

Airstream Bambi S

THE MODERN CARAVAN is a warm invitation into rolling homes designed for life on the open road. Brimming with evocative storytelling and hundreds of photographs showcasing handsome interiors and stunning landscapes, this book features 25 stories from solo travelers, couples, and families who traded the comforts of a rooted life for ever-changing vistas and eye-opening experiences. You'll meet a family exploring Australia in a cozy vintage camper filled with plants and natural wood finishes; a young couple designing a modern trailer inspired by the colors and textures of the high desert; a husband and wife living in a chic Airstream with green velvet seating, floral wallpaper, and herringbone wood floors. Balancing style with function, each carefully crafted tiny

home is the result of long-held dreams, ingenuity, and imagination.

The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American

economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

Renowned automotive writer Pat Foster celebrates the simple joy of hitting the highway in a vintage camper, trailer, RV, or van in this illustrated examination of their hardware and cultural histories—featuring evocative modern photography of restored and original-condition campers, as well as period photos and advertising art. The look, the feel, and the sheer style of vintage campers and trailers are impossible to duplicate in sterile modern units. It's little wonder more and more of us, from all walks and ages, are ditching the increasingly hectic modern life and

rediscovering the simple freedom of small, uncluttered spaces and the wide-open road. Foster breaks down the subject by camper categories, illustrating his knowledgeable text with beautiful modern and period images. Sidebars examine topics like clever designs that make small living possible, the evolution of campers and gear over the ages, tips for trailer living, first-person anecdotes from enthusiasts, and much more. Along the way, Foster covers all of the most popular camper and van brands, such as Winnebago, Airstream, Shasta, Spartan, Scamp, Volkswagen, and more. Whether lived on the road, your driveway, or your armchair—your minimalist adventure starts here.

New York Stock Exchange, American Stock Exchange, Nasdaq Stock Market and regional exchanges

The Patchett Collection

Page 4/47

airstream-bambi-s

Vintage Camper Trailers

Airstream Living

How Gender Shapes the World

Los Angeles Magazine

Few shapes rolling down the highway are as instantly recognizable as silver Airstream trailer homes. With over 200 sparkling color images and engaging text, this book presents David Winick's adventure re-creating custom-built Airstream home trailers that date from 1948 to 2007, including his 75th Anniversary Bambi trailer. The challenge of making functional and beautiful small living spaces helped drive the restoration work. Learn the process, beginning with empty shells and ending with rolling Airstream art. This book will enlighten the growing legion of Airstream aficionados, architects and designers

with a passion for small space living, and all who have ever camped or admired an Airstream.

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

The versatility of the sleek metallic gems of Airstream has captured the imagination of a new generation. Paris

Hilton used one to tour the country in The Simple Life. Designer Ralph Lauren owns four. Airstream Living explores these vehicles' many uses, from vacation travel to permanent residence, from home office to pool house, from on-set accommodation for movie stars to businesses such as diners and stores. In its pages, profiles of real-life owners reveal how they use their trailers to enhance their lifestyle, and vacationers will find advice on how to get the most out of Airstreams. Inspirational photographs accompany advice on decorating interiors in styles that range from the simple to opulent: retro chic, Ralph Lauren's Adirondack and Western themes, a seaside look for coastal touring, and much more. Practical advice covers everything from

buying your first Airstream to care and cleaning tips to solutions for storage. A directory provides a thorough listing of suppliers and websites. For anyone who owns an Airstream or is thinking about purchasing one, this book is a must-read for living life to the fullest aboard a land yacht.

Split

The History of the Land Yacht

Architectures of Duration and Place

Streamline Aluminum Trailers

Travels with Max

Oklahoma Today

Tips, advice, explanations for owners of new Airstream travel trailers.

Including advice on how systems work, camping, hitching, towing, repairs, maintenance and upgrades.

On January 1 of 2016, Stefanie Payne, a creative professional working at

NASA Headquarters, and Jonathan Irish, a photographer with National Geographic, left their lives in Washington, D.C. and hit the open road on an expedition to explore and document all 59 of America's national parks during the centennial celebration of the U.S. National Park Service - 59 parks in 52 weeks - the Greatest American Road Trip. Captured in more than 300,000 digital photographs, written stories, and videos shared by the national and international media, their project resulted in an incredible view of America's National Park System seen in its 100th year. 'A Year in the National Parks, The Greatest American Road Trip' is a gorgeous visual journey through our cherished public lands, detailing a rich tapestry of what makes each park special, as seen along an epic journey to visit

them all within one special celebratory year.

Travels With Max: In Search of Steinbeck's America Fifty Years Later
e-book version.

Campsite

A Novel

Airstream

Bambi vs. Godzilla

America's World Traveler

Custom Interiors

From the Academy Award-nominated screenwriter and playwright: an exhilaratingly subversive inside look at Hollywood from a filmmaker who's always played by his own rules. Who really reads the scripts at the film studios? How is a

screenplay like a personals ad? Why are there so many producers listed in movie credits? And what on earth do those producers do anyway? Refreshingly unafraid to offend, Mamet provides hilarious, surprising, and refreshingly forthright answers to these and other questions about every aspect of filmmaking from concept to script to screen. A bracing, no-holds-barred examination of the strange contradictions of Tinseltown, *Bambi* vs. *Godzilla* dissects the

movies with Mamet's signature style and wit. DIY enthusiasts, tiny house-lovers, and van-lifers will find inspiration and step-by-step instructions in Tin Can Homestead, the ultimate resource for living small in your own Airstream paradise. The Airstream trailer is the ultimate symbol of vintage wanderlust-and the classic touring vehicle's resurgent popularity has dovetailed with the tiny house movement, resonating with design-minded individuals looking to

live small. Tin Can Homestead, based on the popular Instagram of the same name, is the ultimate resource for these would-be DIY-ers, and the perfect coffee-table addition for anyone looking for streamlined, modern lifestyle inspiration. Part practical how-to, part lushly illustrated design inspiration, Tin Can Homestead follows the story of one couple as they build themselves a new life in an old Airstream. Through personal stories and down-

and-dirty checklists, this book guides readers through all stages of creating their own Airstream homes—from buying a trailer to plumbing and electrical work. With a hip, bohemian aesthetic and a fresh authorial voice, the authors pair their DIY knowledge with lifestyle advice—including décor, design, and entertaining—and abundant illustrations, from in-process photographs to hand-drawn illustrations. The iconic shape and appearance of a streamline

aluminum trailer sitting at a campsite or being pulled down the highway has captivated collectors and vacationing hobbyists for nearly 90 years. During this time, the exterior appearance of the trailer has changed very little, so recollections can range from seeing a 1937 Dodge Pickup to a 1969 Impala hauling one of these beauties. Today, restored rarities from Airstream, Silver Streak, Boles Aero, Clipper, and Spartan can command as much as \$100,000 in the marketplace. These

trailers have become symbols of American pop culture for several generations. Until now, very little information has been available to help you when it comes to restoring and updating one of these trailers. Daniel Hall, of the vintage restoration company Camper Reparadise, addresses all items of streamline trailer restoration thoroughly in this one-stop-shopping book. Details on your trailer and how to restore it are covered from trailer tongue to trailing bumper.

Key restoration components including chassis, floor, exterior/interior skin, electrical elements, insulation, doorjamb refabrication, LP, plumbing, and polishing are all covered comprehensively in a visual, step-by-step format. Whether you're a collector car enthusiast, resident of a trailer campground, or a vacationing addict, owning this restoration guide will be an essential tool in keeping your trailer active, updated, and in immaculate condition. p.p1

{margin: 0.0px 0.0px 0.0px
0.0px; font: 12.0px Arial}

The Life and Loves of
Harriet Cohen

Vintage Campers, Trailers
& Teardrops

Fodor's New Mexico

On the Nature, Purpose,
and Practice of the Movie
Business

The Silver RV

Automania

Iconic, aluminum-bodied
Airstream trailers have been
around for 85 years--get the
full story in this photo-rich
book. Airstream is America's
best and oldest manufacturer of
travel trailers, and those retro
silver coaches are iconic on

America's highways. Representative of the age-old desire to explore, these trailers are unmistakable in design with distinctive aerodynamic rounded lines and an aluminum outer skin. Airstream: America's World Traveler celebrates the eight decades since the first Airstream graced America's highways. Airstream chronicles the fascinating history of Airstream trailers through a detailed history, stories, and beautiful photography. Although its roots stretch back to 1926, the first Airstream-brand trailers were introduced in 1936, just as America was emerging from the dark days of

the Great Depression. Of the 400 travel-trailer manufacturers of that era, only Airstream survived. Dubbed the "Airstream Clipper" after the first trans-Atlantic seaplane, the 1936 Airstream featured a unique lightweight aluminum body that cut down on wind resistance, improved fuel efficiency, and made for easier towing. It slept four, carried its own water supply, was fitted with electric lights, and cost \$1,200. The Airstream provided travelers with a way to see the world at their leisure and in solid comfort. It was the perfect vehicle for a country emerging from a long struggle. In the

eight decades since that first Airstream, the company has produced some of the finest trailers in the world and gained a worldwide reputation as the Rolls-Royce of travel trailers. The Airstream story is one of travel, adventure, and memories that last a lifetime.

It was during the turbulent decade of World War I that the intensely gifted and beautiful Harriet Cohen established herself as a pianist. Enjoying huge success in her professional life, she was the first person outside the Soviet Union to play the music of the modern Soviet composers and was a huge success in America

and throughout Europe. Her beauty and talent made her one of the most talked-about and photographed musicians of her day. Yet it was in her private life that the story of this extraordinarily talented young woman becomes one of the greatest love stories of all time. Her passionate love affair with the composer Sir Arnold Bax spanned more than 30 years. Their infatuation was played out against the backdrop of World War I, and was peppered with betrayal, lust, and tragedy. Their letters, published here for the first time, are among the most explicit of any written during that time and are

staggering in their passion and poetry. Brilliant author Helen Fry tells for the first time the remarkable story of this forgotten woman. *Music and Men* tells of Harriet Cohen's friendships—and relationships—with leading figures from every walk of life, from George Bernard Shaw to D.H. Lawrence and H.G. Wells, Sir Edward Elgar, Albert Einstein, Arnold Bennett, Vaughan Williams, Ramsey MacDonald, and Eleanor Roosevelt. Offering an insight into the politics, arts, and culture of the day, this incredible new biography tells the poignant story of a beautiful,

possessive, flirtatious, and determined musician.

The Airstream is an eye-catching vintage classic. First appearing on American highways in the early 1930s, these sleek aluminum icons were compact, cozy spaces that could be hitched to the family car and taken out on the open road – and nearly a century later their timeless design has lost none of its appeal, with the Airstream enjoying renewed popularity among celebrities, event planners and young travelers who appreciate its air of nostalgia and distinctively American blend of functionalism and beauty. Born in the

California backyard of inventor Wally Byam and partly inspired by the work of Hawley Bowlus, the famed chief builder of The Spirit of St. Louis, the Airstream's modernist aesthetic has remained relatively unchanged in eight decades, and its industrial durability has earned a reputation without equal, with more than 65% of all Airstreams still on the road today. The book features the complete history of the Airstream, tips, cool facts, quotes and fabulous photographs-a fitting tribute to a true American legend.

Teardrops and Tiny Trailers
Condé Nast's Traveler

Newbies Guide to Airstreaming Westways

Stories of Love, Beauty, and Adventure on the Open Road Standard & Poor's Stock Reports

This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine,

This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, neuter, and so on); Natural Gender, or sex, refers to the division of animates into males and females; and Social Gender reflects the social implications and norms of being a man or a woman (or perhaps something else).

Women and men may talk and behave differently, depending on conventions within the societies they live in, and their role in language maintenance can also vary. The book focuses on how gender in its many guises is reflected in human languages, how it features in myths and metaphors, and the role it plays in human cognition. Examples are drawn from all over the world, with a special focus on Aikhenvald's extensive fieldwork in Amazonia and New Guinea. Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art

and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Camping is perhaps the quintessential American activity. We camp to escape, to retreat, to "find" ourselves. The camp serves as a home-away-from-home where we might rethink a deliberate life. We also camp to find a new collective space where family and society converge. Many of us attended summer camps, and the legacies of these childhood havens

form part of American culture. In *Campsite*, Charlie Hailey provides a highly original and artfully composed interpretation of the cultural significance and inherently paradoxical nature of camps and camping in contemporary American society. Offering a new understanding of the complex relationship between place, time, and architecture in an increasingly mobile culture, Hailey explores campsites as places that necessitate a unique combination of contrasting qualities, such as locality and foreignness, mobility and fixity, temporality and permanence, and public domesticity. Camping methods reflect the rigid flexibility of the process: leaving home, arriving at a site, clearing an area, making and

then finally breaking camp. The phases of this sequence are both separate and indistinct. To understand this paradox, Hailey emphasizes the role of process. He constructs a philosophical framework to elucidate the "placefulness" -- or sense of place -- of such temporary constructions and provides alternative understandings of how we think of the home and of public versus private dwelling spaces. Historically, camps have been used as places for scouting out future towns, for clearing provisional spaces, and for making semipermanent homes-away-from-home. To understand how "cultures of camping" develop and accommodate this dynamic mix of permanence and flexibility, Hailey

looks at three basic qualities of the camp: as a site for place-making, as a populist precursor for modern built environments, and as a "method." Hailey's creative and philosophical approach to camps and camping allows him to construct links between such diverse projects as the "philosophers' camps" of the mid-nineteenth century, the idiosyncratic camping clubs that arose with the automobile culture in the early 1920s, and more recent uses of campsites as temporary housing for those displaced by Hurricane Katrina. In *Campsite*, Hailey makes a singular and significant contribution to current studies of place and vernacular architecture while also reconfiguring methods of research

in cultural studies, architectural theory, and geography.

Cincinnati Magazine

Cars & Parts

Tampa Bay Magazine

A Year in the National Parks

In Search of Steinbeck's America

Fifty Years Later

A Cd-Rom Companion, 2003

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

With their silver bullet design, Airstream trailers' iconic look has existed for almost a century.

Celebrate their legacy with

fascinating history and superb photography.

Automania explores the ways in which motor vehicles reshaped how people lived, worked, and enjoyed themselves over the course of the 20th century, and the continuing positive and negative imprint on the design and organization of today's built environment. Published to accompany an exhibition at The Museum of Modern Art, the catalogue showcases ten cars in MoMA's collection: a Jeep (designed 1952), a Citroën DS23 (1973), a Volkswagen Beetle (designed 1938), a Fiat Cinquecento City Car (launched 1957), a Pininfarina Cisitalia 202 GT Car (designed 1946), a Formula 1 Racing Car, (1990), a

Porsche 911 coup é (1965), an Airstream Bambi Traveler (1960), E-type Roadster (1966), and a Smart Car (1998). Presented alongside the vehicles are car parts, architectural models, films, photographs, posters, paintings, and sculptures, including Henri de Toulouse-Lautrec's 1898 print L'Automobiliste, Lily Reich's 1930s designs for a tubular-steel car seat, photographs of American car factories (c. 1930-32) by Margaret Bourke-White, Orange Car Crash Fourteen Times (1963) by Andy Warhol, and Jorge Rigamonti's 1966-70 photocollage illustrating a dystopic view of environmental destruction in Venezuela. Organized into six thematic chapters, Automania includes an introductory essay by

curator Juliet Kinchin and examines the car as a modern industrial product, transportation innovator, and style icon, as well as the generator of fatalities, traffic-choked environments, and ecological disaster in the oil age. "Cars have reimagined mobility, connecting us across great distances at ever greater speed, but this increased freedom and economic empowerment have come at the expense of tremendous human suffering and environmental damage," says Kinchin.

A Memoir of Divorce

The Greatest American Road Trip

Airstreams

Double Trouble

Music and Men

Nomadland: Surviving America in

Page 36/47

airstream-bambi-s

the Twenty-First Century
Buckle up as Douglas Keister takes you for a decidedly retro ride in the world of diminutive travel trailers in *Teardrops and Tiny Trailers*. The demand for vintage trailers-the smaller the better-has risen dramatically in recent years, with the most in-demand trailers being "teardrops," first manufactured in the 1930s and containing just indoor sleeping space and an outdoor exterior kitchen. Also profiled in the book are "canned ham" trailers, whose shape resembles the profile of a can of ham; small-size examples of America's most beloved vintage trailer, the Airstream; miniscule gypsy caravans in Europe; and fiberglass trailers made in Canada. Two hundred color photographs

showcase these trailers' sleek exteriors, retro-styled interiors, and, in many cases, the restored classic cars that tow them.

Teardrops and Tiny Trailers includes a resource section chock-full of places to locate vintage trailers, clubs to join, and rallies to attend. Photographer/writer Douglas Keister has authored thirty-six critically acclaimed books. His books on classic recreational vehicles include Ready to Roll, Silver Palaces, and Mobile Mansions. In addition, he has authored twenty-five books on architecture, including Inside the Bungalow, Storybook Style, Red Tile Style, Classic Cottages, and Cottages. Keister also writes and illustrates magazine articles and contributes photographs and

essays to dozens of magazines, newspapers, books, calendars, posters, and greeting cards worldwide. He lives in Chico, California.

?Not only funny, it?s also fully triumphant...a heartbreaking pleasure to read.?(Elle) Suzanne Finnamore didn?t see it coming. Well, she saw some things?for example, a cocktail napkin on which her husband had scribbled a Cole Porter love song and an indecipherable name?but she refused to acknowledge it. She was busy tending to their son and creating the perfect home. Until the night it all imploded. ?I deserve happiness,? he said, which apparently translated into ousting her from his life. At once funny, sad, and unflinchingly fierce, this

memoir will resonate with anyone who has endured the end of a relationship?and come out on the other side changed.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

The Authorized Guide to Secrets of Your Airstream

Tin Can Homestead

The Modern Caravan

Restoration and Modification

Jitterbug Perfume

The Green Book-Rvs Rated

Describes New Mexico and the Santa Fe, Taos, and

Albuquerque areas,

recommends hotels and

restaurants, and offers advice

on tours, festivals, nightlife,
outdoor activities, and
entertainment

Illustrated with rare and
exclusive images from the
official company archives, an
authoritative and entertaining
guide to the wildly popular,
beautifully designed luxury
recreational vehicle that has
become a cultural icon,
embodying the American spirit
of freedom and adventure—and
the ideal in mobile living. With
its distinctive silver-bullet
shaped profile, the Airstream
has been an integral part of the
American recreational
landscape for more than eighty-
five years. Since the 1930s,

thousands of Americans have used it as a personal canvas to paint their own unique story as they 've traveled the road of life, and today, these stunning, nostalgia-laden vehicles are more popular than ever. In *Living the Airstream Life*, Karen Flett tells the unique story of the designers who have transformed the brand into a mainstay of American life and the dreamers who have found their home, and their heart, in an Airstream. *Living the Airstream Life* is a tour along the diverse roads aficionados have taken in chasing their Airstream dreams. Stunning color photographs featuring new

and vintage versions and compelling stories capture the allure of the Airstream and offer advice and insight on the practicalities of adopting this lifestyle. With spectacular photography and compelling stories, *Living the Airstream Life* offers inspiration for those actively pursuing the dream of life on the road—whether for permanent living or as a temporary escape from the daily grind—and everyone who wants to live vicariously through those who dare. Vintage camper trailers are a unique symbol of midcentury America that resonates with many people. This book

introduces many of those people, along with the trailers they 've lovingly maintained or restored. It includes hundreds of photographs of everything from fancy and comfortable trailers designed for glamping (glamorous camping), to trailers handed down through families across generations, and even entrepreneurs who have transformed their trailers into vending booths. Paul Lacinola enjoys everything about vintage camper trailers, including rescuing, restoring, and rallying. In 2011, he began publishing the first U.S.-based magazine for collectors, restorers, and admirers of American-made

camper trailers, Vintage Camper Trailers, which now has thousands of subscribers in more than a dozen different countries. He lives in Elverta, California.

SILVER STORM

The Art of Airstream Living

Living the Airstream Life

Sleek and shiny, Airstream trailers have been turning heads on the highways since they first started caravanning across America in the 1930s. These "aluminum skinned, gleaming silver bullets" are currently enjoying a revival in popularity. Praised for their clean lines and timeless aesthetic, movie stars and design buffs are snapping up these vintage beauties. Airstreamequal parts

travelogue, cultural history, and biography of Wally Byam, Airstream's charismatic inventor celebrates the trailer's enduring appeal as an icon of simple, aerodynamic living. A dazzling array of images tell the story of how Byam, the father of modern trailer travel, created less a product than an entire culture. From the Eiffel Tower to the pyramids of Giza, from the Acropolis to the Golden Gate Bridge, Airstream caravans continue to travel to the far reaches of the earth. Amazing photographs from the Airstream archives document this metallic nomad's significant place in the history of design, from its streamlined origins to its current vogue. Airstream has always been

synonymous with the freedom of the open road. Today the dream lives on.