

75 Thematic Readings An Anthology

A collection of reproducible visual prompts designed to help children with creative writing.

A comparative intercultural study of the techniques applied by scholars throughout the world to deal with problematic texts and artifacts.

75 Readings offers an outstanding collection of the most popular essays for first-year writing, at an affordable price. The readings represent a wide variety of authors, disciplines, issues, and interests, and at less than \$20 net (half the price of most readers), 75 Readings offers an excellent value for students.

Thematic Guide to Popular Short Stories

60 Creators of Favorite Children's Books Talk about Their Work

Reflections on the Past, Visions for the Future

The Publication of the South Atlantic Modern Language Association

A Tale Told in Ten Blocks

An Anthology of Discourses from the Pali Canon

Considered a definitive source for scholars and students, this highly acclaimed series illustrates the impact of Greek and Latin texts on the Middle Ages and Renaissance. In publication since 1960 and now in its eighth volume, the *Catalogus Translationum et Commentariorum* furnishes concrete evidence of when, where, and how an ancient author was known and appreciated in monastic, university, and humanist circles. Each article presents a historical survey of the influence and circulation of a particular author down to the present, followed by an exhaustive listing and brief description of Latin commentaries before 1600 on each of his works. For Greek authors, a full listing of pre-1600 translations into Latin is also provided. Sources of translations and commentaries include both printed editions and texts available only in medieval and Renaissance manuscripts. In the newest addition to the series, Volume VIII, six authors are treated in separate articles: Damianus, Geminus Rhodius, Hanno, Sallust, Themistius, and Thucydides. This volume is especially notable for its variety. Thucydides and Sallust were major historians and the interest their works generated -- in such diverse figures as Macchiavelli, Thomas More, and Thomas Hobbes -- has continued unabated. Damianus and Geminus Rhodius influenced optics and astronomy. Themistius provided a useful service to later students of Aristotle by paraphrasing Aristotle's treatises on logic, psychology, and natural science. Hanno's account of a voyage around the coast of West Africa has been regarded as a motivating factor behind the explorations of Vasco da Gama and Pedro Alvares Cabral and was cited in controversies involving the Portuguese and Spanish claims to the coasts of Africa and America. A list of addenda and corrigenda to four previously published articles (Columella, Tacitus, Vegetius, Xenophon) concludes the volume.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Taking Measure surveys the entire writing career of X. J. Kennedy from his first collection of poetry, *Nude Descending a Staircase*, to his latest collection, *The Minimus Poems*. Beginning with a study of the way Kennedy designs his poetry to reflect the poem's subject and tone, the book then traces Kennedy's poetic development through each of his poetry publications.

Concluding the book is a chronology of Kennedy's life and writing history, a discussion of the influences on Kennedy's work, a list of his publications and of the titles of his poetry, and a selected bibliography.

Paperbound Books in Print

A Complete Translation of the Anguttara Nikaya

The Writer's Sourcebook

Composition, Reception, and Interpretation

In the Buddha's Words

Readings in Language, Literature and Contemporary Cultures

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Novel Definitions captures the lively critical debate surrounding the invention of the English novel, showing how the rise of the novel is accompanied by a rise in popular literary criticism. The over 135 pieces here, many newly-discovered, include essays, prefaces, reviews, and sermons written by authors ranging from Aphra Behn to Walter Scott. Novel Definitions brings together authors' commentary on their work; debates concerning the novel's formal qualities and cultural position, including who should read novels; reviewers' definitions of the qualities that make a novel successful; and literary historians' first attempts to write the history of the novel.

"This landmark collection is the definitive introduction to the Buddha's teachings in his own words. The American scholar monk Bhikkhu Bodhi, whose voluminous translations have won widespread acclaim, here presents selected discourses of the Buddha from the Pali Canon, the earliest record of what the Buddha taught. Divided into ten thematic chapters, In the Buddha's Words reveals the full scope of the Buddha's discourses, from family life

and marriage to renunciation and the path of insight. A concise informative introduction precedes each chapter, guiding the reader toward a deeper understanding of the texts that follow." "In the Buddha's Words allows even readers unacquainted with Buddhism to grasp the significance of the Buddha's contributions to our world heritage. Taken as a whole, these texts bear eloquent testimony to the breadth and intelligence of the Buddha's teachings, and point the way to an ancient yet ever vital path. Students and seekers alike will find this systematic presentation indispensable."--BOOK JACKET.

The Broadview Anthology of Sixteenth-Century Poetry and Prose

An International Anthology of Poetry

Canonical Texts and Scholarly Practices

Robert Thornton and His Books

75 Creative Ways to Publish Students' Writing

Essays on the Lincoln and London Thornton Manuscripts

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

This inexpensive reader collects the seventy-five most extensively taught thematic readings into a single volume that costs less than \$20.

Easy, inexpensive, fun ways to celebrate students' writing.

Encyclopedia of American Poetry: The Twentieth Century

Strategies for Reading and Writing in the Disciplines

WPA, Writing Program Administration

Applied Languages: Theory and Practice in ESP

A Reception History of the Book of Isaiah in a Divided Church

The church in the West has subsisted for five hundred years in a state of ever-increasing multiple identities, many of which claim to be the best representation of the church established by Christ. Often attending novel models of the church are new scriptural interpretive methods that support theological claims. Rarely, however, has an exploration been undertaken to test the impact of this ecclesiological division on the reading of the Bible. A Darkened Reading explores the specific case of the nineteenth-century Church of England and competing interpretations of the book of the prophet Isaiah--a book of great importance in theological history--as a kind of parable of the existential anguish the church has experienced as a consequence of being torn apart.

The Broadview Anthology of Sixteenth-Century Poetry and Prose makes available not only extensive selections from the works of canonical writers, but

also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth- and twenty-first-century scholars and teachers. Popular fiction and prose nonfiction are especially well represented, including selections from popular romances, merchant fiction, sensation pamphlets, sermons, and ballads. The texts are extensively annotated, with notes both explaining unfamiliar words and providing cultural and historical contexts.

Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004.

Catalogus Translationum Et Commentariorum

Novel Definitions

A Darkened Reading

The Bulletin of the National Association of Secondary School Principals

An Anthology

The Book of the Twelve

Like the River Ganges flowing down from the Himalayas, the entire Buddhist tradition flows down to us from the teachings and deeds of the historical Buddha, who lived and taught in India during the fifth century B.C.E. To ensure that his legacy would survive the ravages of time, his direct disciples compiled records of the Buddha's teachings soon after his passing. In the Theravada Buddhist tradition, which prevails in Sri Lanka and Southeast Asia, these records are regarded as the definitive "word of the Buddha."

Preserved in Pali, an ancient Indian language closely related to the language that the Buddha spoke, this full compilation of texts is known as the Pali Canon. At the heart of the Buddha's teaching were the suttas (Sanskrit sutras), his discourses and dialogues. If we want to find out what the Buddha himself actually said, these are the most ancient sources available to us. The suttas were compiled into collections called "Nikayas," of which there are four, each organized according to a different principle. The Digha Nikaya consists of longer discourses; the Majjhima Nikaya of middle-length discourses; the Samyutta Nikaya of thematically connected discourses; and the Anguttara Nikaya of numerically patterned discourses. The present volume, which continues Wisdom's famous Teachings of the Buddha series, contains a full translation of the Anguttara Nikaya. The Anguttara arranges the Buddha's discourses in accordance with a numerical scheme intended to promote retention and easy comprehension. In an age when writing was still in its infancy, this proved to be the most effective way to ensure that the disciples could grasp and replicate the structure of a teaching.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Global society has always been impacted by the perception of gender. While gender roles may differ in certain cultures, many cultures around the world have allowed for the disempowerment and objectification of women. Women today still struggle for gender equality whether it be professionally, socially, or even legally. To examine feminism thoroughly, however, thorough analysis must be conducted on all genders and perceptions. The Research Anthology on Feminist Studies and Gender Perceptions explores the

application of feminist theory and women empowerment in the 21st century and the role that gender plays in society. This book analyzes media representation, gender performativity, and theory to present a comprehensive view of gender and society. Covering topics such as masculinity, women empowerment, and gender equality, this two-volume comprehensive major reference work is an essential resource for sociologists, community leaders, human resource managers, activists, students and professors of higher education, researchers, and academicians.

The Numerical Discourses of the Buddha

Reading and Mental Health

75 Thematic Readings

75 Readings

Sociological Abstracts

An Anthology of Commentary on the Novel, 1688-1815

Michael McAteer examines the plays of W. B. Yeats, considering their place in European theatre during the late nineteenth and early twentieth century. This original study considers the relationship Yeats's work bore with those of the foremost dramatists of the period, drawing comparisons with Henrik Ibsen, Maurice Maeterlinck, August Strindberg, Luigi Pirandello and Ernst Toller. It also shows how his plays addressed developments in theatre at the time, with regard to the Naturalist, Symbolist, Surrealist and Expressionist movements, and how symbolism identified Yeats's ideas concerning labour, commerce and social alienation. This book is invaluable to graduates and academics studying Yeats but also provides a fascinating account for those in Irish studies and in the wider field of drama.

Essays examining the compiler and contents of two of the most important and significant extant late medieval manuscript collections. A guide for librarians and teachers offers annotations summarizing the themes, plots, and publication information for 450 popular short stories.

Linguistic Foundations of Identity

Look Both Ways

Updating the Literary West

Research Anthology on Feminist Studies and Gender Perceptions

Anthologies of British Poetry

A Critical Bibliography of French Literature

In *The Book of the Twelve: Composition, Reception, and Interpretation*, an international group of biblical scholars discuss different aspects of the formation, interpretation, and reception of the Book of the Twelve as a literary unity.

The collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives. This volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic, cultural, social and political perspectives. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives and Sri Lanka.

Today more and more linguists and language specialists the world over are acknowledging the vital role of ESP within the English language teaching and learning area. Consequently, teachers and learners alike are discovering that there is a wider scope available to them in the field. Hopefully, the joint effort that went into the publishing of this volume will serve to motivate others to continue working in this direction.

Paperbound Book Guide for Colleges

Meet the Authors and Illustrators

The Poetry and Prose of X.J. Kennedy

1975: July-December

Small Press Review

Critical Perspectives from Literary and Cultural Studies

Past decades have witnessed an increasing interest in the Book of the Twelve. James Nogalski and Paul House had been at the forefront of research in this regard in presenting approaches that account for the book as a whole. Meanwhile others like Ehud Ben Zvi have some reservations. This collection of essays discusses the hermeneutical, exegetical and theological significance of these opposing perspectives and explores venues for future research. The impact on reading and reflecting on individual books is of particular interest to the various essays. Die Entstehung des Dodekapropheten wird seit einigen Jahren engagiert diskutiert. Alternativen stehen sich teilweise unversöhnlich gegenüber. Einerseits werden die einzelnen Prophetenbücher klar voneinander abgegrenzt, andererseits liegen verbindende Elemente vor. Auch die Auslegungsgeschichte geht immer wieder von einem Buch aus. Die Beiträge dieses Bandes lenken die Aufmerksamkeit auf die Frage, welchen Unterschied die verschiedenen Entstehungsszenarien für die Auslegung der einzelnen Bücher und des gesamten Korpus haben. Diese Fragestellung, die bisher wenig Beachtung fand, wird aus hermeneutischer, exegetischer und theologischer Perspektive diskutiert.

"Area studies"--and especially Middle Eastern studies--have been in a state of crisis since the spread of globalization. This volume focuses on one of the field's leading institutions, Harvard's Center for Middle Eastern Studies (CMES), which was founded 50 years ago to further research and teaching about a region that remains enigmatic to the U.S.

From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing 'new' programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of

publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

Catalog of Copyright Entries. Third Series

A Book of Luminous Things

75 Picture Prompts for Young Writers

Library of Congress Catalog

An Anthology of Prophetic Books or The Result of Complex Redactional Processes?

South Atlantic Review

Brief biographies of a variety of authors and illustrators from different parts of the world accompany a description of their work.

This book brings together into one edited volume the most compelling rationales for literary reading and health, the best current practices in this area and state of the art research methodologies. It consolidates the findings and insights of this burgeoning field of enquiry across diverse disciplines and groups: psychologists, neurologists, and social scientists; literary scholars, writers and philosophers; medical researchers and practitioners; reading charities and arts organisations. Following introductory chapters on the literary-historical background to reading and health, the book is divided into four key sections. The first part focuses on Practices, showcasing reading interventions and cultures in clinical and community mental health care and in secure settings. This is followed by Research Methodologies, featuring innovative qualitative and quantitative approaches, and by a section covering Theory, with chapters from eminent thinkers in psychiatry, psychology and psychoanalysis. The final part is concerned with Implementation, incorporating perspectives from health professionals, commissioners and reading practitioners. This innovative work explains why reading matters in health and wellbeing, and offers a foundational text to future scholars in the field and to health professionals and policy-makers in relation to the embedding of reading practices in professional health care.

Taking Measure

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Yeats and European Drama

1001 Instant Manipulatives for Math