

## 1978 Birthday Notebook A Great Alternative To A Birthday Card

This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video / Film et vidéo canadiens provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

Looking for a birthday gift? Then this perfect blank lined journal is for you, Grab this cute notebook as a great birthday gift for men, women, boys and girls.

The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world-renowned historian of Cambodia, examines the Khmer Rouge phenomenon by focusing on one of its key institutions, the secret prison outside Phnom Penh known by the code name "S-21." The facility was an interrogation center where more than 14,000 "enemies" were questioned, tortured, and made to confess to counterrevolutionary crimes. Fewer than a dozen prisoners left S-21 alive. During the Democratic Kampuchea (DK) era, the existence of S-21 was known only to those inside it and a few high-ranking Khmer Rouge officials. When invading Vietnamese troops discovered the prison in 1979, murdered bodies lay strewn about and instruments of torture were still in place. An extensive archive containing photographs of victims, cadre notebooks, and DK publications was also found. Chandler utilizes evidence from the S-21 archive as well as materials that have surfaced elsewhere in Phnom Penh. He also interviews survivors of S-21 and former workers from the prison. Documenting the violence and terror that took place within S-21 is only part of Chandler's story. Equally important is his attempt to understand what happened there in terms that might be useful to survivors, historians, and the rest of us. Chandler discusses the "culture of obedience" and its attendant dehumanization, citing parallels between the Khmer Rouge executions and the Moscow Show Trials of the 1930s, Nazi genocide, Indonesian massacres in 1965-66, the Argentine military's use of torture in the 1970s, and the recent mass killings in Bosnia and Rwanda. In each of these instances, Chandler shows how turning victims into "others" in a manner that was systematically devaluing and racist made it easier to mistreat and kill them. More than a chronicle of Khmer Rouge barbarism, *Voices from S-21* is also a judicious examination of the psychological dimensions of state-sponsored terrorism that conditions human beings to commit acts of unspeakable brutality.

Grease

Canadian Film and Video

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Awesome Since January 1978

Major Authors and Illustrators for Children and Young Adults

Mathematical Reviews

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of *Purple Rain* to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world. Includes entries for maps and atlases.

Lined 6x9 journal. This is the perfect and inexpensive birthday gift for women to doodle, sketch, or take notes in.

Hearings Before the Subcommittee on Communications of the Committee on Interstate and Foreign Commerce, House of Representatives, Ninety-fifth Congress, Second Session, on H.R. 11100, H.R. 12021, and H.R. 12073 ... April 18, 19, and 20, 1978

A Selection of Sketches from Something about the Author

Nocturnelle Journal

Perfect Birthday Gift for 42 Year Old Men and Women

Personal Notebooks of Thomas Hardy

6 X 9 | 128 Pages: Distressed Vintage Cassette Tape Design on Soft Matte Cover | Notebook, Diary, Composition Book for Seventies Rockers

Seventeen years after she married, Judith Strasser escaped her emotionally and physically abusive husband and sought a better way to live. In the process, Strasser rediscovered what she had suppressed through that long span of time: exceptional strength and a passion for writing. *Black Eye* includes excerpts from a journal Strasser kept from 1985 to 1986, the year she made the decision to leave her marriage, and present-day commentary on the journal passages and her family history. Strasser works like a detective investigating her own life, drawing clarity and power from journal passages, dreams, and memories that originally emerged from confusion and despair. With language that is both insightful and poetic, she reveals the psychological and social circumstances that led a "strong" woman, an intelligent and politically active feminist, to become an emotionally dependent, abused wife. Not coincidentally, the same year that Strasser finally found the courage to leave her husband, she also reclaimed her creative voice. Newly empowered and energized by this enormous life change, Strasser began writing again after twenty-five silent years dominated by her mother's illness and death, her own cancer, and her painful, fearful marriage. *Black Eye* is one of the fruits of this creative reawakening. Strasser's writing is refreshingly honest and instantly engrossing. Not shy of wretchedness or beauty, Strasser's story is bitterly personal, ultimately triumphant, and inspiring to all who deal with the adversity that is part of human life.

First published by HarperCollinsUS in 1964, this classic children's novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award.

*The Post-Darwinian Controversies* offers an original interpretation of Protestant responses to Darwin after 1870, viewing them in a transatlantic perspective and as a constitutive part of the history of post-Darwinian evolutionary thought. The impact of evolutionary theory on the religious consciousness of the nineteenth century has commonly been seen in terms of a 'conflict' or 'warfare' between science and theology. Dr. Moore's account begins by discussing the polemical origins and baneful effects of the 'military metaphor', and this leads to a revised view of the controversies based on an analysis of the underlying intellectual struggle to come to terms with Darwin. The middle section of the book distinguishes the 'Darwinism' of Darwin himself amid the main currents of post-Darwinian evolutionary thought, and is followed by chapters which examine the responses to Darwin of twenty-eight Christian controversialists, tracing the philosophical and theological lineage of their views. The paradox that emerges - that Darwin's theory was accepted in substance only by those whose theology was distinctly orthodox theology and of other evolutionary theories with liberal and romantic theological speculation.

Archipelago

Henry Moore: 1977-81

Blank Lined Journal, Funny Happy Birthday Sketchbook, Notebook, Diary Perfect Gift For 41 Year Olds

The Post-Darwinian Controversies

An Overview of the Cultural Resources of the Western Mojave Desert

Colonial Women Writers in London, 1890–1945

Looking for a birthday gift? Then this vintage blank lined journal is for you, Grab this cute notebook as a great birthday gift for men, women, boys and girls.

USA Today best-selling author On a sunny day in July, Clare Prentice arrives in Grand Rapids, Minnesota. Although she is on assignment to interview the town's notoriously reclusive novelist Nate Hanssen, Clare is really in search of a different story-her story. Just months before, Clare was a bride-to-be, living in Chicago, and looking to the future. Until the day she learned her entire life had been a lie. Not only was Clare adopted, but there is no record that she or her adoptive mother ever existed. The only clue is a class ring from Grand Rapids Senior High School. Unable to get on with her future until she reconciles her past, Clare breaks off her engagement. Unraveling the mystery is like trying to sculpt fog-until the first piece of the puzzle unexpectedly drops into place: Clare's birth mother, Lily Gundersen, was murdered in Grand Rapids. Lily's murder was one of the most talked-about events in the town's history, but no one is talking now. Clare doesn't know the whole story - and someone intends to keep it that way.

Stand out from everyone else with this unique star sign journal notebook cover! The perfect birthday gift for someone that is interested in astrology. This is a blank lined journal with the following features: Interior: First page is a blank sketch page for writing a personal note if giving this journal as a gift, or else write the owner's name and year. Interior left-hand page is half-blank/half-lined to allow space to sketch and doodle - great for long meetings or daydreaming. Each right-hand fully-lined page has a space at the top for the date. Last page is dot-grid for writing any important information such as contact numbers or emails. Format: Wide ruled, lined paper 6" x 9" (15.24 cm x 22.86 cm) - Approximately A5 110 sheets (55 pages, front and back) White paper Paperback, soft-cover with matte finish Click on our brand name to see our selection of products and gifts.

Womens Epic Wife Since 1978 Notebook

Harriet the Spy (Collins Modern Classics)

Epic Since February 1978

Crossing the Boundaries

42nd Wedding Anniversary Gift for Her.

Composition Notebook 42nd Wedding Anniversary Gift for Him.

*Film Music in the Sound Era: A Research and Information Guide* offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and

thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

Are you looking for a gift for your grandparents or your parents or relatives born in 1978? Then you have a valuable chance to buy a beautiful journal as a birthday gift.

Contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in Gale's Something about the author series.

Elizabeth Jennings

A Study of the Protestant Struggle to Come to Terms with Darwin in Great Britain and America, 1870-1900

Modernist Voyages

Public Broadcasting Financing Act of 1978

The Director's Notebook

Turning 40 with the Heart of a Lion

Paperblanks Nocturnelle journal, a reproduction of an antique French binding, is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. This notebook cover suggests the fine Moroccan leather, structural sturdiness, careful finishing and ridged spine preferred for bindings of that era

In the early 1900s the Jewish communities of Poland and Hungary were the largest in the world and the most vibrant, yet despite the obvious similarities historians have preferred to highlight the differences and emphasize the central European character of Hungarian Jewry.

Collectively, these essays offer a very different perspective.

A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of Just Kids and M Train, featuring more than 365 images and reflections that chart Smith's singular aesthetic—inspired by her wildly popular Instagram. In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message "Hello Everybody!" Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith's world, photographs of her daily coffee, the books she's reading, the graves of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are photos from Smith's archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares dispatches from her travels around the world. With over 365 photographs taking you through a single year, A Book of Days is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—A Book of Days is a timeless offering for deeply uncertain times, an inspirational map of an artist's life.

Great Shakespeareans Set IV

Conspiracy of Silence

Film Music in the Sound Era

Voices from S-21

1978 The Year a Miracle was Born

A Bibliography and Guide to the Literature

Elizabeth Jennings was one of the most popular, prolific, and widely anthologized lyric poets in the second half of the twentieth century. This first biography, based on extensive archival research and interviews with Jennings's contemporaries, integrates her life and work and explores the 'inward war' the poet experienced as a result of her gender, religion, and mental fragility. Originally associated with the Movement, Jennings was sui generis, believing poetry was 'communication' and 'communion.' She wrote of nature, friendship, childhood, religion, love, and art, endearing her to a wide audience. Yet lifelong depression, unbearable loneliness, unrelenting fears, poverty, and physical illness plagued her. These were exacerbated by her gender in a male-dominated literary world and an inherited Catholic worldview which initially inculcated guilt and shame. However, a tenacious drive to be a poet made her, 'the most unconditionally loved writer of her generation.' Although her claim was that the poem is not the poet, her life is tracked in her voluminous published and unpublished poetry and prose. The themes of mental illness, the importance of place, the problems associated with being an unmarried woman artist, her relationship with literary mentors and younger poets, her non-feminist feminism, and her marginality and sympathy for the outcast are all explored. It was poetry which saved her; it helped her push back darkness and discover order in the midst of chaos. Poetry was her *raison d'être*. It was her life.

Are you looking for a 42nd year Wedding Anniversary couple gift idea for your wife! Then you need to buy this retro vintage notebook gift for her, sister, Auntie and celebrate their wedding anniversary. This Epic Wife Since 1978 -42nd year Wedding Anniversary Gift notebook could be a great wife gifts or a perfect presents for wife from husband. A cool item for your couples, lover, spouse, bride, girlfriend as one of the best memorial in life for her. With the creative idea and unique design, this wedding gifts could be a good stuff in many occasions such as marriage or wedding anniversary, Valentines, Birthday, Christmas, Father's day, Thanksgiving, new year or any special day for your loved people.

Features Wedding Anniversary Gift for Her Cover Finish: beautiful matte cover. Dimensions: 6 x 9 (15.24 x 22.86 cm). Interior: Lined Pages Journal, white Paper Pages: 100 blank lined white pages PS: Also, check out our brand for more custom journals/Notebooks of vintage family tree wedding of any year by clicking on the Epic Since Epic Since Wedding Gifts link just below the title.

Notebook a perfect gift 6x9 inches Glossy Cover 100 pages blank lined

Lined Grande

Midamerica

National Union Catalog

The Beautiful Ones

Born in 1978. Birthday Nostalgia Fun Gift for Someone's Birthday, Perfect Present for a Friend Or a Family Member. Blank Lined Journal, Notebook, Diary, Planner. 100 Pages, Glossy Cover, 6x9 Inches (15.2 X 22.9 Cm)

Black Eye

This is the perfect composition book to keep a journal or diary for someone needing a 1978 birthday gift. If you were born in the

1970s you'll remember all the great tunes you enjoyed. This will bring back all your 70's nostalgia. It would make a perfect totally rad retro DJ for your funky friends. Features distressed vintage cassette tape graphics with the year 1978 printed on it. Use it to take notes in school, at the office, in class, or give it as a artistic gift. This college ruled lined composition notebook journal is 6" x 9" with matte-finished cover and 128 pages. Plenty of space for journaling, a diary, brainstorming, dream journaling, mindfulness, prayer, meditation, organizing, to-do lists, drawing, music or lyric writing, or back to school. Makes a perfect notebook for seventies rockers. Great for adults, teens, or children.

London's literary and cultural scene fostered newly configured forms of feminist anticolonialism during the modernist period. Through their writing in and about the imperial metropolis, colonial women authors not only remapped the city, they also renegotiated the position of women within the empire. This book examines the significance of gender to the interwoven nature of empire and modernism. As transgressive figures of modernity, writers such as Jean Rhys, Katherine Mansfield, Una Marson and Sarojini Naidu brought their own versions of modernity to the capital, revealing the complex ways in which colonial identities 'traveled' to London at the turn of the twentieth century. Anna Snaith's timely and original study provides a new vantage point on the urban metropolis and its artistic communities for scholars and students of literary modernism, gender and postcolonial studies, and English literature more broadly.

Comprehensive and beautifully designed, *Grease: The Director's Notebook* also includes all new exclusive interviews with the key cast members and crew, including Olivia Newton-John, John Travolta, and Stockard Channing, original script pages, call sheets, conceptual images, and more. *Grease* is the word . . . Released more than four decades ago, the film version of *Grease* is one of the highest-grossing musicals of all time and a bona fide global sensation with legions of devoted fans across generations. For the first time ever, the film's director, Randal Kleiser, looks back at the making of this legendary cultural landmark. Created in conjunction with Paramount Pictures and authorized by Jim Jacobs and Warren Casey (via his Estate), the creators of the original musical stage play, *Grease: The Director's Notebook* features rare and never-before-seen imagery from the studio's archives, as well as Kleiser's production notes, dialogue changes, and more. The book's heart is Kleiser's own heavily annotated shooting script, along with his storyboards and sketches—including lines from the play that were added to the film's script. *Grease: The Director's Notebook* is a fitting tribute to this revered international phenomenon and the one book the movie's adoring fans will want. TM & © 2019 Paramount Pictures. All Rights Reserved. TM & © 2019 James H. Jacobs Trust and Trust Under The Will of Warren Casey. All Rights Reserved.

Terror and History in Pol Pot's Secret Prison

Awesome Since 1978

Birthday Gift for 42 Year Old Men and Women

Vintage 1978 Original: Celebrating 40th Happy Birthday Keepsake Message Notebook

Epic Since January 1978

A Personal Chronicle, 1971-1987

Are you looking for a 42nd year Wedding Anniversary couple gift idea for your Husband! Then you need to buy this retro vintage notebook gift for him, brother, Uncle and celebrate their wedding anniversary. This Epic husband Since January 1978 -42nd year Wedding Anniversary Gift notebook could be a great husband gifts or a perfect presents for husband from wife. A cool item for your couples, lover, spouse, bride, boyfriend as one of the best memorial in life for him. With the creative idea and unique design, this wedding gifts could be a good stuff in many occasions such as marriage or wedding anniversary, Birthday, Father's day, new year or any special day for your loved people. Features Wedding Anniversary Gift for Him Cover Finish: beautiful matte cover. Dimensions: 6 x 9 (15.24 x 22.86 cm). Interior: Lined Pages Journal, white Paper Pages: 100 blank lined white pages PS: Also, check out our brand for more custom journals/Notebooks of vintage family tree wedding of any year by clicking on the Epic Since Epic Since Wedding Gifts link just below the title.

We hope you'll enjoy our I'm Not 41 Blank Lined Journal in the standard size 6 x 9 inch; 15.24 x 22.86 cm as much as we did creating it for you. Here is a beautiful portable journal suitable for every 41 year old girl. Journal features include: 120 white pages. Gorgeous designed cover. Standard size 6 x 9 inch: 15.24 x 22.86 cm dimentions; the ideal size for all purposes fitting perfectly into your back pack or satchel. The bold white paper is sturdy enough to be used with fountain pens. Reliable standards Book industry perfect binding (the same standard binding as the books in your local library). Tough glossy paperback. Crisp white paper, with quality that minimizes ink bleed-through. The book is great for either pen or pencil users. Journals are the perfect gift for the birthdays. Click The Buy Button At The Bottom Of The Page To Begin Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors and directors as well as novelists, poets, composers, and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies.

A Book of Days

Poland and Hungary: Jewish Realities Compared

Epic Since April 1978

Epic Husband Since January 1978

Awesome Ruled Notebook

Escaping a Marriage, Writing a Life