \* Calypso  
Carnival \* The Can-Can \* Cockles  
and Mussels \* The Galway Piper \* Get  
Away! \* Got Lotsa Rhythm \* Kum-ba-  
yah! \* Lavender's Blue \* London  
Bridge \* Lone Star Waltz \* Malaguena  
\* Nick Nack Paddy Wack \* Ode to  
Joy \* Oh! Susanna! \* On the Bridge at  
Avignon \* Our Special Waltz \*  
Prelude \* Red River Valley \*  
Sarasponda \* Square Dance \* When  
You Grow Up \* Why Am I Blue?  
Adult all-in-one course

Alfred's Basic Piano Prep Course  
Lesson Book, Bk a  
Level 1A

Alfred's premier piano course  
Alfred's Basic Piano Library - Lesson  
Book 1A

Alfred's Basic Adult Piano Course  
Designed for use with any electronic  
keyboard with 44 or more keys and  
automatic chord and rhythm effects,  
this book goes beyond teaching how  
to use these features and covers how  
to read music in treble and bass clefs,  
form chords and much more, with  
plenty of songs to play.

Beautifully presented and intelligently  
paced, the Lesson Books combine  
unusually attractive music and lyrics.  
The books feature note reading,

rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at [http://teachers.joytunes.com/?jt&utm\\_source=alfred&utm\\_campaign=web](http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web). To access the TNT recordings, visit: [alfred.com/ppcdownloads](http://alfred.com/ppcdownloads). This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in

Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John \* Carol in G Major \* The Carousel \* The Clown \* Concert Time \* A Cowboy's Song \* The Cuckoo \* French Lullaby \* Good King Wenceslas \* Good Morning to You! \* Good Sounds \* Grandpa's Clock \* The Greatest Show on Earth! \* G's in the BAG \* Hail to Thee, America! \* Harp Song \* Happy Birthday to You! \* Indians \* Join the Fun \* The Magic Man \* Money Can't Buy Everything \* Music

Box Rock \* Oom-Pa-Pa! \* Ping Pong  
\* The Planets \* The Rainbow \*  
Sonatina \* Step Right Up! \* Waltz  
Time \* When Our Band Goes  
Marching By! \* When the Saints Go  
Marching In \* The Whirlwind \* The  
Windmill \* Yankee Doodle

This book teaches sight reading in a systematic way by creating exercises based on the same concepts that the student is studying in the Lesson Book. Exercises are short and the music is generally easier than correlating pages in the Lesson Book.

Basix Electronic Keyboard Method  
Alfred's Basic Piano Course Lesson Book, Bk 1b  
Alfred's Basic Piano Prep Course Lesson Book, Bk D

Alfred's Basic Adult Piano Course -  
Lesson Book 3

Alfred's Self-teaching Adult Piano  
Course

For the Young Beginner

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or

*Page 31/40*

choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement, all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or



choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

Titles: Alouette \* Alpine Melody \*  
Amazing Grace \* At Last \* Au Claire  
de la Lune \* Aura Lee \* The Ballad of

Gilligan's Island \* Beautiful Brown  
Eyes \* Blow the Man Down \* Brother  
John \* Caf Vienna \* The Can-Can \*  
Chiapanecas \* Cockles and Mussels \*  
The Cuckoo \* The Donkey \* The  
Entertainer \* A Friend Like You \* The  
Gift to Be Simple \* Go Down, Moses  
\* Good King Wenceslas \* Good  
Morning to You \* Got Those Blues \*  
Greensleeves \* Happy Birthday to  
You \* Harp Song \* Have Yourself a  
Merry Little Christmas \* Here's a  
Happy Song \* He's Got the Whole  
World in His Hands \* Jericho \* Jingle  
Bells \* Joy to the World \* Kum-ba-  
yah \* Largo (Dvorak) \* Laura \*  
Lavender's Blue \* Little Brown Jug \*  
London Bridge \* Lone Star Waltz \*  
Love Somebody \* The Marine's

Hymn \* Mary Ann \* Merrily We Roll  
Along \* Mexican Hat Dance \*  
Michael, Row the Boat Ashore \*  
Money Can't Buy Everything \* My  
Fifth \* Ode to Joy \* On Top of Old  
Smoky \* O Sole Mio \* Over the  
Rainbow \* Raisins and Almonds \*  
Rockets \* Rockin' Intervals \* Rock It  
Away \* Scarborough Fair \* Singin' in  
the Rain \* Standing in the Need of  
Prayer \* Tisket, a Tasket \* Waltz Time  
\* What Can I Share \* When the Saints  
Go Marching In \* Why Am I Blue?  
Alfred's Basic Piano Prep Course:  
Theory Book E  
Lesson book  
All-in-one Course  
Alfred's Basic Adult Piano Course  
Level One: Lesson Book

## Alfred's Basic Piano Library Lesson Book, Bk 5

## Alfred's Basic Piano Prep Course Lesson Book, Bk E

This series introduces chords more quickly than in the regular Alfred's Basic Piano Library. It is perfect for students age 10 and up whose hands are strong enough to play 3-note chords. By combining intervallic reading with chord playing, students are able to enjoy playing fuller and more interesting songs and melodies. This course is most effective when used under the direction of a piano teacher or experienced musician.

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

The "All-in-One Course for Children" takes

all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A and 1B, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course." This course is most effective when used under the direction of a piano teacher or experienced musician.

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

Alfred's Basic Piano Library - Lesson Book 6  
Alfred's Basic Piano: Chord Approach

Lesson Book 1

Alfred's Basic Piano Course Lesson Book,  
Bk 1b: Book & CD

Alfred's Basic Chord Approach to  
Electronic Keyboards: Lesson Book 2

Alfred's Basic Piano Course Theory:  
Complete 2 & 3

Alfred's Basic All-in-One Course, Book 1

A level one introduction to the study  
of piano playing for adults. An  
explanation of terminology, advice on  
technique plus sheet music for some  
beginning performances.

Designed to coordinate page-by-page  
with the Complete Levels 2 & 3

Lesson Books. Contains enjoyable  
games and quizzes that reinforce the  
principles presented in the Lesson  
Books. Students can increase their  
musical understanding while they are

away from the keyboard.  
Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last \* Have Yourself a Merry Little Christmas \* Laura \* Over the Rainbow \* Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

*Page 39/40*

The All-in-One Course for Children takes all of the pages from Alfred's Basic Piano Library, Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of Alfred's Basic Piano Library or Alfred's Premier Piano Course.

Alfred's Basic Piano Course Lesson Book, Bk 4

Alfred's Basic Piano Prep Course - Lesson C

Alfred's Basic Piano Library Lesson Book, Bk 3

Learn to Play with this Esteemed Piano Method