

500 Greatest Songs Of All Time Rolling Stone

12 of the best songs,
all chosen from
Rolling Stone(R)
magazine's "500

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500-greatest-songs-of-all-time-rolling-stone

Greatest Songs of All Time." Titles include: Desperado (Eagles) * Both Sides Now (Joni Mitchell) * Everyday People (Sly and the Family Stone) * Gimme Some Lovin' (The Spencer Davis Group) * Honky Tonk Women (The

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Rolling Stones) * A
Hard Days Night
(The Beatles) * I
Only Have Eyes For
You (The Flamingos)
* Moondance (Van
Morrison) * (We're
Gonna) Rock
Around The Clock
(Bill Haley and His
Comets) * Soul Man
(Sam & Dave) *

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When A Man Loves
A Woman (Percy
Sledge) * Sunshine
Of Your Love
(Cream). Part of a
String series
arranged for Violin,
Viola, and Cello,
these arrangements
are completely
compatible with
each other and can

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be played together
or as solos. Each
book features a
specially designed
piano
accompaniment that
can be easily played
by a teacher or
intermediate piano
student, and a
carefully crafted
removable part,

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complete with
bowings,
articulations, and
keys well suited for
the Level 2-3 player.
A fully orchestrated
accompaniment CD
is also provided. The
CD includes a
DEMO track of
each song, which
features a live string

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performance,
followed by a PLAY-
ALONG track.

Offers a fresh,
inclusive, at times
provocative way of
listening to country
music--one that
champions
innovation and
tradition even as it
challenges many of

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the genre's
prevailing
assumptions.

(Guitar Collection).

A great collection of
50 "standards" that
you really need to
know if you want to
call yourself a
guitarist! Includes:

All Along the

Watchtower * Beat

Page 8/149

It * Born to Be Wild
* Brown Eyed Girl *
Cocaine *
Communication
Breakdown * Detroit
Rock City *
Hallelujah * (I Can't
Get No) Satisfaction
* Iron Man * Oh,
Pretty Woman *
Peter Gunn * Pride
and Joy * Seven

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Nation Army *
Should I Stay or
Should I Go * Smells
like Teen Spirit *
Smoke on the Water
* Sunshine of Your
Love * When I
Come Around *
Wild Thing * You
Really Got Me * and
more.

In what amounts to

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a history of the last
twenty-five years of
popular music,
respected music
journalist Garry
Mulholland has
compiled a list of the
500 greatest singles
since The Sex
Pistols' seminal
"Anarchy in the
UK." In incisive,

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outspoken and
informative essays,
Mulholland
challenges the
accepted standpoint
of music journalism
to produce an
entertaining,
nostalgic and
provocative read.
Incidentally, the title
comes from a 1977

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entry in the book by
the Rezillos.

Instrumental Solos:

Alto Sax

The 100 Songs That
Defined America

The Pitchfork 500

Rolling Stone Easy

Piano Sheet Music

Classics

100 Songs

Chronicles

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Rolling Stone Sheet
Music Classics
The Complete Guitar
Player Rock Songbook
features a massive
collection of 50 hard-
rocking hits from the best
of classic and
contemporary rock
music for Guitar. Each
song includes full lyrics
and Guitar chords as well
as strumming and

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500-greatest-songs-of-all-time-rolling-stone

picking patterns, making this songbook great for the aspiring rock rhythm or lead Guitarist. Each and every tune included in this Guitar songbook is a true rock classic, perfect for cranking the amp up to 10, or should that be 11?. Old favourites like All Day And All Of The Night by The Kinks and Hey Joe by Jimi Hendrix are

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matched by modern classics such as Radiohead's Creep and Use Somebody by Kings Of Leon. The rock songbook presents the best in music to plug in and rock out to. It's designed to be accessible and enjoyable, showcasing the best songs by the best rock bands and songwriters like The Clash, AC/DC,

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Eric Clapton and David Bowie. Past and present tunes are included, ensuring there's something for everyone in this complete rock songbook. Each song has been carefully arranged for Guitar and Voice, including the melody in standard notation, lyrics and Guitar chord shapes. Not only this, but there are also suggested

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strumming and picking patterns to help you dial up the volume and nail the exact sound of the song straight away. This rock Guitar songbook is ideal for beginners and intermediate Guitarists looking to expand their repertoire with powerful songs new and old, whereas absolute beginners new to the Guitar will find that the

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four books of the famous Complete Guitar Player series by Russ Shipton will help them out with the basics. With these 50 rock Guitar songs, you'll be singing, strumming your power chords, and soloing your way through the best rock songs of the past half-century in no time at all. The Complete Guitar Player Rock Songbook

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would make a sterling addition to any guitarist's bookshelf, and each of these superb songs is guaranteed to make everyone stop and listen. The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world

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famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most influential and important heavy metal

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recordings.

Sixty-seven of the best songs of the rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The book covers 67 classic songs spanning the classic rock era to the modern rock era all arranged to include all important guitar parts and yet remain easily playable.

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Songs Include: * Alison *
Another Brick in the
Wall Part 2 * Back in
Black * Bad Moon Rising
* Beat It * Billie Jean *
Bitter Sweet Symphony *
Bizarre Love Triangle *
Black Dog * Blitzkrieg
Bop * Born in the U.S.A.
* Born to Run * The
Boys of Summer * Brown
Sugar * Come Together *
Comfortably Numb *
Fake Plastic Trees *

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Family Affair * Fast Car *
Get Up (I Feel Like Being
a) Sex Machine * Gimme
Shelter * Go Your Own
Way * God Save the
Queen * Good Times *
Graceland *
Heartbreaker * Highway
to Hell * Hotel California
* I Wanna Be Sedated *
Into the Mystic * Iron
Man * Kashmir *
Knocking on Heaven's
Door * Layla * Like a

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Prayer * Lola * London
Calling * Losing My
Religion * Lust for Life *
Maggie May *
Moondance * No
Woman, No Cry *
Paradise City * Paranoid
* Paranoid Android *
(What's So Funny 'Bout)
Peace Love and
Understanding? *
Personality Crisis * Radio
Free Europe * (Don't
Fear) the Reaper *

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Respect * Sheena Is a
Punk Rocker * Should I
Stay or Should I Go *
Spirit in the Sky *
Stairway to Heaven *
Stayin' Alive * Sweet
Child O' Mine * Tangled
Up in Blue * Thank You
(Falettinme Be Mice Elf
Agin) * Thunder Road *
Walk on the Wild Side *
Welcome to the Jungle *
What's Going On *
Whipping Post * Whole

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Lotta Love * Wild Horses
* Wish You Were Here *
You Can't Always Get
What You Want

A wonderful collection of
20 popular, beautiful and
fun-to-play songs for
beginning to
intermediate guitar
students. The melody, an
easy strumming pattern,
chord diagrams and
complete lyrics are
provided with each song,

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so students can choose to either play the melody or strum to accompany themselves as they sing. Large-sized music, TAB and diagrams make the songs easy to read, even for beginners. The 48-page book also contains a review of music reading, tablature and chord diagrams. This handy songbook is the perfect tool for guitar

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teachers seeking fun musical activities to keep their students happy and involved with music making.

Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time - Early Rock to the Late '60s

The Top 500 Heavy Metal Albums of All Time

Rolling Stone Sheet

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Music Classics, Volume
1: 1950s-1960s

This Is Uncool

Piano/Vocal/Chords

Sheet Music Songbook
Collection

The Complete Guitar
Player Rock Songbook
Rolling Stone Guitar
Classics

The end result of
an 18,000-person
poll asking metal

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minions to list their favourite hard rock or heavy metal songs from the late '60s through to 2001, THE TOP 500 HEAVY METAL SONGS OF ALL TIME features interviews with the bands that made the final

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heavy grade,
gathering their
recollections of
creating these
classic tracks.
Dozens of top
rockers have also
been polled, and
their lists occur
throughout the
book along with
shots of rare single

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covers for the songs in question, plus countless quotes from such greats as Ozzy Osbourne, AC/DC, Iron Maiden, Metallica and more.

Sixty of the best songs of the early rock era, all

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chosen from
Rolling Stone
magazine's 500
Greatest Songs of
All Time list. The
songs are from the
1950s to the '60s,
arranged for
piano/vocal/chords
. Many of these
great songs were
previously

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available only as "old-time" sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred Music Publishing took great care to

Page 35/149

revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available:

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Rolling Stone
Sheet Music
Classics, Volume
2: 1970s--1990s.
Similar editions are
available arranged
for easy guitar
TAB, wind, and
string instruments.
Songs vary per
instrument. Titles:
All Along the

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Watchtower * All I
Have to Do Is
Dream * Be-Bop-A-
Lula * Blowin' in
the Wind *
Blueberry Hill *
Both Sides Now *
The Boxer * Brown
Eyed Girl * Crazy *
Crying * Earth
Angel * Eight Miles
High * Everyday

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People * For What
It's Worth * Gimme
Shelter * Gimme
Some Lovin' *
Gloria * Good
Vibrations * Great
Balls of Fire *
(Your Love Keeps
Lifting Me) Higher
and Higher * Hit
the Road Jack *
Honky Tonk

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Women * Hoochie
Coochie Man *
Hound Dog *
House of the
Rising Sun * I Can
See for Miles * I
Want To Hold Your
Hand * Jumpin'
Jack Flash * The
Letter * Like a
Rolling Stone * Mr.
Tambourine Man *

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Mustang Sally *
My Generation *
My Girl * The Night
They Drove Old
Dixie Down * Paint
It Black * People
Get Ready * Piece
of My Heart *
Respect * Rock
Around the Clock *
Ruby Tuesday *
Runaway * (I Can't

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Get No)
Satisfaction * Save
the Last Dance for
Me * Soul Man *
Sound of Silence *
Stand By Me *
Summertime Blues
* Sunshine of Your
Love * Sympathy
for the Devil *
Times They Are A-
Changin' * The

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Weight * What'd I
Say * When a Man
Loves a Woman *
Whipping Post *
White Room * A
Whiter Shade of
Pale * Whole Lotta
Shakin' Goin On *
You
An All-
Southeastern
Conference

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quarterback's ride
from the football
fields of the South
to enshrinement in
the Songwriters
Hall of Fame in
New York
12 of the best
songs, all chosen
from Rolling
Stone(R)
magazine's "500

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Greatest Songs of
All Time." Titles
include:

Desperado

(Eagles) * Both

Sides Now (Joni

Mitchell) *

Everyday People

(Sly and the

Family Stone) *

Gimme Some

Lovin' (The

Page 45/149

Spencer Davis
Group) * Honky
Tonk Women (The
Rolling Stones) * A
Hard Days Night
(The Beatles) * I
Only Have Eyes
For You (The
Flamingos) *
Moondance (Van
Morrison) * (We're
Gonna) Rock

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Around The Clock
(Bill Haley and His
Comets) * Soul
Man (Sam & Dave)
* When A Man
Loves A Woman
(Percy Sledge) *
Sunshine Of Your
Love (Cream). An
instrumental series
arranged for Flute,
Clarinet, Alto Sax,

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Tenor
Sax, Trumpet, Horn
in F, and
Trombone, the
arrangements are
completely
compatible with
each other and
can be played
together or as
solos. Each book
contains a

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carefully edited
part that is
appropriate for the
Level 2-3 player,
and a fully
orchestrated
accompaniment
CD. The CD
includes a DEMO
track of each song,
which features a
live instrumental

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performance
followed by a
PLAY-ALONG
track.

Rolling Stone
Instrumental Solos
Rhythm And The
Blues

61 Selections from
the 500 Greatest
Songs of All Time.
Early rock to the

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late '60s
Easy Jewish
Songs
Ultimate Guitar
Tab Treasure
Chest (Songbook)
Rolling Stone 12
Selections from
the 500 Greatest
Songs of All Time
Midnight Train
Sixty of the

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best songs of
the early rock
era, all chosen
from Rolling
Stone
magazine's 500
Greatest Songs
of All Time
list. The songs
are from the
1950s to the
'60s, arranged
for piano/vocal

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/chords. Many of these great songs were previously available only as "old-time" sheet music editions that did not accurately portray the classic recordings that

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made them
famous. In
preparing this
songbook,
Alfred Music
took great care
to revisit
those
recordings,
replacing
incorrect
arrangements
with new ones

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that allow
pianists and
singers to
perform the
songs in the
style that
landed them on
the Rolling
Stone 500. Also
available:
Rolling Stone
Sheet Music
Classics,

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Volume 2:
1970s--1990s.
Similar
editions are
available
arranged for
easy guitar
TAB, wind, and
string
instruments.
Songs vary per
instrument.
Titles: * All

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Along the
Watchtower *
All I Have to
Do Is Dream *
Be-Bop-A-Lula *
Blowin' in the
Wind *
Blueberry Hill
* Both Sides
Now * The Boxer
* Brown Eyed
Girl * Crazy *
Crying * Earth

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Angel * Eight
Miles High *
Everyday People
* For What It's
Worth * Gimme
Shelter * Gimme
Some Lovin' *
Gloria * Good
Vibrations *
Great Balls of
Fire * (Your
Love Keeps
Lifting Me)

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Higher and
Higher * Hit
the Road Jack *
Honky Tonk
Women * Hoochie
Coochie Man *
Hound Dog *
House of the
Rising Sun * I
Can See for
Miles * I Want
To Hold Your
Hand * Jumpin'

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Jack Flash *
The Letter *
Like a Rolling
Stone * Mr.
Tambourine Man
* Mustang Sally
* My Generation
* My Girl * The
Night They
Drove Old Dixie
Down * Paint It
Black * People
Get Ready *

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Piece of My
Heart * Respect
* Rock Around
the Clock *
Ruby Tuesday *
Runaway * (I
Can't Get No)
Satisfaction *
Save the Last
Dance for Me *
Soul Man *
Sound of
Silence * Stand

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By Me *
Summertime
Blues *
Sunshine of
Your Love *
Sympathy for
the Devil *
Times They Are
A-Changin' *
The Weight *
What'd I Say *
When a Man
Loves a Woman *

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Whipping Post *
White Room * A
Whiter Shade of
Pale * Whole
Lotta Shakin'
Goin On * You
Can't Always
Get What You
Want * You Send
Me

Complete lyrics
for well-known
folk songs,

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hymns, popular
and show tunes,
more. Oh

Susanna, The
Battle Hymn of
the Republic,
When Johnny
Comes Marching
Home, hundreds
more.

Indispensable
for singalongs,
parties, family

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get-togethers,
etc.

Now in
paperback, a
lush and lavish
tribute to the
greatest music
of the last
fifty years by
the ultimate
authority on
rock & roll --
Rolling Stone

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In the
continuing
tradition of
Rolling Stone's
in-depth
coverage of the
legends of
music comes the
paperback
version of The
500 Greatest
Albums of All
Time. Compiled

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by the editors
of Rolling
Stone and a
celebrity panel
of nearly three
hundred
musicians and
critics --
including U2's
the Edge,
Jackson Browne,
Green Day's
Billie Joe

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Armstrong, and
Metallica's
James Hetfield
-- The 500
Greatest Albums
of All Time is
the definitive
collection of
the best albums
ever made. With
five hundred
album covers,
reviews from

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Rolling Stone
writers and
editors, and
more than one
hundred rare
photos from the
recording
sessions where
this memorable
music was made,
The 500
Greatest Albums
of All Time is

Page 69/149

a must-own for
the true music
fan.

(Gtr Rec
Version
Licensed Art).
Here's the
desert-island
tab collection
you've been
waiting for!
Features 50
awesome guitar

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classics,
transcribed
note for note!
Includes:
Blackbird *
Bohemian
Rhapsody * Born
to Be Wild *
Dream On * Dust
in the Wind *
Free Ride *
Hallelujah *
Hey Joe * Iron

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Man * Let Me
Hear You Scream
* Maggie May *
Message in a
Bottle * The
Sky Is Crying *
Smells like
Teen Spirit *
Smoke on the
Water * Sweet
Child O' Mine *
21 Guns * Under
the Bridge *

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Wonderwall *
and more.
The 500
Greatest
Singles Since
Punk and Disco
Selections from
Rolling Stone
Magazine's 500
Greatest Songs
of All Time
(Instrumental
Solos), Vol 2

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Rolling Stone
67 Selections
From The 500
Greatest Songs
Of All Time
Horn in F, Book
and CD
Smash Hits: The
100 Songs That
Defined America
Heartaches by
the Number
50 Great Rock

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Guitar
Transcriptions
For the past fifty
years, Rolling Stone
has been a leading
voice in journalism,
cultural criticism,
and—above
all—music. This
landmark book
documents the
magazine's rise to

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prominence as the
voice of rock and
roll and a leading
showcase for era-
defining
photography. From
the 1960s to the
present day, the
book offers a decade-
by-decade
exploration of
American music and

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history. Interviews
with rock
legends—Bob Dylan,
Mick Jagger, Kurt
Cobain, Bruce
Springsteen, and
more—appear
alongside iconic
photographs by
Baron Wolman,
Annie Leibovitz,
Mark Seliger, and

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other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that

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has defined
American music for
generations of
readers.

Sixty-one of the best
songs of the rock
era, all chosen from
Rolling Stone
magazine's "500
Greatest Songs of
All Time." The book
covers 61 classic

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songs spanning 1954 to the late 1960s all arranged to include all important guitar parts and yet remain easily playable.

Songs include: 96
Tears * All Along
the Watchtower *
All I Have to Do Is
Dream * Be-Bop-A-
Lula * Blowin' in the

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Wind * Born to Be
Wild * Both Sides,
Now * The Boxer *
Bye Bye Love * A
Change Is Gonna
Come * Dance to the
Music * Don't Let
Me Be
Misunderstood *
Eight Miles High *
Everyday People *
For What It's Worth

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* Gimme Some
Lovin' * Gloria *
God Only Knows *
Great Balls of Fire *
Heartbreak Hotel *
Help! * Higher and
Higher * Honky
Tonk Women *
Hound Dog * House
of the Rising Sun * I
Can See for Miles *
I Got a Woman * I

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Got You Babe * I
Want to Hold Your
Hand * In the
Midnight Hour *
Jumpin' Jack Flash *
The Letter * Like a
Rolling Stone *
Maybellene * Mr.
Tambourine Man *
Mustang Sally * My
Generation
Members of the

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band offer an inside chronicle of their careers as musicians, songwriters, performers, and colleagues, discussing the evolution of their music and their lives.

For piano, with interlinear English

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words and chord
symbols.

The Top 500 Heavy
Metal Songs of All
Time

According to the
Rolling Stones
63 Documents the
Government Doesn't
Want You to Read
Viola
Clarinet

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50 Years of Rolling Stone

All the Best Songs of Praise and Worship

Winner of the NOBEL
PRIZE in Literature

2016 This is the first
spellbinding volume of
the three-volume
memoir of one of the
greatest musical legends
of all time. In

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CHRONICLES Volume
I, Bob Dylan takes us
back to the early 1960s
when he arrived in New
York to launch his
phenomenal career. This
is Dylan's story in his
own words - a personal
view of his motivations,
frustrations and
remarkable creativity.
Publication of
CHRONICLES Volume
I is a publishing and
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cultural event of the highest magnitude. Australian music has a proud, colourful and successful history. In 2008, Australian rock and roll turned 50. This book names the best Australian albums of the last 50 years. It places each album in order (from 1 u 100) and discusses why each album deserves its

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place. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage etc. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. It

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wouldn't be a good list
if it didn't polarise
people and we hope that
this list will. We also
hope that it will get
people sitting around
comparing their
favourites and
discovering or re-
discovering these great
albums and others. With
70 years of loving and
writing about Australian
music between us, we

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shamelessly believe
we've earned the right to
write this book. And we
think we've got it right.
Let the debate begin.
John O'Donnell, April
2010 Finally, here is a
much-needed list of
argument-starting top
100 seminal/
influential/essential
Australian albums of all
time. Let the fight
begin!

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(Piano/Vocal/Guitar
Artist Songbook). A
great collection of over
90 of the best and/or
most influential pop
songs of all time as
chosen by the folks at
MTV and Rolling Stone
and documented in the
popular video special.

Songs: Beat It *

Bohemian Rhapsody *

Brown Eyed Girl *

Careless Whisper *

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Dancing Queen * Every
Breath You Take * Go
Your Own Way * Good
Vibrations * Hotel
California * I Wanna Be
Sedated * I Want to
Hold Your Hand *
Imagine * Jeremy * Just
the Way You Are *
Little Red Corvette *
Losing My Religion *
Love Shack * Maybe
I'm Amazed * My
Generation * Nasty *

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Our Lips Are Sealed *
Proud Mary * Respect *
Smells like Teen Spirit
* Superstition * Sweet
Child O' Mine * Time
After Time * Under the
Bridge * Waterfalls *
Where Did Our Love
Go * You Oughta Know
* You Shook Me All
Night Long * and more!
Contains music notation
for sixty-seven guitar
songs, selected as

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among the best in rock music released since the late 1960s, and includes melody lines and lyrics, guitar tablature, chords, and diagrams, and instructions and notation for other instruments.

Country Music's 500
Greatest Singles
39 Selections from the
500 Greatest Songs of
All Time: Easy Piano
Violin, Piano

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Accompaniment, Level
2-3, 12 Selections From
The 500 Greatest Songs
of All Time

250 Favorites

60 Selections from the
500 Greatest Songs of
All Time. Volume 1,
1950s-1960s

The Best in Country
Sheet Music

Easy Guitar TAB for 61
Songs to Play on the
Guitar!

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Analyzes a series of public domain documents which demonstrate how the government has misled the public, engaging in deception about the objectives and scope of some of its programs and perpetuating

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wasteful spending
and harmful cover-
ups.

Easy piano sheet
music for the biggest
country hits from
Garth Brooks,
LeAnn Rimes,
Shania Twain, Clint
Black, John Michael
Montgomery,
Alabama, Vince

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Gill, and more.

Titles: * Angels

Among Us * Any

Man of Mine * Blue

* The Dance * Don't

Take the Girl *

Forever's As Far As

I'll Go * I Can Love

You Like That * I

Cross My Heart * I

Do * I Swear * I

Will Always Love

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You * If Tomorrow
Never Comes * In
This Life * Long As
I Live * The River *
Unanswered Prayers
* Years from Here *
Your Love Amazes
Me

12 of the best songs,
all chosen from
Rolling Stone(R)
magazine's "500

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Greatest Songs of
All Time." Titles
include: Desperado
(Eagles) * Both
Sides Now (Joni
Mitchell) *
Everyday People
(Sly and the Family
Stone) * Gimme
Some Lovin' (The
Spencer Davis
Group) * Honky

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Tonk Women (The
Rolling Stones) * A
Hard Days Night
(The Beatles) * I
Only Have Eyes For
You (The
Flamingos) *
Moondance (Van
Morrison) * (We're
Gonna) Rock
Around The Clock
(Bill Haley and His

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Comets) * Soul Man
(Sam & Dave) *
When A Man Loves
A Woman (Percy
Sledge) * Sunshine
Of Your Love
(Cream). An
instrumental series
arranged for Flute,
Clarinet, Alto Sax,
Tenor Sax, Trumpet,
Horn in F, and

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Trombone, the arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player, and a fully

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orchestrated
accompaniment
recording. The
recording includes a
DEMO track of each
song, which features
a live instrumental
performance
followed by a PLAY-
ALONG track.

“Dylan remains the
rare singer whose

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work is worth
reading on the page.
His words are
consistently funny,
alive to the sound of
language, and of
course appealingly
cryptic.” —The New
York Times Book
Review A new
collection of Bob
Dylan's most

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essential lyrics—one hundred songs that represent the Nobel Laureate's incredible range through the entirety of his career so far. Bob Dylan is one of the most important cultural figures of our time, and the first American

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musician in history
to win the Nobel
Prize for Literature.
100 Songs is an
intimate and
carefully curated
collection of his
most important
lyrics that spans
from the beginning
of his career through
the present day.

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Perfect for students who may be new to Dylan's work as well as longtime fans, this portable, abridged volume of these singular lyrics explores the depth, breadth, and magnitude of one of the world's most enduring bodies of

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work.

The 100 Best
Australian Albums
Selections from
Rolling Stone
Magazine's 500
Greatest Songs of
All Time - Classic
Rock to Modern
Rock
RollingStone
Selections from

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MTV's 100 Greatest
Pop Songs
(Songbook)
1970s-1990s
First 50 Rock Songs
You Should Play on
Electric Guitar
Rolling Stone
Magazine's 500
Greatest Songs of
All Time
Atlantic Records

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partner and
producer, Wexler
presided over the
evolution of the
modern music
business and made
prodigious
contributions
through to our
cultural history.
Wexler has worked
with the entire range

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of American genius:
Ray Charles, Aretha
Franklin, Otis
Redding, Bob Dylan,
Willie Nelson, and
others. 75

photographs.

Presents sixty-one
classic songs
spanning 1954 to the
late 1960s, all
arranged to include

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all important guitar parts and yet remain easily playable.

Sixty of the best songs of the rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The songs are from the 1970s to the '90s,

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arranged for
piano/vocal/chords.
Titles: Another
Brick in the Wall,
Part 2 * Beat It *
Billie Jean * Bitter
Sweet Symphony *
Bizarre Love
Triangle * Black
Dog * Blitzkrieg
Bop * Bohemian
Rhapsody * Born in

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the U.S.A. * Born to
Run * Boys of
Summer * Bridge
Over Troubled
Water *
Comfortably Numb
* Dancing Queen *
Desperado * Fake
Plastic Trees *
Flashlight * Free
Fallin' * Hallelujah *
The Harder They

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Come *
Heartbreaker * Help
Me * Hot Fun in the
Summertime * Hotel
California * How
Deep Is Your Love *
How Soon is Now *
I Wanna Be Sedated
* I Want You Back
* I'll Take You
There * Into the
Mystic * Iron Man *

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Kashmir * Killing
Me Softly with His
Song * Knocking on
Heaven's Door *
Layla * Like a
Prayer * Lola *
Losing My Religion
* Maggie May * The
Message *
Moondance * No
Woman, No Cry * O-
o-h Child * Paranoid

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* Paranoid Android
* Personality Crisis
* Ramble On *
Rappers Delight *
Redemption Song *
Running on Empty *
Sail Away *
Stairway to Heaven
* Stayin' Alive *
Sweet Child O' Mine
* Thank You
(Falettinme Be Mice

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Elf Again) *
Thunder Road *
Walk on the Wild
Side * What's Going
On * Wild Horses *
Wish You Were
Here.

We are what we
listen to. That's the
premise of this study
of 100 songs that
have shaped and

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defined the
American
experience, from the
Colonial period to
the present. • Takes
an entertaining
approach to
understanding the
cultural tides in
American history •
Covers a wide range
of songs from the

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Colonial period
through the present
to depict political
and social
perspectives as
represented in music

- Explores numerous subtopics related to the songs
- Engages and educates as it gives historical context and meaning

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to songs with which
readers have long
been familiar • Uses
a research-based
approach to explore
the historical and
cultural background
behind America's
hits

Selections from
Rolling Stone
Magazine's 500

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Greatest Songs of
All Time
(Instrumental Solos
for Strings)
Trumpet, Level 2-3
Rolling Stone
instrumental solos
Instrumental Solos:
Piano
Accompaniment
500 Best-Loved
Song Lyrics

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The Music, Politics
and People that
Shaped Our Culture
Our Guide to the
Greatest Songs from
Punk to the Present
FROM THE BRAIN
TRUST BEHIND PI
TCHFORKMEDIA.
COM -- THE
WEBSITE THE
LOS ANGELES

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TIMES
DECLARED "AN
ESSENTIAL PART
OF THE IPO D
GENERATION'S
LEXICON, A
MUST-READ" -- A
FRESH GUIDE TO
THE 500 BEST
SONGS OF THE
PAST THIRTY
YEARS. Named the

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"best site for music criticism on the web" by The New York Times Magazine, Pitchforkmedia.com has become the leading independent resource for music journalism, the place people turn to find out what's happening

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in new music.
Founded in 1995,
Pitchfork has
developed one of the
web's most devoted
followings, with
more than 1.6
million readers
monthly who tune in
for daily reviews,
news, features,
videos, and

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interviews. In *The Pitchfork 500: Our Guide to the Greatest Songs from Punk to the Present*, Pitchfork offers up their take on the 500 best songs of the past three decades. Focusing on indie rock (Arcade Fire, the Shins), hip-hop

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(Public Enemy, Jay-Z), electronic (Daft Punk, Boards of Canada), pop (Madonna, Justin Timberlake), metal (Metallica, Boris), and experimental underground music (Suicide, Boredoms), it features all-new

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essays and reviews
written with the
sharp wit and insight
for which the site is
known. Kicking it
off in 1977 with the
birth of punk and
independent music,
The Pitchfork 500
runs chronologically,
with each chapter
representing a

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distinct period and offering a narrative of how the musical landscape of the day influenced its artists. The book opens with David Bowie, Lou Reed, Iggy Pop, Kraftwerk, and Brian Eno, the "art-rock godfathers" who set the tone and

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tenor for the next thirty years, and wraps up in the present, when bands connect with new audiences through social networking sites and prime-time TV placements -- and when a single mp3 can turn a niche indie artist into a

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global sensation.
Sidebars like "Yacht
Rock," "Runaway
Trainwrecks,"
"Nanofads," and
"Career Killers" call
out some far-from-
classic musical
trends and identify
the guiltiest
offenders.

Modernizing the

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music-guide format,
The Pitchfork 500
reflects the way
listeners are
increasingly
processing music --
by song rather than
by album. These 500
tracks condense
thirty years of
essential music into
the ultimate

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chronological
playlist, each song
advancing the
narrative and, by
extension, the music
itself.

Presents a songbook
featuring selections
for easy piano from
Rolling Stone's
ranking of the five
hundred greatest

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songs of all time,
including "Blowin'
in the Wind," "Beat
It," and "Ode to
Billie Joe."

In this series of
books, based on the
hit podcast A
History of Rock
Music in 500 Songs,
Andrew Hickey
analyses the history

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of rock and roll
music, from its
origins in swing,
Western swing,
boogie woogie, and
gospel, through to
the 1990s, grunge,
and Britpop.
Looking at five
hundred
representative songs,
he tells the story of

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the musicians who
made those records,
the society that
produced them, and
the music they were
making. Volume one
looks at fifty songs
from the origins of
rock and roll,
starting in 1938 with
Charlie Christian's
first recording

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session, and ending
in 1956. Along the
way, it looks at
Louis Jordan,
LaVern Baker, the
Ink Spots, Fats
Domino, Sister
Rosetta Tharpe,
Jackie Brenston, Bill
Haley, Chuck Berry,
Elvis Presley, Little
Richard, and many

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more of the
progenitors of rock
and roll.

Sixty-one of the best
songs of the rock
era, all chosen from
Rolling Stone
magazine's 500
Greatest Songs of
All Time list. The
book covers 61
classic songs

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spanning 1954 to the late 1960s all arranged to include all important guitar parts and yet remain easily playable.

Songs include: * 96 Tears * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the

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Wind * Born to Be
Wild * Both Sides,
Now * The Boxer *
Bye Bye Love * A
Change Is Gonna
Come * Dance to the
Music * Don't Let
Me Be
Misunderstood *
Eight Miles High *
Everyday People *
For What It's Worth

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* Gimme Some
Lovin' * Gloria *
God Only Knows *
Great Balls of Fire *
Heartbreak Hotel *
Help! * Higher and
Higher * Honky
Tonk Women *
Hound Dog * House
of the Rising Sun * I
Can See for Miles *
I Got a Woman * I

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Got You Babe * I
Want to Hold Your
Hand * In the
Midnight Hour *
Jumpin' Jack Flash *
The Letter * Like a
Rolling Stone *
Maybellene * Mr.
Tambourine Man *
Mustang Sally * My
Generation *
Mystery Train *

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Papa's Got a Brand
New Bag * People
Get Ready * Piece of
My Heart * Ring of
Fire * Rock Around
the Clock *
Runaway *
Satisfaction * Soul
Man * The Sound of
Silence * Spoonful *
Stand By Me *
Subterranean

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Homesick Blues *
Summertime Blues *
Sunshine of Your
Love * Sympathy
for the Devil *
That's All Right *
Wake Up Little
Susie * The
Wanderer * The
Weight * What'd I
Say * White Room *
A Whiter Shade of

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Pale * Whole Lotta
Shakin' Goin On
Easy Guitar TAB for
67 Songs to Play on
the Guitar!

A History of Rock
Music in 500 Songs
Vol 1

From Savoy
Stompers to Clock
Rockers

Easy Piano Sheet

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Music
Instrumental Solos:
Flute: Level 2-3
Classic Rock to
Modern Rock, Easy
Guitar Tab
The 500 Greatest
Albums of All
Times