

50 Sfumature Di Gusto Grafare Il Cibo Anche Locchio Vuole La Sua Parte

It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mneumo-history.

The Body Impolitic is a critical study of tradition, not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the heritage industry, on the lives of ordinary people in many parts of the world today.

Story of My People

German Social Democracy, 1905-1917

IMPERIUM IN IMPERIO (Political Dystopia)

International Graphics from the Affiche to Pop Art

Le Pitture Di Bologna

A Dialogue between Zygmunt Bauman and Agostino Portera

This volume presents for the first time both the authoritative Sumerian text and an elegant English translation of four Sumerian epics, the earliest known in any language. The introduction discusses the intellectual and cultural context as well as the poetics and meaning of this epic cycle.

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

No political parties of present-day Germany are separated by a wider gulf than the two parties of labor, one democratic and reformist, the other totalitarian and socialist-revolutionary. Social Democrats and Communists today face each other as bitter political enemies across the front lines of the Cold War; yet they share a common origin in the Social Democratic Party of Imperial Germany. How did they come to go separate ways? By what process did the old party break apart? How did the prewar party prepare the ground for the dissolution of the labor movement in World War I, and for the subsequent extension of Leninism into Germany? To answer these questions is the purpose of Carl Schorske's study.

The Canonization of Orlando Furioso

Recharting the Black Atlantic

The Communist Bid for Power in Germany, 1921-1923

Transatlantic Memories of Slavery

Devises héroïques, 1557

Gazira Babeli

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

First delivered as a speech to schoolgirls in Kent in 1926, this enchanting short essay by the towering Modernist writer Virginia Woolf celebrates the importance of the written word. With a measured but ardent tone, Woolf weaves together thought and quote, verse and prose into a moving tract on the power literature can have over its reader, in a way which still resonates with truth today. I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, “Look, these need no reward. We have nothing to give them here. They have loved reading.”

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Body Art and Performance

Advertising & Art

Artes Etruriae Renascuntur

Thought as a System

The Matter of Aratta

Picture-making by Photography

This carefully crafted ebook: "IMPERIUM IN IMPERIO (Political Dystopia)" is formatted for your eReader with a functional and detailed table of contents. "Imperium In Imperio" is a turn of a century novel which envisages what kind of leadership the Black Civil Rights Movement ought to have – one that is radical and seizes control of the government or the other which stresses on assimilation? Published in 1899 the novel proposed the radical idea of a secret underground group of radicals that is debating these issues. The faces of these two widely disparate ways are two friends – Bernard Belgrave, the proponent of militancy and Belton Piedmont, the pacifist. But what will happen when these two ideologies collide? Can their utopian ideals sustain in the face of reality? Or will their worlds descend into the chaos of a political dystopia? The novel still raises pertinent questions about the issues of Black leadership in present day America and contrary to popular belief, does not provide an easy answer! Sutton Elbert Griggs (1872-1933) was an African-American author, Baptist minister, social activist and founder of the first black newspaper and high school in Texas.

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity.Structured in three musical movements, Separate Rooms is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. Separate Rooms, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

"... innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive." —Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelynn Hammonds, Biddy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

The Body as Language

The Shore

Critical Writings on Graphic Design

Between Hollywood and Moscow

Second edition

Palazzo Strozzi, Florence, Money and Beauty

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While the memorialization of slavery has generated an impressive number of publications, relatively few studies deal with this subject from a transnational, transdisciplinary and transracial standpoint. As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities, slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US-American and British narratives of the past. This study addresses the memory of slavery from a transnational perspective. It brings into dialogue texts and practices from the transatlantic world, offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local countermemories have interacted with and responded to hegemonic narratives of slavery. The inclusion of Brazil and the French, English, and Spanish Caribbean alongside the United States and Europe, and the variety of investigative approaches-ranging from cinema, popular culture and visual culture studies to anthropology and literary studies-expand the current understanding of the slave past and how it is reimagined today. This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate, such as heroic memorials, civic landscape, white family sagas, Young Adult literature of slavery, Latin American telenovelas and filmic narrations within and beyond Hollywood. What emerges is a multifarious set of memories, which keep changing according to generation, race, gender, nation and political urgency and indicate the advancing of a dynamic, mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice. This is an important book for those interested in African American, American, and Latin American studies and working across literature, cinema, visual arts, and public culture. It will also be useful to public official and civil servants interested in the question of slavery and its present memory.

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy ' s declining economy. Starting from his family ' s textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy ' s manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family ' s, especially for Italian culture? Story of My People is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It ' s a must-read for anyone seeking insight into the financial crisis that ' s striking Europe today.

Separate Rooms

Men and Times of the Revolution

The Cry of the Wolf

Artisans and Artifice in the Global Hierarchy of Value

Michelangelo e il Novecento

How Should One Read a Book?

This is neither a manual claiming to be a popular summary nor a systematic treatment of the art of the wall poster. It is an original work, of vast scope, structured into independent essays organised along a cohesive timeline, from 1880 to the second half of the twentieth century, reflecting on various aspects of artistic advertising graphics in an interdisciplinary dimension and with an international perspective. From the establishment of the poster as an innovative form of large-circulation visual communication and from its emancipation from the painting aesthetics of the nineteenth century to the understanding of the influences of advertising on the Pop Art experiences of the 1960s, according to a logic of inverted relations. The constant points of reference show the relations not only with painting but also with graphic processing and design, publishing graphics, original prints and photography; in the background, there also is cinema, decorative arts and urban furnishing. Artists, schools, movements, trade magazines, the book industry, exhibitions and performances, business advertising, political and war propaganda, social topics: these are some of the subjects and phenomena that interact in the history of advertising languages, which have been framed here by the specialist expertise of six authors. There is also the recurrent emergence of the dialects around the instruments and purposes of advertising communication, between practice and experimentation, commercial requirements, professional training and creative demands.

The most stimulating installment yet in the acclaimed Looking Closer series! This enthralling collection of essays assembles some of the most intriguing critical commentary published in professional and general interest design magazines from 1997 to 2000. Over thirty contributors, including Rick Poynor, Kathy McCoy, Lorraine Wild, Veronique Vienne, Jessica Helfand, and others discuss such important contemporary themes as the rise and fall of the dot.coms and its influence on salary expectations, the ongoing controversy over the First Things First Manifesto, the call for greater responsibility in the design profession, and the antibranding protests that ignited demonstrations during recent World Trade Organization meetings. From current events to design principles, and aesthetics to ethics, graphic designers everywhere will savor this anthology of fresh perspective. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

When The Body as Language ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, Fran ç ois Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings, actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs L ü thi and Katharina Sieverding, Rebecca Horn, Trisha Brown, G ü nter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics--like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims, exploring and prolonging its seductions." When The Body as Language ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, Fran ç ois Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings, actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs L ü thi and Katharina Sieverding, Rebecca Horn, Trisha Brown, G ü nter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics--like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims, exploring and prolonging its seductions."

The Body Impolitic

Feminism Meets Queer Theory

Education and Intercultural Identity

Proclaiming a Classic

Looking Closer 4

The Italian Communists and the Challenge of Mass Culture, 1943 – 1991

Despite its immediate popularity and its acclaim as a modern equal of the ancient epics, Ariosto's Orlando Furioso (published in its final version in 1532) was for learned readers a perplexing work: it mixed romance, epic, and lyric poetry, poked fun at its marvelous and outmoded chivalric matter, contained many interrupted narrative threads, and included base and lowborn characters. In exploring the literary debates involved in elevating the Furioso to the rank of a classic, Daniel Javitch maintains that this was the first work of modern poetry to provoke widespread critical controversy, and that the contestation played an inaugural role in the formation of the European poetic canon. The Furioso was seen by its early publishers to embody the formal, thematic, and functional characteristics of the highly esteemed epics of antiquity. Some critics, however, found in this poem new forms and functions that seemed better suited to modern times; still others denied the work any form of legitimacy. Showing how the Furioso became a locus upon which various and conflicting ideologies could be projected, Javitch argues that such a development offers the best indication of a poem's having achieved canonicity. Originally published in 1991, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Essay and Interview with Dennis Freedman by Susan Kismaric and Dennis Freedman.

What meaning does the American public attach to images of key black political, social, and cultural figures? Considering photography ' s role as a means of documenting historical progress, what is the representational currency of these images? How do racial icons " signify " ? Nicole R. Fleetwood ' s answers to these questions will change the way you think about the next photograph that you see depicting a racial event, black celebrity, or public figure. In On Racial Icons, Fleetwood focuses a sustained look on photography in documenting black public life, exploring the ways in which iconic images function as celebrations of national and racial progress at times or as a gauge of collective racial wounds in moments of crisis. Offering an overview of photography ' s ability to capture shifting race relations, Fleetwood spotlights in each chapter a different set of iconic images in key sectors of public life. She considers flash points of racialized violence in photographs of Trayvon Martin and Emmett Till; the political, aesthetic, and cultural shifts marked by the rise of pop stars such as Diana Ross; and the power and precarity of such black sports icons as Serena Williams and LeBron James; and she does not miss Barack Obama and his family along the way. On Racial Icons is an eye-opener in every sense of the phrase. Images from the book. (http://rutgerspress.rutgers.edu/pages/Fleetwood.aspx)

The Palgrave Handbook on Art Crime
The Other Venice
The Story of Art
On Racial Icons
Fashioning Fiction in Photography Since 1990
Stillborn Revolution

DIVA study of the cultural policies of the Italian communist party following the collapse of fascism and the struggle with popular consumer culture that led to its demise in 1991./div

This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

To know a city is to become intimately intertwined with its nooks, crevices, secret passageways, and dark places where its lifeblood flows—and what city has more of those than Venice? In *The Other Venice*, Predrag Matvejevic ventures past the infamous canals and cobblestone streets of the tourist 's Venice to find the heart of the ancient Italian metropolis. A lyric re-imagining of the City of Romance, *The Other Venice* utterly reconfigures the Venetian landscape, as Matvejevic follows both real and imaginary maps, contemporary and historical, to trace out the details of this sensuous city. He probes into what the ancient metropolis means to its people, the nation, and global culture. But he also finds hints of life in the smallest and most mundane details—ancient bridges, rust-flecked boats, wall sculptures, rivers, and piazzas scattered throughout the city. Each has a little-known story and with Matvejevic as our guide, he reveals the stories behind them all. The book carries readers to a Venice that has escaped the eyes of writers, artists, and photographers through the centuries, and Matejevic by turns plays a historian, cartographer, anthropologist, and philologist as he unravels elusive artifacts of time past. Arresting black-and-white photographs by renowned photographer Sarah Quill accompany the text, offering a silent testament to Matvejevic 's pilgrimage. A fascinating and beautifully written guide, *The Other Venice* reminds us that there is always another mystery to uncover in the city of water and stone.

Imagini Delli Dei de Gl'antichi

Modern Cultures, Local Communities, Global Connections

Collect the Wworld. the Artist As Archivist in the Internet Age

The 2020 Yearbook of the Digital Ethics Lab

Reimagining the Past, Changing the Future

Gamescenes

Illustrates artistic expressions made with an emphasis on videogames. Text in English and Italian.

This annual edited volume presents an overview of cutting-edge research areas within digital ethics as defined by the Digital Ethics Lab of the University of Oxford. It identifies new challenges and opportunities of influence in setting the research agenda in the field. The 2020 edition of the yearbook presents research on the following topics: governing digital health, visualising governance, the digital afterlife, the possibility of an AI winter, the limits of design theory in philosophy, cyberwarfare, ethics of online behaviour change, governance of AI, trust in AI, and Emotional Self-Awareness as a Digital Literacy. This book appeals to students, researchers and professionals in the field.

LONGLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 *The Shore*. A collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean that has been home to generations of fierce and resilient women. Sanctuary to some but nightmare to others, it â e(tm)s a place they â e(tm)ve inhabited, fled, and returned to for hundreds of years. From a brave girl â e(tm)s determination to protect her younger sister as methamphetamine ravages their family, to a lesson in summoning storm clouds to help end a drought, these women struggle against domestic violence, savage wilderness, and the corrosive effects of poverty and addiction to secure a sense of well-being for themselves and for those they love. Their interconnecting stories form a deeply affecting legacy of two island families, illuminating the small miracles and miseries of a community of outsiders, and the bonds of blood and fate that connect them all. Dreamlike and yet impossibly real, profound and playful, *The Shore* is a richly unique, breathtakingly ambitious and accomplished debut novel by a young writer of astonishing gifts.

The Development of the Great Schism

Makers of Modern Europe

Portraits and Personal Impressions and Recollections

Blackness and the Public Imagination

Epics of Sumerian Kings

La Mirabile Visione. Dante E la Commedia Nell'immaginario Simbolista. Ediz. Inglese

Education and Intercultural Identity offers a dialogue between influential authors Zygmunt Bauman and Agostino Portera that reflects on and discusses contemporary events and issues relating to the crisis of global normativity, education and intercultural identity. Centered around a previously unpublished dialogue between Bauman and Portera, the book contains an extended introduction by Riccardo Mazzeo that traces key themes in the dialogue and highlights the importance of education in our globalized world. The book highlights that intercultural and multicultural education is the best developed model to meet modern day challenges that include religious pluralism, pollution, and conflict. It also contains timely material relating to significant issues affecting society today; including the refugee crisis, rising authoritarian nationalism, and the risks and challenges of globalisation and sustainability. This book will be of great interest for academics, scholars and students in the fields of intercultural education, sociology and the sociology of education.

Il volume, pubblicato nell'ambito delle celebrazioni per il 450^o anniversario della morte di Michelangelo (Caprese Michelangelo, 1475 - Roma, 1564) offre un interessante percorso per comprendere l'influenza di Michelangelo nelle arti visive, nell'architettura e nel design nel corso del Novecento. Attraverso numerosi saggi critici, viene illustrato il progressivo abbandono della retorica fiorita attorno all'artista fino agli anni quaranta, improntata a un eroico titanismo, sottolineando come il linguaggio di Michelangelo abbia assunto man mano un significato esistenziale, offrendosi anche come esempio formale per la politica della ricostruzione, fino a riacquistare lo status di un vero e proprio mito nazionale a ridosso dei festeggiamenti per il centenario dell'unificazione italiana. In questo contesto, il volume da conto delle celebrazioni che si svolsero nel 1964 e nel 1975 in occasione dei centenari michelangioleschi, e i dei restauri che portarono al rifiorire di Casa Buonarroti. Accanto a una scelta di disegni di Michelangelo, e presentata una ricca selezione di opere di artisti del Novecento e contemporanei. Completa il volume una bibliografia aggiornata.

Secrets of the City

The Translator as Writer

Art in the Age of Videogames

A Record of the Historical Old Works at Etruria as They Exist Today, Forming an Unique Example of an Eighteenth Century English Factory